But most will stand in awe of her learning, and certainly all will have to agree that her hard work will hereafter make their own research that much easier.

Rouben C. Cholakian, Hamilton College

BIBLIOGRAPHY

(CHRIS AFRICA, MFN BIBLIOGRAPHER)

†


Dufournet, Jean, Michel Jezierski, Andre Joris, and Pierre Toubert, editors. *Femmes mariages—lignages XIIe-XIVe siècles: melanges offerts à Georges Duby* (Bibliothèque du Moyen Age; 1). Brussels: De Boeck-Wesmael, 1992. This is a collection of 26 contributions on women, the family, marriage, and kinship in medieval history and literature in honor of Georges Duby and inaugurating a new monographic series to complement the journal *Moyen Age*.


*Exemplaria* 4 (Spring 1992). Barrie Ruth Straus, "Skirting the Texts: Feminisms’ Re-


NEW SUBSCRIBERS

New MFN subscribers from 29 April 1993 through 29 November 1993:

ALBRECHT, Effie P. English Dept., Auburn University, HC 9030, Auburn, AL 36849.

ALLISON, Lydia. Medieval Studies, Western Michigan University.

BAKALIAN, Ellen S. New York University. Chaucer; mythology; astrology.

BARNES, Kelly. Mary Washington College, Fredericksburg, VA 22401.

BARRETT, Robert W., Jr. English, University of Pennsylvania (E-mail address: rbarrett@mail.sas.upenn.edu). Textual criticism, Middle English literature (especially 15th century).

BASKINS, Cristelle L. Art and Art History, University of Rochester, Rochester, NY 14627. Late medieval Italy, especially representations of women and gender, female audiences, gender constructions in narrative and historiography.

BOCK, Karen R. Dept of English, Wesleyan University, Middletown, CT 06457. Middle English literature and culture.

BRECKENRIDGE, Susanne. Art and Archaeology Library, Bryn Mawr College, Bryn Mawr, PA 19010. History of art; Catherine of Siena; 15th century.

BRYAN, Lindsay. University of Toronto.

BUDNICK, John. Indiana University. Anglo-Saxon pre-conquest women’s roles.