still left with questions about how this might best be done theoretically and within the academy, but let's hope that Overing and Harwood's staging of this stimulating round-table of medievalists will maintain the level of discussion.

3. Matthew's review gives a brief account of these historical formations.

Ruth Evans, University of Wales College of Cardiff

NEW SUBSCRIBERS
from 28 Nov. 1993 on:

ADDIE, Maureen. SMU Box 2516, Dallas TX 75275. Music theory, feminist music theory, Hildegard.
ARN, Mary-Jo. Dept. of English, Bloomsburg Univ., Bloomsburg PA 17815.
ARTHUR, Karen. Chaucer, Middle English poetry and prose, medieval women writers.
AUSMAN, Deborah. Rice Univ. "Translations" of women in medieval and Anglo-Saxon texts.
BENNEWITZ, Nadja.
BESTUL, Thomas. Dept. of English, Univ of Illinois at Chicago, Chicago IL 60607.

Medieval devotional literature in Latin and English.
BITEL, Lisa. Dept. of History, Univ. of Kansas, Lawrence KS 66045.
BLOUNT, Maria. Univ. of South Florida. Medieval art history; medieval texts.
BOYD, David. 119 Bennett Hall, English Dept., Univ. of Pennsylvania, Philadelphia PA 19104.
BROSE, Margaret. Dept. of Literature, Cowell College, Univ. of California, Santa Cruz CA 95064. Italian and French medieval literature; poetics; gender studies.
CHANDLER, Paul, O.Carm. Yarra Theological Union, Melbourne, Victoria, Australia.

Early Carmelite spirituality. Devotio moderna (new critical edition of opera omnia of Thomas à Kempis). Church history (medieval and reformation); history of spirituality.

COLEMAN, Joyce. English Dept., Univ. of North Dakota, P.O. Box 7209, Grand Forks
ND 58202. Late medieval English literature; orality and literacy theory.
COOMBS, Deborah. The Medieval Institute, Univ of Notre Dame, Notre Dame IN 46556. Anglo-Saxon women, and women and the church in the early Middle Ages.
   Medieval German scientific and medical texts; Middle High German literature.
CROFOOT, Kay. SUNY-Binghamton. Medieval history, religious women.
DANGLER, Jean. Spanish Dept., Emory Univ., Atlanta GA. Gender issues in medieval Spain.
DAVIES, Mary Beth.
DAY, Allison. Art History, UNC. Medieval European art.
DHARMARAJ, Glory. Medieval English literature, feminism, international and global education.
DRONZEK, Anna. Dept. of History, Univ. of Minnesota, Minneapolis, MN 55455.
   Late medieval England, family history, women's history, urban history.
DUCHAMP, L.T.
EASTON, Martha. Institute of Fine Arts, NYU.
ENDERS, Jody. Dept. of French and Italian, UC-Santa Barbara, Santa Barbara CA 93106. History of rhetoric; violence in the Middle Ages.
FLEMING, Martha. Dept. of English, SUNY-Albany, Albany NY 12222. Middle English literature; popular prophecy; England and the continent.
FRAZENBURG, Louise O. Dept. of English, UC-Santa Barbara, Santa Barbara CA 93106.
FRENCH, Katherine. Dept. of History, SUNY-New Paltz, New Paltz NY 12561. Medieval religious culture; English parochial life; women and religion.
GASTLE, Brian. English Dept., Univ. of Delaware, Newark DE 19716. Early British literature, medieval mercantile subjectivity.
GAUS, Linda. Dept. of German, UC-Berkeley, Berkeley CA 94720. Medieval and early modern German literature, feminist theory, social and cultural history, women's history; textual and visual representation of women in 16th-c. German satire.
GAYNOR, Stephanie. English Dept., Tufts Univ.
GRAVENHORST, Tammy. UNC-Chapel Hill. Medievalism; disability in medieval literature; polysemy in the text; gender and disability.
GREEN, Lucia. 900-1200 A.D.
HAMMERLING, Roy. Concordia College, 901 58th St., Moorhead MN 56562.
   Religious and church history.
HANNAY, Margaret. Dept. of English, Siena College, Loudonville NY 12211.
Renaissance women writers; English literature of 16th-17th centuries.

HARRIS, E. Kay. English, U of Texas-Austin, Austin TX 78712-1164.

HARRISON, Anna.

HEFFLEY, Sylvia. Medieval Studies, Univ. of Connecticut. Medieval lovers, marriage, the sacred and the profane in art and literature.


HOSTETLER, Margaret. Dept. of English, Univ. of Washington, Seattle WA 98195.
Hagiography, female mystics, social constructions of gender.

Hoy, Virginia. Georgetown Univ. Medieval women; Dante; Chaucer; medieval drama.

INGHAM, Patricia. Dept. of English, UC-Santa Barbara, Santa Barbara CA 93106.


