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Bart, Barbara M., ed. Starting From Paumanok 3 (Fall 1988). [Contains various news items dealing with activities of Walt Whitman Birthplace Association, a memorial tribute to Evie Allison Allen (p. 4), and a review, listed separately below.]


Coppini, Roberto. "Su Dino Campana." Revue des Langues Romanes 89 (1985), 137–156. [Includes extended comparison of Whitman to Dino Campana.]


Fahey, W. A. "Whitman and Pop Culture." Starting From Paumanok 3 (Fall 1988), 1, 4. [Review of David Reynolds, Beneath the American Renaissance.]


French, R. W. "Reading ‘Song of Myself.’" San Jose Studies 12 (Spring 1986), 75–83. [Notes on dealing with originality, fragmentation, and dislocation of poem.]

Fried, Debra. "Repetition, Refrain, and Epitaph." ELH 53 (Fall 1986), 615–632. [On these devices in Kipling, Poe, and Whitman, with analysis of "As Toilsome I Wander'd Virginia's Woods."]


Kenny, Maurice. “Whitman’s Indifference to Indians.” *Greenfield Review* 14 (Summer/Fall 1987), 99–113. [Regrets that Whitman “rarely wrote of the Indian.”]


Murphy, John J. “Cather’s ‘Two Friends’ as a Western ‘Out of the Cradle.’” *Willa Cather Pioneer Memorial Newsletter* 31 (Summer 1987), 39–40.


Rueckert, William H. “Kenneth Burke’s Encounters with Walt Whitman.” Walt Whitman Quarterly Review 6 (Fall 1988), 61–90.


Woodard, Josef. “Whitman and Ives: ‘I Sing America.’” Santa Barbara Independent (September 15, 1988), Arts Section, 1–2. [About Burl Ives’s portrayal of Whit­man in a one-man show written by Dorothy Ives, called The Mystic Trumpeter: Whitman at 70.]