The Annals of Iowa

Volume 75 Number 3
Summer 2016

A QUARTERLY JOURNAL OF HISTORY
In This Issue

PATRICK J. JUNG, professor of history and anthropology at the Milwaukee School of Engineering, relates the history of Fort Madison before and during the War of 1812. He assesses the decisions made by federal officials and military officers about the post’s purpose and location, examines military readiness and morale at the fort, and explores the cultural forces that led Indian tribes in the vicinity to repeatedly attack the fort. All of these factors help explain why Fort Madison was generally ineffective as a military fortification during the War of 1812.

BILL R. DOUGLAS, an independent historian, recounts the efforts of the Des Moines Brotherhood Trio—Jewish rabbi Eugene Mannheimer, Protestant minister Stoddard Lane, and Catholic priest Robert Walsh—as they barnstormed the state of Iowa in the late 1930s and early 1940s to promote religious tolerance and mutual respect. He also sets their efforts in the context of earlier efforts in Iowa to promote pluralism, tolerance, ecumenism, and interfaith cooperation.

Front Cover

Old Fort Madison, as sketched by Wm. E. L. Brum, from Palimpsest 39 (January 1958), back cover. For a military history of Old Fort Madison, see Patrick Jung’s article in this issue.

Editorial Consultants

Rebecca Conard, Middle Tennessee State University
Kathleen Neils Conzen, University of Chicago
William Cronon, University of Wisconsin-Madison
Robert R. Dykstra, State University of New York at Albany

R. David Edmunds, University of Texas at Dallas
H. Roger Grant, Clemson University
William C. Pratt, University of Nebraska at Omaha
Pamela Riney-Kehrberg, Iowa State University
Malcolm J. Rohrbough, University of Iowa
Contents

201  Lonely Sentinel:
     A Military History of Fort Madison, 1808–1813
     Patrick J. Jung

234  Making Iowa Safe for Differences:
     Barnstorming Iowa on Behalf of
     Religious Tolerance, 1936–1943
     Bill R. Douglas

260  Book Reviews and Notices
Book Reviews and Notices

260 MICHAEL A. MCDONNELL, Masters of Empire: Great Lakes Indians and the Making of America, by John P. Bowes


264 LUCY ELDERSVELD MURPHY, Great Lakes Creoles: A French-Indian Community on the Northern Borderlands, Prairie Du Chien, 1750–1860, by Robert Michael Morrissey

266 GILLUM FERGUSON, Illinois in the War of 1812, by Patrick J. Jung

268 KATHLEEN ERNST, A Settler’s Year: Pioneer Life Through the Seasons, by Jeff Bremer

269 JERRY APPS, Wisconsin Agriculture: A History, by Pamela Riney-Kehrberg

270 TODD NATHAN THOMPSON, The National Joker: Abraham Lincoln and the Politics of Satire, by Mark Wahlgren Summers

272 JODI O’DONNELL, ED., Campus Beautiful: Shaping the Aesthetic Identity of Iowa State University, by Jerome L. Thompson


276 ROY SUCHOLEIKI, The Sand Art Bottles of Andrew Clemens, by Barbara Ching

277 ROBERT A. BIRMINGHAM, Skunk Hill: A Native Ceremonial Community in Wisconsin, Eric Steven Zimmer

278 STEPHEN H. TABER, ED., A Rainbow Division Lieutenant in France: The World War I Diary of John H. Taber, by Matthew J. Margis

279 ROBIN O’SULLIVAN, American Organic: A Cultural History of Farming, Gardening, Shopping, and Eating, by Barbara J. Dilly

281 MIKE CHAPMAN, Iowa’s Record Setting Governor: The Terry Branstad Story, by Timothy Walch

283 ZACHARY MICHAEL JACK, Corn Poll: A Novel of the Iowa Caucuses, by Matthew Schaefer