SUBSCRIPTION INFORMATION

Please address all subscription correspondence to:

Walt Whitman Quarterly Review
Department of English
The University of Iowa
308 English Philosophy Bldg.
Iowa City, Iowa 52242-1492

To Subscribe

Name ________________________________________________
Address ______________________________________________
City ________________________________________________
State ___________________________ ZIP ____________

- $12.00 per year individuals / $15 per year institutions
- Add $3 postage surcharge outside the US
- Payment in US dollars only
- Multiple-year subscriptions accepted

CHANGE OF ADDRESS

Former Address: (Please include a mailing label if available)
Name ________________________________________________
Address ______________________________________________
City ________________________________________________
State ___________________________ ZIP ____________

New Address:
Address ______________________________________________
City ________________________________________________
State ___________________________ ZIP ____________
WHITMAN PUBLICATIONS TO ADD TO YOUR LIBRARY

BOOKS

<table>
<thead>
<tr>
<th>Book Description</th>
<th>Qty</th>
<th>Each</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homage to Walt Whitman, four miniature books, poetry by Whitman, illustrations by Guido Villa. $25.00.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Walt Whitman &amp; Opera, by Robert D. Faner. $1.50. Paperback.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>An American Primer, by Walt Whitman. $5.00 paperback; $10.00 hardcover.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

SPECIAL ISSUES

<table>
<thead>
<tr>
<th>Issue Description</th>
<th>Qty</th>
<th>Each</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;This Heart's Geography's Map&quot;: The Photographs of Walt Whitman. $7.00. A special double issue containing all the known photographs of Walt Whitman.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BACK ISSUES (SPECIFY VOLUME, NUMBER, AND YEAR)

<table>
<thead>
<tr>
<th>Journal Name</th>
<th>Qty</th>
<th>Each</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walt Whitman Review. $3.50. We have limited supplies of most issues.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Walt Whitman Quarterly Review. $3.00. All back issues are available.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

POSTER

<table>
<thead>
<tr>
<th>Poster Name</th>
<th>Qty</th>
<th>Each</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walt Whitman: The Centennial Conference. $7.50.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

AUDIOTAPE

<table>
<thead>
<tr>
<th>Description</th>
<th>Qty</th>
<th>Each</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walt Whitman reading &quot;America,&quot; from original Edison cylinder, ca. 1890. $10.00.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Postage and Handling

<table>
<thead>
<tr>
<th>Amount</th>
<th>Additional Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>$1.00-$5.00</td>
<td>$0.50</td>
</tr>
<tr>
<td>$6.00-$10.00</td>
<td>$1.00</td>
</tr>
<tr>
<td>$5.00 for each</td>
<td>Additional</td>
</tr>
</tbody>
</table>

SUBTOTAL

<table>
<thead>
<tr>
<th>Description</th>
<th>Qty</th>
<th>Each</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>SHIPPING</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

TOTAL

Make checks payable to Walt Whitman Quarterly Review.

Name ________________________________________ __

SHIP TO

Street ________________________________________

City/State/ZIP ______________________________ _
GUIDELINES FOR CONTRIBUTORS

GENERAL CONSIDERATIONS OF STYLE

Essays: Place the title two inches below the top of the page, the author's name two inches below the title, and the text two inches below the author's name. The affiliation of the contributor follows the essay.

Notes, Book Reviews, Bibliographies: These are configured like essays, except the author's name follows the work.

References: Follow The MLA Style Sheet, Second Edition. Mark references in the text with raised footnote in the text with raised footnote numbers, not author-year citations in parentheses. Double-spaced endnotes should follow the essay on a new page headed "Notes."

Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so a bibliography is unnecessary.

QUOTING AND CITING WALT WHITMAN'S WRITINGS

The standard edition of Whitman's work is The Collected Writings of Walt Whitman, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley. Citations and quotations from Whitman's writings should be keyed to the specific volumes in this edition whenever possible.

After the initial citation, contributors should abbreviate the titles of the Collected Writings in the endnotes as follows:


PROCEDURES FOR SUBMITTING WORK

Submit two typescripts of your work. To have one returned, include a self-addressed, stamped envelope.

Address all correspondence to: Editor, Walt Whitman Quarterly Review, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA 52242-1492. Our telephone number is 319/335-0454. Contributors whose work is published or publishers whose book is reviewed will receive two complimentary copies of WWQR.
The Library of American Poets announces

A Limited Printing of the 1855 Edition

Leaves of Grass

Brooklyn, New York: 1855.

• Frontispiece and facing title page as they appear in the first edition •

With plates taken directly from a first issue copy in the Berg Collection at the New York Public Library, Collectors Reprints has produced a new and limited quantity letterpress printing of the 1855 Leaves of Grass. Two thousand five hundred copies, printed by The Stinehour Press, have been bound in the original binding of green cloth, with gilded edges, marbled endpapers, and the original floral title design blind and gold stamped on the front and back covers.

"Not just books, these are pieces of artistic and cultural history," Library Journal says of Collectors Reprints earlier offerings.

The price for individual copies of Leaves of Grass is $95.00 plus $5.00 shipping. Please write to the address below or call (212) 243-0372. Visa • MC • American Express. Subscription prospectus available.


Collectors Reprints, Inc • 92 Barrow Street • New York, NY • 10014
"Leaves of Grass"

An introduction to the Poetry and Word-Music of America's Poet of Hope

By
Robert Strassburg

A marvellously inspiring Introduction. . .It is more than a mere Introduction, it is an invitation to grow Leaves of Grass of one's own.

Roger Asselineau

Should be especially helpful to high school students, and perhaps any who are meeting Whitman's poetry for the first time. The exercises and suggestions for papers are well chosen.

Gay Wilson Allen

It's a unique approach to teaching Leaves, and I am not surprised to hear that you have had great success with it. I love the emphasis on music.

Ed Folsom, Editor
Walt Whitman Quarterly Review

It is wonderful. . .Sections VI (Proud Music of the Storm) and VII (Whitman's Love of Music) are most interesting and helpful. The manual is so "hands-on" and inter-active. Just terrific.

Dan Graves, Choral Dept.
Earlham College

University Square Press $10 (plus $2 s/h)
California State University, Los Angeles
5153 State University Drive, Los Angeles, California 90032
The Principle of Life
A New Concept of Reality based on Walt Whitman's "Leaves of Grass"
by Philip Akers

"America", "the States", "Brooklyn Ferry", "Mannahatta", "Paumanok", "Europe", "India", "New World", "Old World", "President Lincoln", "democracy", "hymen", "hymenee", "prostitute", "hermit thrush"—all are found in "Leaves of Grass", but what do they really mean? This is not a book for those who are satisfied with the interpretations usually offered. It is a book for those who suspect that something much deeper is lurking beneath the surface of Whitman's poetry.

13 Art'y (Co. E) N.Y.S.M.

Andrew Whitman

13 N.Y. State Militia Art'y (Co. E)

Applies on Company Muster Roll for May 21, 1862.

Present or absent: present

Stoppage, $100.00 for...

Due Gov't., $100.00 for...

Valuation of horse, $100.00

Valuation of horse equipments, $100.00

Remarks:

Due U. S. for arms, equipments, &c., $100.00

Bounty paid $100.00; due $100.00

Remarks:


Book mark:

---