THE WALT WHITMAN QUARTERLY REVIEW GIFT FUND

Subscriptions just can't cover all the costs of producing and distributing this scholarly journal. Now you can help by giving to the Walt Whitman Quarterly Review Gift Fund.

Name __________________
(Mr./Mrs./Ms./no title/other) please print

Street Address __________________________________________

City, State, ZIP ________________________________________

(3ELNA)

Here is my check or credit card authorization for a gift of

☐ $25  ☐ $50  ☐ $100  Other $ __________

for the Walt Whitman Quarterly Review Gift Fund (30-284-017)

Credit card number ______________________________________

☐ MasterCard  ☐ VISA  Month - Year

Expiration date

Signature

Please make your check payable to
The University of Iowa Foundation.

REMEMBER

Gifts to the UI Foundation, the University of Iowa's preferred channel for private support, qualify as charitable contributions to an IRC Sec. 501(c)(3) public charity for federal income, estate, and gift tax purposes. Those who contribute $25 or more to the Walt Whitman Quarterly Review Fund will be listed in the UI Foundation's Annual Report on Giving. In addition, all contributors will be listed in a forthcoming issue of the Walt Whitman Quarterly Review.

Please complete this form and send it with your contribution to:

THE WALT WHITMAN QUARTERLY REVIEW FUND

The University of Iowa Foundation
500 Alumni Center
PO Box 4550
Iowa City, Iowa 52244-4550

Thank you!
SUBSCRIPTION INFORMATION

Please address all subscription correspondence to:

Walt Whitman Quarterly Review
Department of English
The University of Iowa
308 English Philosophy Bldg.
Iowa City, Iowa 52242-1492

To SUBSCRIBE

Name ________________________________________
Address ______________________________________
City ______________________________________
State __________________________ ZIP __________

• $15.00 per year individuals / $20.00 per year institutions
• Add $5 postage surcharge outside the US
• Payment in US dollars only
• Multiple-year subscriptions accepted

CHANGE OF ADDRESS

Former Address: (Please include a mailing label if available)

Name ________________________________________
Address ______________________________________
City ______________________________________
State __________________________ ZIP __________

New Address

Address ______________________________________
City ______________________________________
State __________________________ ZIP __________
**WHITMAN PUBLICATIONS TO ADD TO YOUR LIBRARY**

**BOOKS**

- *Homage to Walt Whitman*, four miniature books, poetry by Whitman, illustrations by Guido Villa. $25.00.

- *An American Primer*, by Walt Whitman. $5.00 paperback; $10.00 hardcover.

**SPECIAL ISSUES**

- "This Heart's Geography's Map": *The Photographs of Walt Whitman*. $7.00. A special double issue containing all the known photographs of Walt Whitman.

**BACK ISSUES (SPECIFY VOLUME, NUMBER, AND YEAR)**

- *Walt Whitman Review*. $3.50. We have limited supplies of most issues.

- *Walt Whitman Quarterly Review*. $4.00. All back issues are available.

**POSTER**


**AUDIOTAPE**

- Walt Whitman reading "America," from original Edison cylinder, ca. 1890. $10.00.

---

<table>
<thead>
<tr>
<th>Postage and Handling</th>
</tr>
</thead>
<tbody>
<tr>
<td>$1.00-$5.00 add $1.00</td>
</tr>
<tr>
<td>$6.00-10.00 add $2.00</td>
</tr>
<tr>
<td>Add $1.00 for each additional $5.00 increment.</td>
</tr>
</tbody>
</table>

**Make checks payable to Walt Whitman Quarterly Review.**

<table>
<thead>
<tr>
<th>Name ________________________________</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ship to ______________________________</td>
</tr>
<tr>
<td>Street _______________________________</td>
</tr>
<tr>
<td>City/State/ZIP ________________________</td>
</tr>
</tbody>
</table>
GUIDELINES FOR CONTRIBUTORS

GENERAL CONSIDERATIONS OF STYLE

Essays: Place the title two inches below the top of the page, the author’s name two inches below the title, and the text two inches below the author’s name. The affiliation of the contributor follows the essay.

Notes, Book Reviews, Bibliographies: These are configured like essays, except the author’s name follows the work.

References: Follow *The MLA Style Sheet*, Second Edition. Mark references in the text with raised footnote numbers, not author-year citations in parentheses. Double-spaced endnotes should follow the essay on a new page headed “Notes.” Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so a bibliography is unnecessary.

QUOTING AND CITING WALT WHITMAN’S WRITINGS

The standard edition of Whitman’s work is *The Collected Writings of Walt Whitman*, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley. Citations and quotations from Whitman’s writings should be keyed to the specific volumes in this edition whenever possible.

After the initial citation, contributors should abbreviate the titles of the *Collected Writings* in the endnotes as follows:


PROCEDURES FOR SUBMITTING WORK

Submit two typescripts of your work. To have one returned, include a self-addressed, stamped envelope.

Address all correspondence to: Editor, *Walt Whitman Quarterly Review*, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA 52242-1492. Our telephone number is 319/335-0454. Contributors whose work is published or publishers whose book is reviewed will receive two complimentary copies of *WWQR*.
Announcing A New Composition
A Walt Whitman Trilogy

Three *Leaves of Grass* for Solo Piano
by Robert Strassburg

One of America’s Foremost Musical Interpreters of
the Poetry of Walt Whitman

I. *The Dalliance of Eagles*
II. *So Long!*
III. *That Music Always ‘Round Me*

This programmatic triptych celebrates the energy and enthusiasm
of Walt Whitman’s *Leaves of Grass*. *The Dalliance of Eagles* begins
with a dreamlike reverie followed by a soaring flight of eighth
notes. The second tender and expressive movement leads to the
culmination of the set in a whirlwind of sound and sense. For
additional information about this work, see the Web page at:
http://www.vivacepress.com/strassburg.htm

*Three “Leaves of Grass” for Solo Piano* VIV 607, 16 Pages, $6.95
Available at Music Stores or directly from Vivace Press
Call 800-543-5429

Robert Strassburg is Professor Emeritus of Music at California State
University, Los Angeles. He is well-known as a teacher, composer,
conductor, musicologist, poet, correspondent, and enthusiastic founder
of the Walt Whitman Circle. He is also author of *A Walt Whitman Primer—
An Introduction to the Poetry and Word Music of America’s Poet of Hope*. For
more information about this excellent primer, see:

Vivace Press
NW 310 Wawawai RD
Pullman, WA 99163
Tel: 509-334-4660
Fax: 509-334-3551
Whitman's manuscript notes for his essay on Robert Burns. See p. 39.