JENKINS, Jacqueline. Dept. of English, U.C., Univ. of Western Ontario, London ON Canada N6J 1A6. Hagiography; Middle English literature and virginity literature; Renaissance; film studies.

JONES, Elizabeth A. UNC-Chapel Hill. Anthropology; gender studies; medieval archaeology; female monasticism; medieval Wales, France (esp. Burgundy).

JUARBE, Rosa Maria. Comp Lit, SUNY-Stony Brook. Medieval short narrative genres; antifeminism; orality and popular culture; the Sendebat tradition.


KRANTZ, Diane. UC-Davis. Medieval English mystics; Chaucer; the Pearl poet; Langland; medieval drama.

KRAUS, Sharon. Graduate Center, CUNY. Medieval drama.

KUCABA, Kelley. Dept. of Germanics, Univ. of Washington, Seattle WA 98195. High Middle Ages.

LARSON, Leah. Univ. of Southwestern Louisiana. Icelandic sagas, Chaucer.

LAVEZZO, Kathy. UC-Santa Barbara. Middle English literature; female affective piety; intersections of class and gender.

LIFSHITZ, Felice. Dept. of History, Florida International Univ., Miami FL 33199. Historiography; saints' cults and relics; memorialization of the past; dynamics of religious difference and change.

LONGLEY, Anne. Romance Languages, Washington Univ., St. Louis.

LUNDEGREN, Susanna Mary. Art Dept., Clackamas Community College, Oregon City OR 97045. Medieval painting techniques; evolution of figure styles; women artists or possibilities of their influence; illustration of literary traditions; designs in Celtic art.

LUTZ, Gretchen. English, Rice Univ.

MCNAMER, Sarah. UCLA.


MCWWEBB, Christine. Univ. of Western Ontario. Christine de Pizan.

MIESZKOWSKI, Gretchen. Univ. of Clear Lake, Houston TX 77058.


Early modern English society and literature, esp. drama.

MOORE, Miriam. Dept. of English, Emory Univ., Atlanta GA 30322.

NEGREY, Liz. Bryn Mawr.

PARDI, Janette. History, Univ. of Maryland at College Park.

PIERCE, Charles S. Tidewater Community College, Virginia Beach, VA. Late medieval English and French history and literature; Christine de Pizan.

PORCELLO, Valerie. Dept. of French and Italian, Univ. of Texas, Austin TX 78712.

Provencal and Old French; feminist and cultural studies; florilegia; theories of decadence.


RICHIE, Jennifer. History and Humanities, California State Univ.-Sacramento.

Marguerite Porete; Beguines; medieval women’s mysticism.

RIEDER, Paula. Univ. of Illinois at Urbana-Champaign. Women and religion in 10th-13th c. central Europe; the ritual of churching.

SALISBURY, Eve. Univ. of Rochester. Medieval romance; Breton lais; medieval science; mythology; feminist criticism.

SAUTMAN, Francesca. Hunter College and Graduate School of CUNY. Editor-in-chief, Medieval Folklore. Medieval folklore and women’s culture; queer Middle Ages, 16th c.; Africa before 1600; multiculturalism across the curriculum.

SHERMAN, Gail B. Dept. of English, Reed College, Portland OR 97202. Chaucer; Julian of Norwich; Margery Kempe; 14th-c. English narrative; Henry of Lancaster.


SIMON, Mary.

SLOAN, Sharon.

SPREITZER, Jennifer. Art History Dept., Univ. of Chicago, Chicago IL 60637.

Romanesque sculpture; late medieval manuscript illumination; women’s use and reception of medieval art.

STEIN, Robert. Comparative Literature, SUNY-Purchase, Purchase NY 10577.

Historiography, narrative, Chaucer.


Contemporary theory and German courtly epic, voice and gaze, Lacan, Baudrillard.

STERLING-HELLENBRAND, Alexandra. Dept. of German, Penn State Univ., University Park PA 16802.

STUART, Jill. Dept. of English, Univ. of Rochester, Rochester NY 14627. Hagiography, Chaucer.

SUYDAM, Mary. Religion Dept., Ascension Hall, Kenyon College, Gambier OH 43022. Mystics; mysticism; Hadewijch of Antwerp.

SUR, Carolyn. Mount Mary College. Feminine images of God; Jewish term “Shekinah” as a concept which expresses the feminine in the Godhead; medieval women mystics.

TAGLIA, Kathryn Ann. Medieval Studies, Univ. of Toronto. History of childhood; cultural history.

TARBIN, Stephanie. History Dept., Univ. of Western Australia, Nedlands 6009, Western Australia.


THOMPSON, Margaret Susan. History Dept., Syracuse Univ., Syracuse NY 13244. 19th and 20th-c. U.S., women’s, and religious history.

TRONE, Robert. Box 408, Gettysburg College, Gettysburg PA 17325. Byzantium, early and medieval churches, women’s studies.

