SUBSCRIPTION INFORMATION

Medieval Feminist Forum
(Formerly Medieval Feminist Newsletter)
2001–2002 Subscription Rates

The *Medieval Feminist Forum* is published twice a year, fall and spring.
Subscriptions are always for two years (i.e. 4 issues), and may begin with any issue. Subscribers to Issue 28 received the *Subsidia 1* Issue free. Future issues of *Subsidia* will be priced separately.

**SUBSCRIPTION RATES:**

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Individual copies of *Subsidia 1* (special issue on Medieval Women and Film), as well as Issues 22 (Fall 1996); 23 (Spring 1997); 24 (Fall 1997); 25 (Spring 1998); 26 (Fall 1998); 27 (Spring 1999); and 28 (Fall 1999) are available at one-fourth above subscription prices.

Mail your subscriptions to:

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ADVISORY BOARD BALLOT

PLEASE VOTE FOR FIVE CANDIDATES, KEEPING DISCIPLINARY DIVERSITY IN MIND:

LISA Britel, History, University of Southern California
Goals for SMFS: To continue the Society’s good work in mainstreaming and validating feminist approaches to the past; to promote and expand collective feminist colleague-ship and scholarship (as represented by the Society in its mentoring efforts, its Kalamazoo panels, and its publications; and in feminist online debate represented by discussion lists such as medfem-l); and to promote web-based collective scholarship. And what about a Medieval Feminist annual conference?

DAWN BRATSCH-PRINCE, Spanish, Iowa State University
Goals for SMFS: If chosen to serve on the advisory board I would work to promote a broader range of disciplinary representation in SMFS activities, targeting in particular a more global constituency. The MFF and Subsidia publications are very effective tools for communication and shared research, and they should continue to be strengthened. SMFS-sponsored sessions are a strong presence in national conferences. I would like us to organize more roundtables/panel discussions on issues of mentoring, networking, and leadership of women in academia.

CAROLINE JEWERS, French and Occitan, University of Kansas
Goals for SMFS: My goals for the SMFS take less the form of any projected radical change than they do upholding and enhancing its core values and the principle of fostering the cooperative spirit of women scholars as we continue to grow academically and intellectually. I would support the SMFS in its ongoing efforts to offer us a variety of supportive fora in which we can create, facilitate, agitate, and militate, and to provide a discursive space where we can reflect on our research, teaching, and personal lives. The SMFS has made a positive difference in my career and outlook, as I know it has for many others. I would hope to help shape our collective response to the continuing challenges that the Academy throws our way, and do whatever I can to further the dialogue and advance the cause.

AMY LIVINGSTONE, History, Wittenberg University
Goals for SMFS: My goals for SMFS fall under theme of “reaching out.” As a graduate student SMFS was very important for my professional development: my intellectual horizons were expanded through the sponsored sessions at Kalamazoo and SMFS sessions gave me an opportunity to meet other feminist scholars and to create a network of friends and colleagues. I would like to see SMFS reach out to graduate students more actively and to provide them with a forum for the “realities” of life in academe after graduate school. In addition to graduate students, I would also encourage SMFS to reach out to other constituencies of scholars. Perhaps it would be possible to have SMFS-sponsored sessions at other conferences, like the Medieval Academy, the Berkshires, the
American Historical Association. SMFS is well known to medievalists, but less so to other feminist scholars working in other periods or disciplines. I would like to see medieval feminists engage in a more active dialogue with other feminist scholars. "Reaching out" to graduate students and other feminist scholars would enrich the SMFS.

MICHELLE SAUER, English, Minot State University
Goals for SMFS: In general I would like to continue our encouragement of new medievalists through the mentoring program, but I’d also like to see that program extended beyond Kalamazoo. Perhaps a mentoring pool, or mentoring via e-mail, with another “Match-up” at MLA (for dissertation support, etc.) Another area I’d like to see discussed throughout the year, with an extension to a roundtable at next year’s Kalamazoo is the following: What does it mean to be “the medievalist” (not “a” medievalist) at your university? In other words, an exploration of the role of medieval studies in a small university or liberal arts college.

ELIZABETH SCALA, English, University of Texas-Austin
Goals for SMFS: I would like to see the SMFS promote explicitly the work of younger female scholars, to continue to historicize (and sometimes recover) the role of women medievalists in the academy, and, most abstractly and intellectually, to try to tackle the heady question of the future of feminism in a late/post-theoretical universe. How does (and can) feminist study work in relation to queer and postcolonial politics? If no longer a specifically linguistic category, what kind of question has “Woman” become?

BONNIE WHEELER, Medieval Studies/English, Southern Methodist University
Goals for SMFS: SMFS has propelled feminist agendas into the medieval mainstream; now I think that we might attempt fuller feminist/medievalist infiltration of our home disciplines and scholarly bodies (anti-medieval theorists, AHA, MLA, etc.). Along with our sustained concern for younger scholars, I would like to address issues of mid-career glass ceilings, overwork, and burnout of women faculty. Most of all, I hope that SMFS will maintain our traditions of cheerful welcoming and nurturing.

VICE PRESIDENT BALLOT: uncontested

E. ANN MATTER
Ann Matter is Professor of Religious Studies at the University of Pennsylvania. She has worked on women in the Christian tradition from the fourth century to the early modern period, with particular interest in the relationship between religious life and women’s intellectual traditions. At the present, she is working on two women writers of early modern Italy.

RETURN TO: Jan Emerson, MFF, CSWS, 1201 University of Oregon, Eugene OR 97403-1201, by 30 September 2001.