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ÉDOUARD JAGUER (1924–2006) was a French poet, artist, and critic with strong ties to the surrealist movement. His critical works included *Les Mystères de la chambre noire: Le surréalisme et la photographie* (1982), *Le Surréalisme face à la littérature* (1989), and numerous monographs on individual artists. He was also the French editor of the review *CoBrA*, and co-founder of the review *Phases*.

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