I believe that feminist work is not at a disadvantage for funding. As for all proposals, clarity and accessibility will help reviewers to judge favorably.

Show the need for the project as clearly as possible

I felt the review panels were fully receptive to work on women. I see no need to disguise feminist work in any way (served on NEH and Newberry Library panels)

Be up on recent feminist work and theory otherwise people like me will not take your proposal seriously. It is hard for me to see how research on women can be anything but feminist (AAUW reviewer)

No. But I would be happy to share my funded proposal to someone interested in applying to NEH for history (Constance Berman, History, Georgetown U.)

Be proud that you are working on women

Spend a lot of time thinking, then writing, re-writing and checking the proposal. Select a topic that is narrow enough or of manageable proportions so that the result will be a solid, in-depth study. Proposals should be realistic as far as how much work one can do in a given amount of time. Attach a substantial bibliography including the most recent publications. Be familiar with the latest research.

BIBLIOGRAPHY

Many people expressed an interest in updated bibliography. We will have a bibliography section in every newsletter. So please SEND REFERENCES whenever you find something of interest.

Our apologies to Cheryl Tallan who submitted the bibliography on Medieval Jewish Women that we printed in MFN #4. We neglected to mention her name at that time, and wish to thank her now for making such a generous contribution to the newsletter. She has asked that we print the following additions to her list:


Many thanks to the following authors who submitted bibliography for their recent works:

A two-volume work synthesizing traditional research in European history with the vast and specialized recent scholarship in women's history. The authors argue that gender has been the most important factor in shaping women's lives. Volume I focuses on women in the fields, churches, castles, manors, walled towns. Volumes II treats women of the courts, salons, parlors, cities.


These essays challenge established ideas about women in Old English Literature and are meant to form the basis for more extensive and controversial examinations of the women in Anglo-Saxon culture and literature from a feminist perspective.

Gossann, Elizabeth, ed. *Archiv für philosophie-und theologiegeschichtliche Frauenforshung.* A series devoted to women in philosophy, theology, science, medicine, art and literature. Volume I, on women's education, focuses on the *Querelle des Femmes.* Volume II is on "Eve, God's Masterpiece."


Wilson, Katharina M., ed. *Hrotsvit of Gandersheim, