ANNOUNCEMENTS

NEW SUBSIDIA ISSUE IN PRESS
Rafael M. Mérida-Jiménez is the author of Women in Medieval Iberia: A Selected Bibliography, the second number in our Subsidia series. This wide-ranging bibliography will be an exceptionally useful resource for scholars of medieval culture, whether or not their work specifically addresses the Iberian peninsula. Topics represented in the bibliography include women and religion, lyric, performance, authorship, politics, historiography, medicine, maternity, sexuality, subjectivity, law, and work, among many others. This resource contains many English-language titles as well as being an irreplaceable clearing-house for research published in Spanish, Catalan and Portuguese; it offers an opportunity to gain an accelerated familiarity with an area in which many more have interest than have expertise.

The bibliography begins with a helpful introduction, co-authored by Mérida-Jiménez and Barbara F. Weissberger, and the table of contents runs thus:

I. Women in Al-Andalus
   A. Women and Society/Culture
   B. Literary Images of Women
   C. Works by Women
II. Women in Sepharad
   A. Women and Society/Culture
   B. Literary Images of Women
   C. Works by Women
III. Women in Christian Spain and Portugal
   A. Women and Society / Culture
   B. Literary Images of Women
      1. Castilian
      2. Catalan
      3. Galician-Portuguese
   C. Works by Women and Female-Voiced Works:
      1. General
      2. Castilian
      3. Catalan
      4. Galician-Portuguese

Each issue of Subsidia costs $10 for MFF subscribers, and $15 for non-subscribers. We include an order form at the back of this issue, and ask that you place your order soon! We expect to ship in June or July.

Order information will also be available at the new SFMS website (see below): http://smfs.uoregon.edu.
NEW WEB SITE FOR SMFS
SMFS is pleased to announce its NEW WEB SITE! Please visit soon at:
http://smfs.uoregon.edu

Up-to-date information on the new web site includes the names and terms of
SMFS officers, advisory board members, and MFF editors; MFF subscription
information and advertising policy; a brief history of the founding of SMFS, and
more.

The new web site is sponsored by the Center for the Study of Women in Society
at the University of Oregon in Eugene, under the auspices of its Feminist
Humanities and Wired Humanities Projects. CSWS has been the home of SMFS
and MFF since 1996. With the launching of this web site, SMFS’s purely
administrative functions (membership and subscription management,
production of MFF, discussion list creation for officers and advisory board,
publicity) are consolidated under one institutional roof, a move that increases
our efficiency and timeliness. Many, many thanks to our web designer, CSWS
Research Associate Dan Gilfillan, and to Research Associate Jan Emerson for her
work on the site.

Remember to bookmark the site and update your links! Please visit soon and let
us know what you think: send comments, corrections and suggestions regarding
the new web site to Ann Marie Rasmussen, annmarie.rasmussen@duke.edu.

CALL FOR PAPERS, MFF 33
The Spring 2002 issue of Medieval Feminist Forum will be an Open Topic issue for
the first time in a few years. We are seeking essays on any area of new feminist
medievalist research, so you are invited to contribute on any topic within that
broad category. Preliminary inquiries are welcome and help the editor to plan
the issue in advance. Send submissions to Mary Suydam, Department of
Religious Studies, Kenyon College, Gambier, OH 43022 or query
Suydam@kenyon.edu. Deadline for submission: April 20, 2002.

BOOKS FOR REVIEW
Books that you wish to have reviewed in MFF should be sent directly to MFF at
the University of Oregon. The new book review editor is Chris Africa, but in the
interest of not multiplying addresses, the books will be sent to her periodically
from the UO. Please send books to MFF, c/o CSWS, 1201 University of Oregon,
Eugene OR 97403-1201.

RESULTS OF FALL 2001 ELECTIONS
E. Ann Matter was elected to a two-year term as Vice President (2001–2003); and
Lisa Bitel, Dawn Bratsch-Prince, Caroline Jewers, Amy Livingstone, and Bonnie
Wheeler begin filling three-year terms as members of the Advisory Board (2001–
2004). Welcome!
Warm thanks to Kit French, who begins a second term as Secretary-Treasurer (2001–2003); to the outgoing Advisory Board members: Madeline Caviness, Kit French, Charlotte Newman Goldy, Barbara Weissberger, and Ulrike Wiethaus; and to all who consented to be nominated.

REACHING THE ADVISORY BOARD AND SMFS OFFICERS
Names and E-mail addresses of the current officers of SMFS, and editors and advisory board of MFF, follow. Please contact them with any questions, suggestions, or initiatives!

