Mentor's Introduction

Sally McRorie

Copyright © 1999 Working Papers in Art Education.

Recommended Citation


Hosted by Iowa Research Online

This Article is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in Marilyn Zurmuehlen Working Papers in Art Education by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.
mentor’s introduction

Sally McRorie

Florida State University

I am pleased to introduce the research of Jessie Whitehead. She is a doctoral student and has been awarded the prestigious Auzenne Fellowship in support of her studies and research. Ms. Whitehead is also an accomplished artist with years of university teaching experience in printmaking and design. Her work in Art Education has led her to seriously investigate the roles of ethnicity and feminism in the development of artists, especially women artists of color. This research will have significance as our field continues its growth in understanding the development and nurturing of the artistic drive in our students and other members of our various communities.