Front Matter, Walt Whitman Quarterly Review, v.6, no.1

ISSN 0737-0679 (Print)
ISSN 2153-3695 (Online)

Copyright © 1988 The University of Iowa

Recommended Citation

This Front Matter is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in Walt Whitman Quarterly Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.
WALT WHITMAN QUARTERLY REVIEW

Volume 6  Summer 1988  Number 1

Walt Whitman Quarterly Review is a literary quarterly sponsored by the Graduate College and the Department of English and published by The University of Iowa.

EDITORS
Ed Folsom, The University of Iowa
William White, Detroit, Michigan

ASSISTANT EDITOR
Peter Schock, The University of Iowa

EDITORIAL BOARD
Gay Wilson Allen, New York University (Emeritus)
Harold Aspiz, California State University, Long Beach
Arthur Golden, City College, City University of New York
Jerome Loving, Texas A & M University
James E. Miller, Jr., University of Chicago

BUSINESS MANAGER
Mary Hussmann, The University of Iowa

Subscription information and change of address forms are found on page 59. Authors who wish to submit manuscripts should read “Guidelines for Contributors” on page 57. Address all correspondence to: Walt Whitman Quarterly Review, 308 EPB, The University of Iowa, Iowa City, IA 52242.

© Copyright 1988 by The University of Iowa.  ISSN 0737-0679
CONTENTS

SPECIAL FEATURE: WHITMAN AND ARCHITECTURE

1 Walt Whitman and Louis Sullivan: The Aesthetics of Egalitarianism / Kevin Murphy

16 Democratic Space: The Ecstatic Geography of Walt Whitman and Frank Lloyd Wright / John Roche

REVIEW

33 Edwin H. Cady and Louis J. Budd, eds., On Whitman: The Best from American Literature / Donald D. Kummings

BIBLIOGRAPHY

36 Whitman: A Current Bibliography / Ed Folsom

39 A TRIBUTE: Charles E. Feinberg

Front cover: Facsimile of the frontispiece to the 1855 edition of Leaves of Grass / Courtesy Special Collections Department, The University of Iowa Libraries / Cover design by Norman Sage and Victoria Brehm

Back cover: Charles E. Feinberg, photograph by John Henderson Studios.

CHARLES E. FEINBERG, 1899–1988

This issue of the Walt Whitman Quarterly Review is dedicated to the memory of Charles Feinberg, who died this past March. His lifelong dedication to Whitman, manifested in his enormous collection of Whitman-related manuscripts and in his extraordinary knowledge of Whitman’s life and work, made him (as Harold Aspiz has noted) “the helpful spirit behind Whitman scholarship.” Charles Feinberg served as editor emeritus of this journal and generously supported it in countless ways. Our tribute to this remarkable man begins on p. 39.