Additional Whitman Allusions in "Harper's Monthly"

Scott Giantvalley


Poems about or to Whitman originally appearing in the West Hills Review, volumes 1 and 2, were included in the bibliography in Measure of His Song; relevant poems in subsequent volumes include:


The University of Iowa

ED FOLSON

ADDITIONAL WHITMAN ALLUSIONS IN HARPER’S MONTHLY

Daniel A. Wells covered a lot of ground in assembling his annotated bibliography of references to Whitman in Harper’s from 1860 to 1896 (WWQR 4 [Summer 1986], 16–23). However, if he had consulted my Walt Whitman, 1838–1939: A Reference Guide (G. K. Hall, 1981), he would have discovered four more, which I present here for completion’s sake:

67 (October 1883), 798.
Henry Mills Alden, writing anonymously here (as in the January 1882 item that Wells lists), reviews Sidney Lanier’s posthumous The English Novel and the Principle of Its Development (1883), noting his “refutation of the crude theories of imaginative art advanced by Walt Whitman and Emile Zola.”

77 (November 1888), 967.
W. D. Howells in “Editor’s Study” anonymously reviews volumes of poetry by Charles Leonard Moore and W. E. Henley, which “have the same claim through the same divine art—the art of John Keats, the art of Walt Whitman—to the world’s attentive regard.”
A character in Constance Fenimore Woolson's short story "A Pink Villa" murmurs, "Pioneers! oh, pioneers!" "None of the Americans recognized his quotation."

Howells's "Editor's Study" anonymously notes that "though we have now passed the time in which our great cycle of poets flourished, we still have Holmes, Whittier, Lowell, Whitman, Trowbridge, and Stoddard among us."

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