- SMFS Officers:
  President: Anne Clark Bartlett abartlet@condor.depaul.edu
  Vice-President: E. Ann Matter amatter@ccat.sas.upenn.edu
  Secretary-Treasurer: Katherine French frenchk@newpaltz.edu

- Advisory Board members:
  Lisa Bitel (2004) bitel@usc.edu
  Dawn Bratsch-Prince (2004) deprince@iastate.edu
  E. Jane Burns (founding editor) ejburns@email.unc.edu
  Monica Green (2003) mgreen@duke.edu
  Nathalie Grinnell (2003) grinnellns@wofford.edu
  Caroline Jewers (2004) cjewers@ku.edu
  Amy Livingstone (2004) alivingstone@wittenberg.edu
  E. Ann Matter (2002) amatter@ccat.sas.upenn.edu
  Shannon McSheffrey (2002) mcsheff@vax2.concordia.ca
  Sara S. Poor (2003) spoor@stanford.edu
  Elizabeth Robertson (founding editor)
  Miriam Shadis (2003) shadis@ohiou.edu
  Bonnie Wheeler (2004) bwheeler@mail.smu.edu

- Graduate Student Representatives:
  Alix Paschkowiak (2004) alix@charter.net
  Patti Renda (2003) prenda1@uic.edu

- Editors:
  Mary Suydam (2001–2002) suydam@kenyon.edu
  Ulrike Wiethaus (2002–2003) wiethaus@wfu.edu
  E. Ann Matter (2003–2004) amatter@ccat.sas.upenn.edu

- Bibliographer and Book Review Editor:
  Chris Africa cafrica@blue.weeg.uiowa.edu

- Chair, Nominating Committee:
  Barbara Weissberger weiss046@umn.edu
CALL FOR NOMINATIONS TO ADVISORY BOARD FOR 2002
In 2002 two more members rotate off the Advisory Board, and we would like to ask you to submit nominations for colleagues to replace them. The chair of our nominations committee is Barbara Weissberger, and you may submit nominations to her at this address: Barbara F. Weissberger, Dept. of Spanish and Portuguese, University of Minnesota-Twin Cities, 34 Folwell Hall, 9 Pleasant St. SE, Minneapolis, MN 55455. By E-mail: weiss046@umn.edu. By getting these nominations to Barbara early you guarantee that your nominees will have time to prepare a statement regarding their goals for the organization. Please include a full name, field, affiliation and mailing and/or E-mail address. Members are also welcome to nominate themselves!

CALL FOR PROPOSALS: NEW SMFS SUBSIDIA SERIES
In May 1999 the advisory board of the Society for Medieval Feminist Scholarship approved the launching of an occasional series, christened Subsidia. Subsidia issues will be produced and marketed in the same way as regular issues (obviously appearing less regularly); all issues after No. 1 (Medieval Women in Film) are purchased separately from the regular MFF subscription. Proposals to edit individual issues of the series should be made by a member of SMFS to the Editors and Advisory Board, in consultation with the Managing Editor and Book Review Editor.

We hope that the Subsidia series will meet various needs of the membership, allowing a forum for scholarship on focused topics that are of a scope too substantial for an article and too short for a full-sized book.

If you would like to propose a Subsidia volume, please submit your proposal to Regina Psaki, Managing Editor, Medieval Feminist Forum, CSWS, 1201 University of Oregon, Eugene OR 97403-1201. She will forward it to the Advisory Board. Send queries to rpsaki@oregon.uoregon.edu or mff@oregon.uoregon.edu.

CALL FOR PAPERS
The Body in Early Modern Italy
The Johns Hopkins University, Baltimore, Maryland, October 17–19, 2002

This conference will bring together scholars from numerous disciplines to consider the multifaceted representations of the body in early modern Italy, ca. 1300–1700. Configurations of the body in the visual arts, literature, and theory (philosophy, theology, medicine, and other disciplines) suggest numerous intersections of gender studies with investigations of early modernity. Consideration of the body as either metaphor or physical presence can ground discussion of such topics as political theory, poetics, the physiology of real and imagined or speculative bodies (the maternal, the embryonic, the impaired, distressed, or possessed, the confined or banished, the monstrous, the demonic, the sacramental), the body as part or whole, identity or otherness, as matter in its relation to senses, spirit, soul, or mind, the body as vehicle or obstacle to knowledge, the history of the imagination and the emotions, the aesthetics of
beauty and grotesquerie. Researchers from a variety of disciplines such as history, art history, literature, history of science, religion, or medicine, or political theory are invited to submit abstracts of 250 words and a one-page CV by March 30, 2002. Contributors will be notified by April 30, 2002.

