


Cavallini, Giuliana, OP, Catherine of Siena, Outstanding Christian Thinkers series (Chapman, 1998).

Christians, Muslims, and Jews in Medieval and Early Modern Spain, edited by Mark D. Meyerson and Edward D. English, Notre Dame Conferences in Medieval Studies, 8 (University of Notre Dame Press, 1999).


Cosman, Madeleine Pelner, Women at Work in Medieval Europe (Facts on File, 2000).


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*New Trends in Feminine Spirituality: The Holy Women of Liège and Their Impact*, edited by Juliette Dor, Lesley Johnson, and Jocelyn Wogan-Browne,
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This volume of Celtica honors the memory of James Patrick Carney.
The focus of the contributions is Old Irish literature; feminist analysis appears to be absent. Andrew Breeze’s, “The Blessed Virgin and the Sunbeam Through Glass,” 19–29, and John Carey’s “Transmutations of Immortality in ‘The Lament of the Old Woman of Beare’,” 30–37 do discuss the development of literary images carried by female figures. There may be more of this sort of contribution, but one would have to be familiar with Old Irish language and literature to spot them.


Representations of Gender From Prehistory to the Present, edited by Moira Donald and Linda Hurcombe, Studies in Gender & Material Culture (Macmillan/St. Martin’s, 2000).


Sturges, Robert S., Chaucer’s Pardoner and Gender Theory: Bodies of Discourse (St. Martin’s Press, 2000).

Wolf, Kirsten, ed., The Old Norse Legend of Saint Barbara, Studies and Texts, 134 (Pontifical Institute of Mediaeval Studies [Toronto], 2000).


Other:

Barnhouse, Rebecca, *Recasting the Past: The Middle Ages in Young Adult Literature* (Boynton/Cook, 2000). Evaluates representations of the medieval world in fiction for adolescents aimed primarily at identifying reasonably accurate depictions of the Middle Ages for use in history and literature classes.


Keller, John E. and Cash, Annette Grant, *Daily Life Depicted in the Cantigas de Santa Maria*, Studies in Romance Languages; 44 (University Press of Kentucky, 1998). While not focused on women, this book includes a section of color plates illustrating 13th-century Spanish material culture.


*Chris Africa*