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Notes on Contributors

JON ANDERSON'S most recent book of poems is Death & Friends, available from the University of Pittsburgh Press. A former member of the Writers Workshop of The University of Iowa, he lives and teaches in Portland.

JOHN BATKI has published fiction in The New Yorker, and poetry in Poetry, December and other magazines. He is the translator of a volume of poems by Attila Jozsef, and co-editor of New Hungarian Poets.

JAMES CRENNER lives in Geneva, New York and teaches for Hobart College. He has published a book of poems, The Aging Ghost, and his poems have appeared in such magazines as Poetry and The Atlantic. He edits The Seneca Review.

RALPH Dickey, a former editorial assistant for The Mark Twain Papers, now is teaching for SEEK in Syracuse.

WILLIAM Dickey's new book of poems, More Under Saturn, will be published by Wesleyan University Press in the fall. His earlier books are Of the Fertility, which was awarded the Yale Younger Poets Award by judge W. H. Auden, and Interpreter's House (Ohio State University Press). He lives in San Francisco.

PATRICIA GOEDICKE lives in New York and, at the moment, in Mexico. Her book, Between Oceans, is available from Harcourt, Brace & World.

DENIS JOHNSON is an undergraduate at The University of Iowa. In the fall, he will become a member of the Writers Workshop. He has published one book of poems, The Man Among the Seals (Stone Wall Press), and the Doubleday anthology of young poets edited by Geof Hewitt, Quickly Aging Here, takes its title from one of Johnson's poems included in that collection.

PHILIP LEVINE, a former member of the Writers Workshop at The University of Iowa, lives in Fresno, California. His newest book of poems, at present titled They Feed They Lion, will be published by Atheneum this winter. An earlier collection, Not This Pig, is available from Wesleyan, and his first collection, On the Edge, is still available in paper from The Stone Wall Press.

MORTON MARCUS lives on a mountain near Santa Cruz. A book of his poems, Origins, is available in its second edition from Kayak Press. He is teaching for Cabrillo College in Apts, California.

HOWARD McCORD teaches for Washington State University in Pullman, edits Community and also Measure, and has published widely for a long time. His poems appear in Paul Carroll's anthology, The Young American Poets, and in books available from Kayak Press and elsewhere.

W. S. MERWIN'S latest collection of poems, The Carrier of Ladders (Atheneum), has won the Pulitzer Prize. An essay on his work by Harvey Gross appeared in TIR #3, with accompanying new poems.

DAVID SCHLOSS, a former member of the Writers Workshop at The University of Iowa, lives in Cincinnati, where he teaches for the University of Cincinnati.
William Stafford is presently serving as Poet-in-Residence for The Library of Congress. Other times, he lives in Oswego, Oregon, and teaches for Lewis & Clark College. His most recent book of poems, Allegiances, is available from Harper & Row.

Robert Sward teaches for the University of Victoria, on Vancouver Island. His latest book, Horgbortom Stringbottom I Am Yours You Are History, is available from Swallow Press. He and his wife, Judith, are now printing publications under the imprint Soft Press.

Joyce Carol Oates won The National Book Award for her novel Them. Her short fiction has appeared in more prestigious magazines than you can shake a quill at.

Ursule Molinaro just published a first novel. Good reviews.

Jack Matthews has published quite a few short stories and, according to him, is writing more.

Ann Cameron Harvey is a very promising young writer. Her novel-in-progress may be about volcanic islands, stranded tourists, Stromboli-type natives, and perhaps even about a dislocated Hollywood.

Calvin Bedient teaches at The University of California, Los Angeles. He has had essays appear in The Hudson Review, Modern Language Quarterly and The Nation.


Frederic Will is Head of the Translation Workshop and Professor of Comparative Literature at The University of Iowa. Among his many publications are three volumes of poetry, Mosaic, and Other Poems (1959), A Wedge of Words (1966), Planets (1966), and a volume of ten speculative essays, Literature Inside Out (1966). He is the editor of Micromegas.