use "reading" (rather than "writing") to describe Krueger's activity in this book. One of the marks of the author's theoretical sophistication is that she is conscious of her own position as a reader and her irrevocable difference from the medieval readers whose activities she attempts to recover. She reminds us that the critic's task is not to deliver up the text's inner meaning as if it were some neatly pre-packaged consumable. Rather the task of the critic—particularly the feminist critic who adopts the stance of resistance—is to engage in a dialogue (and not always a polite one) with the texts and with all of its readers—past, present, and future. In this, both *Women Readers and the Ideology of Gender in Old French Verse Romance* and the romance itself have already anticipated—because they have made a path for—even my former student's idiosyncratic reading of Marie de France.

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**Works Cited**


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Contents: Roberta Milliken, “Neither ‘Clere Laude’ nor ‘Sklauandre’: Chaucer’s translation of Criseyde”;

Catherine Innes-Parker, “Sexual Violence and the Female Reader: Symbolic ‘Rape’ in the Saints’ Lives of the Katherine group”;

Elizabeth Mazzola, “‘Slippery Wives’ and Other Missing Persons: Disappearing Acts in The Winter’s Tale”;

D. Patricia Wallace, “Feminine Rhetoric and the Epistolary Tradition: the Boniface Correspondence”;

Shirley Sharon-Zisser, “Undoing the ‘Tyrannous Advantage’: Renaissance Rhetoric and the Subduing of Female Power”.


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NEW BIBLIOGRAPHY ON WOMEN AND MEDICAL PRACTICE

Submitted by Monica Green (mhgreen@acpub.duke.edu)

This bibliography on Women and Medicine builds on earlier contributions to *MFN*: no. 10 (Fall 1990), pp. 23-24; no. 11 (Spring 1991), pp. 25-26; no. 13 (Spring 1992), pp. 32-34; and no. 15 (Spring 1993), pp. 42-43.