Organizers: Julia L. Hairston and Walter Stephens
Abstracts and cvs should be sent, preferably via E-mail, to: jl.hairston@caspur.it
Mailing address: Julia L. Hairston, via G. Branca, 70, 00153 Rome, Italy.
Tel./fax: 011-39-06-574-4801

DEADLINE FOR SUBMISSION OF ABSTRACTS IS MARCH 30, 2002.

CALL FOR PAPERS
Cryptic Cartographies: A Symposium on Literature and Space
University of Oregon, October 18–20, 2002

The graduate students of the Romance Languages Department at the University of Oregon welcome proposals for participation in their conference, “Cryptic Cartographies: A Symposium on Literature and Space,” to be held on October 18–20, 2002.

With this conference we hope to open and continue a dialogue on space, place, and the cartographic imagination. The conference will examine and question the boundaries of ideological, physical, and imaginary spaces.

Keynote speakers for this event will be Tom Conley, Harvard University (author of The Self-Made Map: Cartographic Writing in Early Modern France); José Rabasa, UC-Berkeley (author of Inventing America: Spanish Historiography and the Formation of Eurocentrism); and Peter Carravetta, Queens College (author of Prefaces to the Diaphora: Rhetorics, Allegory and the Interpretation of Postmodernity).

Proposals are invited for individual papers, group panels, and multi-media presentations. Proposals from all disciplines are welcome. Individuals should submit a one-page abstract of a twenty-minute presentation; papers may be presented in English, French, Spanish, or Italian.

Possible panels may include, but are not limited to:
Inventing Nations; Boundaries Transgressed: Betrayals and Trauma; Charting Utopias; Walter Benjamin, Visual Culture, and Melancholy; Writing the Island; A Space of Their Own: Women and Fiction; Urban Spaces; Memory: A Map for the Future; Travel Literature; Fading Borders: Globalization and Its Discontents; Mapping the Body; Protean Spaces; Charting Heaven and Hell; The Flâneur; Gender and Geography; Maternal Spaces.

To be considered, proposals must include a working title; a one-page abstract, double-spaced; if a group proposal, the full names of all presenters as well as an abstract from each; your name; E-mail address; and mailing address.
All proposals should be sent to:
Graduate Student Conference, Romance Languages Department, 1233 University of Oregon, Eugene, OR 97403-1233.

DEADLINE FOR SUBMISSION OF ABSTRACTS IS APRIL 30, 2002.

CALL FOR PAPERS
Recovery: An Interdisciplinary Conference on Pre-Modern Responses to Catastrophe and Convulsion
Center for Medieval and Renaissance Studies, Binghamton University, November 1–2, 2002.

The recent catastrophic events in New York have challenged the government and people of the city, the state, and the nation to respond. The need to mourn the victims does not preclude thoughts of reconstruction and, in a more general sense, recovery. The experience of convulsion and, often enough, of cataclysmic destruction was frequent in pre-modern societies, as in those of the modern age, while the fear of convulsion and destruction—whether from military action or just a hard winter—was constant. Yet pre-modern people were often remarkably resilient, and the most terrible catastrophes were often followed by periods of impressive recovery, e.g., in the wake of the fourteenth-century Black Death. European medieval civilization itself can be seen as a long-term, multi-faceted process of recovery especially of urban centers—from the convulsions and destruction of the migration period. Many other societies experienced ruptures as serious as that of the fall of the Roman Empire in Europe. Certain centers rebounded, for example, as sites of flourishing, often remarkably hybrid cultures following the incursions of nomadic forces notably those of Central Asia into the settled civilizations of East Asia, the Middle East, and Eastern Europe.

The organizers solicit papers or sessions on recovery and reconstruction in Eurasia from the fall of the great empires of antiquity (the Roman and the Han) to 1700. We also welcome submissions on the pre-colonial and colonial Americas and on Africa, as well as comparative discussions. There will inevitably be some emphasis on architectural and urban history, i.e., on physical rebuilding, but also on the reconstitution of social and cultural worlds and the (re-)activation of memory through literary and artistic production. Like the fall of Troy, some convulsions existed especially in the imaginary. We also hope to receive submissions on the social, cultural, and even psychological conditions—sometimes gender-specific—that made recovery possible, even in the most adverse circumstances. Finally, we hope to consider the role of our own studies in contemporary processes of cultural reconstitution. A volume of proceedings is projected.

