Whitman as Poetic Subject: Additional Citations

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ISSN 0737-0679 (Print)
ISSN 2153-3695 (Online)

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Recommended Citation
**BIBLIOGRAPHIES**

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In 1980 the *Walt Whitman Review* published a bibliography of "Whitman as Poetic Subject," compiled by Roberts W. French. French listed forty-two poems in which Whitman appears either by name or by clear allusion. A year later, *Walt Whitman: The Measure of His Song* appeared, edited by Jim Perlman, Ed Folsom, and Dan Campion (Minneapolis: Holy Cow! Press, 1981); Folsom’s bibliography in that book (pp. 359–381) lists around three hundred poems in which Whitman appears. I offer this bibliography in the same spirit as my predecessors—one more step in the ongoing process of compiling a comprehensive list of poems about Whitman.

Samuel I. Bellman, "Whitman’s Learned Astronomer (To Himself)," *Satire Newsletter* 9 (1972), 163.


Paul Potts, “I have waited to ask you this,” Commentary (November 1958), 410.


“Walt and Watts. (An Explanation),” Critic 7 (May 1982), 268.

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THE POETS CONTINUE TO RESPOND: MORE CITATIONS OF WHITMAN AS POETIC SUBJECT

As Edward Malone’s preceding list suggests, there is no end to the poems that deal in some essential way with Whitman. In my lengthy list, “The Poets Respond: A Bibliographic Chronology” (in Walt Whitman: The Measure of His Song), I attempted to trace the century-old tradition of poets who talked back to Whitman in their own poems or essays. Since that list was published, I have found many more poems and essays that should be included—some that I overlooked, some that have appeared recently. I have, however, given up on trying to make an exhaustive bibliography: new poems about Whitman are appearing all the time, and old ones from many languages keep turning up. The following list contains what seem to me the most significant poems to and about Whitman that were not included in my original bibliography. There are about two hundred additional poems here; it can serve to supplement and amplify Malone’s list, and perhaps to inspire others to keep searching for poems that insist on Whitman’s continuing presence. I would like to thank Jim Perlman, co-editor of Measure of His Song, for his help in identifying several of these poems.


