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Bart, Barbara M., ed. Starting from Paumanok 4, no. 1 (Winter 1989); and 4, no. 2 (Spring 1989). [Newsletter of Walt Whitman Birthplace Association, containing news items relating to the Association, including the announcement that the Association has suspended publication of its journal, West Hills Review, and the announcement that Stanley Kunitz has been named the WWBA Poet-in-Residence for 1989.]


Duncan, J. L. "Whitman and the Form Complete." The Iowa Review 18 (Fall 1988), 100–125. [Discursive essay on Whitman’s poetry as “the body that his soul demands.”]

Everett, Graham. “Lifting the Slate.” Starting from Paumanok 4 (Spring 1989), 1, 4. [About poetry students’ reactions to 1855 Preface.]


Forsthoffer, J. P. “A Poet’s Legacy.” Horizon 29 (October 1986), 48–49. [On Whitman’s relation to Camden, NJ, and on the establishment of Camden’s Walt Whitman Center for the Arts and Humanities.]


Miller, Edwin Haviland. Walt Whitman’s “Song of Myself”: A Mosaic of Interpretations. Iowa City: University of Iowa Press, 1989. [A variorum of critical approaches, with a facsimile of the 1855 version of “Song.” To be reviewed.]

Moon, Michael. “Disseminating Whitman.” South Atlantic Quarterly 88 (Winter 1989), 247–265. [Whitman, Horatio Alger, and Henry James as homoerotic writers of “a limited although fairly labile repertory of scenes of boyhood abjection sublated into sentimental male domesticity”; Whitman’s “The Child’s Champion” is seen as the origin of this emergent tradition.]


Schultz, Susan M. “The Success of Failure: Hart Crane’s Revisions of Whitman and Eliot in *The Bridge*.” *South Atlantic Review* 54 (January 1989), 55–70. [Crane’s effort to overturn and then reconstruct Whitman by reading “Whitman’s optimism through the pessimistic tonalities of *Democratic Vistas* and . . . those of Eliot.”]