Possible session topics include:
The recovery of Levantine societies following the Crusades; European urban centers after the Black Death; the remaking of Constantinople as Istanbul;
diversity and hybridity in cultural reconstitution (early medieval Europe, post-Encounter Americas, etc.); catastrophe and renewal in China; the recovery of Jewish communities from pogroms and expulsion; memorials and monuments in the reconstitution of cultures; recovery and gender.

Send abstracts by June 30, 2002, to Recovery Conference Committee, Center for Medieval and Renaissance Studies, Binghamton University, Binghamton NY 13902-6000 (cburrou@binghamton.edu).

Recovery Conference Committee: Allan Arkush, Judaic Studies and History; Charles Burroughs, Director of CEMERS, Art History; John Chaffee, History and Asian Studies; Michael Sharp, English and Medieval Studies; Mary Sokolowski, Medieval Studies, Research Office; Nancy Um, Art History, Islamic Studies, Asian Studies.

DEADLINE FOR SUBMISSION OF ABSTRACTS IS JUNE 30, 2002.

CONFERENCE REPORT

This year, the annual conference of the UK-based Gender and Medieval Studies Group was hosted at King’s College London. The conference theme encouraged a wide variety of approaches to issues surrounding the interface between vision, sexuality and gender in medieval studies, a diversity that was reflected both in the broad range of perspectives represented in the Seeing Gender program and in the strong interdisciplinary focus of the conference as a whole. Sessions included topics such as “Visions of Racial and Communal Identity,” “Reading, Looking and the Gaze,” “Reviewing Medieval Literature and Gendered Response,” “Seeing Sodomy” and “Eros, Gender and Holiness.” Papers on literary topics included most medieval European languages and literatures, with speakers like Simon Gaunt, Miranda Griffin and Sylvia Huot giving papers on French or Occitan literature; Catherine Keen speaking on the Italian lyric; Anne Simon talking on late medieval German literature; Catherine Batt, Sarah Salih and Janet Cowen giving papers on English literature; and Bill Burgwinkle speaking on some of the Latin works of Peter Damian. There were also a number of sessions discussing the visibility (and/or invisibility) of medieval women, which included papers on medieval history, archaeology, literatures and art.

In addition to literary, historical and archaeological disciplines, the conference featured a number of stimulating art history papers from speakers such as Diane Wolfthal, Janice Archer and Laura Rinaldi Dufresne. Joan Cadden, Monica Green and Amy Lindgren ensured the representation of medieval scientific discourses on the program, with a session that addressed “the overlooked” in the history of medicine and natural philosophy. Finally, medievalism also made a welcome appearance in “Medieval Gender Through a Modern Lens”: a session which
included papers on modernist painting, contemporary mainstream cinema, and Katherine Lewis' deafening multi-media excursion into the vicissitudes of medieval masculinity in Heavy Metal music.

Selected essays from the conference are currently being considered for publication. More details of the 2002 programme, along with updates on next year's conference (to be held in Nottingham) are available on the GMS website: http://www.medievalgender.org.uk

Emma Campbell and Bob Mills (King's College London)

SUBSCRIPTIONS TO MFF
Jan Emerson of the CSWS Feminist Humanities Project keeps our MFF database; please contact her with any questions regarding the status of your subscription. It is she who answers the messages sent to mff@oregon.uoregon.edu. Our old E-mail address, printed in issues 22-27, will no longer forward mail to the new one, so please insert our new address into your E-mail address book. Thank you!

Please consider renewing your subscription, when it comes due, for four or six years rather than the usual two. Members who pay for multiple subscription cycles save themselves time and effort, as well as avoiding interruptions in their subscription, and the MFF saves the personnel hours and cost of mailing renewal notices.

Finally, if your library doesn't subscribe to MFF, do consider a gift subscription!

MEDIEVAL FEMINIST INDEX
In spring 2001 the Medieval Feminist Index reached a landmark (Record no. five thousand) and had its first records for publications in Italian. Please visit the Index and search for topics of interest: http://www.haverford.edu/library/refenrence/mchaft/mfi/mfi.html

New records are constantly being added to the database. Please send suggestions for improvements and questions to: Margaret Schaus, Editor of the Medieval Feminist Index; Magill Library, Haverford College. mschaus@haverford.edu

SUBSCRIBING TO MEDFEM-L
To subscribe to Medfem-l, the electronic discussion list on medieval feminist studies, send a message to listproc@u.washington.edu with no subject line and the following message body: subscribe medfem-l <your name>.

Use your actual name, not your E-mail address (it takes the E-mail address automatically from your return address). Once you are subscribed you will receive instructions on how to postpone and reset mail, and how to unsubscribe.