Women's Studies 11 (1984). This volume, guest edited by Hope Weissman, is devoted to medieval women and tries to combine medieval studies and feminist studies and/or theory. Essays by Jo Ann McNamara, Joan Ferrante, and Caroline Bynum among others.


A Bibliography of Medieval Jewish Women in History, Literature and Art


Taitz, Emily. "Kol Iahah- The Voice of the Woman: Where Was It Heard in Medieval Europe?" In *Conservative Judaism* 38 No. 3, 1986. Women in music, as mourners and participants in the religious service.

Marilyn Oliva, graduate student in the History Department of Fordham University, prepared a bibliography of writings centered particularly, but not exclusively, on topics in women's history from 1984-86. In the interest of space, we print here only the entries for 1984. Entries for 1985 will appear in the Spring Newsletter and those for 1986 in the Fall issue.


NEW MFN SUBSCRIBERS

The following colleagues have been added to the MFN roster for 1987-88. Any scholar interested in women and feminist theory in the Middle Ages who would like to be added to our list in time to receive the Spring issue of MFN should send a brief description of research interests along with $2.00 (due for 1987-88) to E. Jane Burns, General Editor by March 1, 1988. Unfortunately back issues are not available at this time.