Front Matter, The Iowa Review, v.3 no.2, Spring, 1972
POEMS
Tom Raworth
G. S. Sharat Chandra
Stephen Dunn
Charles Wright
Al Lee
Paul Nelson
Michael Van Walleghen
Richard Schramm
Roger Weingarten
Susan Fromberg Schaeffer
Michael Benedikt
Lee Harwood

FICTION
Raymond Carver
MacDonald Harris
John F. Gilgun
Philip Damon
Barbara Chipman

CRITICISM
David Hayman
(Céline)
Louis-Ferdinand Céline
Cavalryman Destouches and
(Excerpts from The Notebook of
Casse-Pipe—a fragment)
Harvey Gross
(On the Poetry of Ruth Stone:
Selections and Poetry)
Ruth Stone
(four poems)
John Vernon
(William Burroughs)
William Burroughs
(The End)
POETRY

Tom Raworth

**Future Models May Have**

*Infra-Red Sensors*** 4

*Two Together*** 5

*Poetry Now*** 6

*In the Beginning Was the Word, and the Word Was with God, and the Word Was God*** 6

*Rather a Few Mistakes*** 7

*Than Fucking Boredom*** 7

*Births of Images and Deaths*** 8

G. S. Sharat Chandra

*Once or Twice*** 9

Stephen Dunn

*Going Through the Moon*** 10

Charles Wright

*The Other Side*** 10

*Emblems*** 11

Al Lee

*Miss America Meets Futureman: Or the Rape of the Century*** 12

*The 250 Years' War*** 12

Paul Nelson

*The Last Act*** 14

*Ramses Adamant*** 14

*1943*** 16

Michael Van Walleghen

*Where She Lives*** 17

Richard Schramm

*Birtright*** 18

Roger Weingarten

*Litany*** 19

*Study for the Figure of Poetry on the Ceiling of the Segnatura*** 20

*A Song of Youth*** 21

Susan Fromberg Schaeffer

*She Writes a Letter Home*** 22

*Night with Stars*** 23

Michael Benedikt

*The Discussion*** 25

Lee Harwood

*The First Poem*** 26

FICTION

Raymond Carver

*What's in Alaska?*** 28

MacDonald Harris

*The Dog Mafia*** 38

John F. Gilgun

*Herbie Wolf, Poet*** 48

Philip Damon

*Al Guard's Night of Nights*** 55

Barbara Chipman

*Trying Hard*** 67

CRITICISM

David Hayman

*Céline*** 72

Louis-Ferdinand Céline

*The Notebook of Cavalryman Destouches* Translated by D. Hayman 82

*from Casse-Pipe* Translated by J. Fuchs 85
poetry
fiction
criticism