WALT WHITMAN QUARTERLY REVIEW

Volume 9  Fall 1991  Number 2

Walt Whitman Quarterly Review is a literary quarterly sponsored by the Graduate College and the Department of English and published by The University of Iowa.

EDITOR
Ed Folsom, The University of Iowa

EDITOR EMERITUS
William White, Birmingham, Michigan

EDITORIAL BOARD
Gay Wilson Allen, New York University (Emeritus)
Harold Aspiz, California State University, Long Beach
Roger Asselineau, Université de Paris—Sorbonne
Arthur Golden, City College, City University of New York
Jerome Loving, Texas A & M University
James E. Miller, Jr., University of Chicago

ASSISTANT EDITOR
Nina Metzner, The University of Iowa

BUSINESS MANAGER
Mary Hussmann, The University of Iowa

Address all correspondence to: Walt Whitman Quarterly Review, 308 EPB, The University of Iowa, Iowa City, IA 52242.

© Copyright 1991 by The University of Iowa.  ISSN 0737-0679
CONTENTS

ESSAYS

65 Whitman’s Sign of Parting: “So long!” as l’envoi / Kenneth M. Price and Cynthia G. Bernstein

77 From Outsetting Bard to Mature Poet: Whitman’s “Out of the Cradle” and the Sea-Drift Cluster / A. James Wohlpart

A Backward Glance
91 History of My Whitman Studies / Gay Wilson Allen

REVIEWS

101 Ezra Greenspan, Walt Whitman and the American Reader / Harold Aspiz

104 Michael Moon, Disseminating Whitman: Revision and Corporeality in “Leaves of Grass” / Jerome Loving


BIBLIOGRAPHY

111 Whitman: A Current Bibliography / Ed Folsom

115 ANNOUNCEMENTS

Front cover: Facsimile of the frontispiece to the 1855 edition of Leaves of Grass / Courtesy Special Collections Department, The University of Iowa Libraries