NOTES ON CONTRIBUTORS

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JOHN DEASON is in the MFA program in art, with an emphasis in photography. He lives in Muscatine, Iowa, where he teaches English and photography in the high school. He is currently finishing a five-year project documenting hundreds of towns in Iowa that have disappeared from modern maps.

LARISSA FAULKNER is a graduate student in Media Studies at the University of Iowa. She is currently working on projects regarding technology, spectatorship and cyborgs.

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BEN MOSHER teaches composition at Kirkwood Community College, Cedar Rapids. He, Shelly, and Pete just moved closer to the Iowa River and now have windows. He is enjoying life very much.

TAMMY NEWCOMB received her BA from St. Olaf’s College. This May she will receive her MFA in painting from the University of Iowa.

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HOLIDAY REINHORN is a student at the Iowa Writers’ Workshop and is a recipient of The Tobias Wolff Award for Fiction. In New York City, *Fish* was performed by the author as a one-woman show at Dixon Place, The Knitting Factory, nada and Performance Space 122.

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ANDREW SMITH is from Montana. He studied film at the University of Iowa and is a graduate of the Iowa Writers’ Workshop.

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MAX WINTER is a student at the Iowa Writers’ Workshop.

AMY WHEELER is a member of the Iowa Playwrights’ Workshop. *Intersection* has been produced both theatrically at the Greenwich Street Theatre and on film.