ANNOUNCEMENTS

The MEDIEVAL FEMINIST NEWSLETTER is pleased to add 49 new colleagues to our list of MFN subscribers; we have grown from 79 subscribers a year ago to 146 today! (see list on pp. 24-30).

Because of our expanded format (more text contributed by more readers), we must double our rates and ask for $2.00 for the 1987-88 academic year. Please send your renewal fees to Jane Burns, Department of Romance Languages and Literatures, University of North Carolina, Chapel Hill, NC 27514 by October 1, 1987.

The NEXT ISSUE of MFN will feature bibliography of work on women in the Middle Ages and on relevant feminist theory. Please send a brief annotation of articles or books that have been helpful. Authors especially be sure to announce your own publications! All MFN correspondence, announcements, subscriptions, changes of address, etc. should now be sent to Jane Burns, who will take her turn as General Editor in 1987-88. (RLK will be in France.)

Remember that the MFN is supported entirely by the intellectual contributions of its readers!

IMAGES OF SAINTHOOD IN MEDIEVAL AND RENAISSANCE EUROPE will be the theme of the Ninth Annual Barnard Medieval and Renaissance Conference to be held at Barnard College on Saturday, November 15. Talks specifically devoted to female saints include those in two afternoon workshops - Saintly Women, Saintly Texts: Gail Berkeley (Reed College) on the Canterbury Tales; Kevin Brownlee (Dartmouth College) on Christine de Pizan; Patricia Grieve (Columbia University) on Maria de Zayas y Sotomayor; and Saintly Women: Carolyn Bynum (University of Washington) on miracles of female saints; John Coakley (New Brunswick Theological Seminary) on female saints and their mentors in Dominican hagiography; Elizabeth Robertson (University of Colorado) on female sexuality and imagery in the Life of St. Margaret - plus a plenary address by Karl D. Uitti on women saints in medieval France.

For information write Timea Szell, Department of English, Barnard College, New York, NY 10027 or Renate Blumenfeld-Kosinski, Department of French, Columbia University, New York, NY 10027.
TEAMS, the Consortium for the Teaching of the Middle Ages, Inc., is a non-profit organization dedicated to enhancing interest and excellence in the teaching of the Middle Ages in colleges and universities. At the 1988 International Congress sponsored by the Medieval Institute (May 5-8), TEAMS will hold one or two sessions on teaching about women or from a feminist perspective. Another session will address teaching graduate students; given the increasing number of women in doctoral programs, feminist medievalists may find this subject of interest. Send brief proposals or inquiries by October 1 to Sue Ellen Holbrook, Vice-President of TEAMS, Department of English, Fordham University, Bronx, NY 10458.

TEAMS also publishes a pamphlet series that we hope will soon include resources for teaching about women, a project to be undertaken with MFN. If you would like to contribute to the TEAMS Kalamazoo sessions or to the pamphlet project on women, write to Sue Ellen Holbrook (address see above). To join TEAMS ($5 dues; members receive special offers on publications) or to inquire about publications, write to Otto Grundler, Secretary-Treasurer of TEAMS, The Medieval Institute, Western Michigan University, Kalamazoo, MI 49008.

THE MEDIEVAL INSTITUTE has approved five sessions for the 1988 International Congress on Medieval Studies at Kalamazoo that will be sponsored by the MFN. Paper suggestions are welcomed from our readers; please send a one-page abstract to the organizer by October 1, 1987. We hope to conclude these sessions with informal discussion at another CASH BAR, since last year's was so successful.

1. Theory: Explicit or Implicit. Looking for papers that explain the methodology chosen for the study of women in the Middle Ages. What are the explicit theories or theoretical assumptions that underlie your approach? (Elizabeth Robertson, English, University of Colorado at Boulder)

2. Feminist Approaches to Anglo-Saxon and Middle English Literature. (Karma Lochrie, English, University of Hawaii)

3. Feminist Approaches to Continental Literature. (Jane Burns, Romance Languages, University of North Carolina at Chapel Hill)

4. Gender and Voice: Myth, Legend, and Mythography. (Jane Chance, English, Rice University, Houston, Texas)

5. Mothers and Sons. Would like to include essays on Augustine's and Anselm's relationship to their mothers. (Deborah Rubin, 236 East 8th Street, Brooklyn, NY 11218)

This year's sessions focus primarily on literature. We hope to rotate disciplines in future years.
THE THEORETICAL ARCHAEOLOGY GROUP holds a conference in Great Britain annually. This year it will be held in December ca. 15-17th at Bradford and will include a session on Women in Archaeology organized by Pamela Graves, Department of Archaeology, 10 The Square, The University, Glasgow G128QQ, GB. (Inquiries may be directed to her.) Her research is in the later Middle Ages.

SPECIAL THANKS to Heidi Rockwell for her assistance in the preparation of this issue.

TEACHING WOMEN IN THE MIDDLE AGES: A SURVEY

What follows is a report on the informal survey on "Teaching Women in the Middle Ages" distributed to MFN subscribers last month. We received 41 responses (out of 146 mailed), a 27% return. (Another seven answers were received too late to be incorporated here.) The goal of this survey is to share work done by colleagues and to exchange perceptions and insights into our teaching scholarship; it is not intended as a formal analytical study.

We found the course descriptions and suggestions for reading most illuminating, and we print them much as they were submitted. (We have excerpted some of the syllabi and omitted the specific directions to students about assignments and grading. Although we have attempted to complete many of the bibliographic suggestions, we have not been able to verify all information. We apologize for any misleading errors.) We were also intrigued by your answers to the more substantive questions, and we have tried to summarize, in a very informal manner, your responses. Several people requested that their names and words not be used, and we have respected their wishes.

We would like to thank all of you - too numerous to mention - who answered so promptly and gave so generously of your time and thoughts!

1. Courses on women and the Middle Ages that you teach or that your institution offers, with a brief description. See below, "Courses offered on Women and the Middle Ages."

2. Is this course offered under a department or as a Women's Studies course? Does your school have a Women's Studies program, either a major or a minor?

Courses are cross-listed in women's studies at the University of North Carolina, Chapel Hill; University of California, San Diego; SUNY Binghamton; Clark University; New York University; University of Pennsylvania; University of Colorado at Boulder.

Readers report that 24 colleges have Women's Studies programs; a major is possible at 13, a minor alone at 8. Ten people reported no program at their universities.

3. If NO such course is offered, is there a particular reason?