TIMMONS, Traci. Art History, Univ. of South Florida, Tampa FL 33620.

UPCHURCH, Robert K. Graduate Center, CUNY. Marie de France; Anglo-Saxon literature.

VOSS, Carola. Freie Universitat Berlin. Women’s roles in French and German Arthurian texts; marriage to escape from same; literary theory.

WALECKA, Anna. Dept of Modern Languages and Literatures, Ascension Hall, Kenyon College, Gambier OH 43022. French literature and civilization; women’s studies.

WALKER, Julia. Dept. of English, SUNY-Geneseo, Geneseo NY 14454. Christine de Pizan; Judith archivolts at Chartres; French widowhood; the English Renaissance.

WATERS, Claire. Comparative Literary Studies, Northwestern Univ. Late medieval hagiography; fabliaux; pastourelle.

WEBER, Elizabeth Dolly. Univ. of Wisconsin-Madison. French medieval literature; female saints’ lives in vernacular; medieval art; authoritative speech and female martyr saints.


WEISE, Judith. Dept. of English, SUNY-Potsdam, Potsdam NY 13676. Old English, Middle English literature and gender studies.

WEISSBERGER, Barbara. Dept. of Foreign Languages and Literatures, Old Dominion University, Norfolk VA 23529. Medieval/Renaissance theater and romance.

WERBOW, Stanley. Germanic Languages, Univ. of Texas at Austin. Medieval literature and civilization.

WHITE, Sarah. Dept. of French and Italian, Franklin and Marshall College, Lancaster PA. Translation; women troubadours; feminist and multicultural French civ./lit. courses.

WHITEBOOK, Susan. Romance Languages, Univ. of Vermont, Burlington VT 05405.

WILLIAMS, Jane Welch. Dept. of Art, Univ. of Arizona, Tucson AZ 85721. Medieval art history; women in medieval art; Gothic cathedrals.

WOLVERTON, Lisa. Medieval Institute, Univ. of Notre Dame, Notre Dame IN 46556. Gender theory; women and power.

WICKHAM-CROWLEY, Kelly. Dept. of English, Georgetown Univ., Washington DC 20057. Literature and archaeology of medieval women (esp. Anglo-Saxon, early M.E.); Layamon’s Brut; women and weaving in early medieval cultures.
NEW INSTITUTIONAL SUBSCRIPTIONS

R. M. Strozier Library, Florida State University, Tallahassee FL 32306.
University Library, Univ. of California-Santa Cruz.
University of South Florida Library, Tampa FL 33620.
De lanitis et phitonicis

Hieribis ad illustrissimum principem dominum Sigismundum
archiducem Austriæ tracterus pulcherremus
SUBSCRIPTIONS

*MFN* is published twice a year, fall and spring. In the U.S. subscriptions are $15 ($12 for students and independent scholars) and are for two academic years (four issues). In Canada: $17. In Europe: $20. In the Middle or Far East: $23. Institutions in the U.S.: $25. Non-U.S. institutions: write for price. Please return the form below to: Regina Psaki, Dept of Romance Languages, University of Oregon, Eugene, OR 97403. All checks must be made payable to *MFN*. Please do not send checks written on foreign banks in U.S. dollars! Please use an International Money Order.

NAME ____________________________________________

ADDRESS (to which you want *MFN* sent) ________________________________

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

ACADEMIC AFFILIATION (if not in address) ________________________________

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

RESEARCH and/or TEACHING INTERESTS ________________________________

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

UNITED KINGDOM SUBSCRIBERS

† Subscribers in the UK may receive their copies of *MFN* directly from a British representative: Lesley Johnson, School of English, University of Leeds, Leeds, England. Subscriptions are £5. Subscribers in other parts of Europe may go through the UK representative (payment in pounds sterling) or through the United States.

We regret that *MFN* cannot make up issues missing because of address changes not reported to us before mailings.
LIBRARY GIFT SUBSCRIPTIONS

I WOULD LIKE TO SEND a subscription of MFN to the following

LIBRARY ____________________________________________

__________________________________________________

ATTENTION OF: (librarian)______________________________

BACK ISSUES

MFN back issues 6-13 plus bibliography from issues 1-9 are available for $21.00 (U.S.), $23.00 (Canada), $25.00 (Europe) from Regina Psaki, Department of Romance Languages, University of Oregon, Eugene, OR 97403. Please return this form with your order.

NAME ____________________________________________

ADDRESS __________________________________________

__________________________________________________
To Elect one member to the Advisory Board of the Medieval Feminist Newsletter and the Society for Medieval Feminist Scholarship.

Please vote for one:

_______ Susan Aronstein, English Dept., University of Wyoming

_______ Mary Suydam, History Dept., Kenyon College

Please return ballots to:

E. Jane Burns
Curriculum in Women's Studies
University of North Carolina
Chapel Hill, NC 27599-3135.