field, even Dylan Thomas. At present the nonmusical recordings at Iowa lack almost entirely those primary source materials that make a collection such as The National Voice Library at Michigan State\(^7\) or the Historical Sound Recordings Program at Yale\(^8\) so important to researchers. It is to be hoped that eventually tapes of the campus events recorded by the University radio station can find a permanent home in the library collection, to provide an archive of sound at Iowa.


---

**NOTES ON CONTRIBUTORS**

**BILLIE BATCHELOR** is an Instructor of English at Wisconsin State University, La Crosse. Her dissertation, in progress at The University of Iowa, is a study of Iris Murdoch's novels.

**RICHARD M. KOLBET** is Map Librarian. His article on narratives of North American exploration appeared in the April 1967 issue of *Books at Iowa*.

**LORNA TRACY** is a librarian in the Acquisitions Department and the author of *Noon and Paradise*, a play based upon the life of Emily Dickinson.

**ANTHONY T. WADDEN** is a doctoral candidate in English concentrating on the eighteenth- and nineteenth-century British novel. In 1964-66, while teaching at California State Polytechnic College at San Luis Obispo, he lived in Shell Beach, California, where he was a neighbor of author J. Hyatt Downing.

[29]

http://ir.uiowa.edu/bai/vol8/iss1
News and Notes

The fourth annual spring dinner of the Friends will be held on Friday, April 26, 1968. Mr. Jake Zeitlin of Los Angeles, who specializes in rare books in the sciences, will be the speaker.

Life membership in the Friends is awarded to patrons whose gifts of rare books or financial contributions are $1,000, and to sustaining members whose annual contributions of $100 may become equivalent to this. Other annual memberships are solicited as follows: contributing memberships $25.00, regular memberships $5.00, student memberships $2.00. Institutions are accepted as regular members.

The design on the back cover is an enlargement of a tailpiece from Enchiridion Veteris et Novi Testamenti, 1573, one of the sixteenth-century books recently acquired by the University Library.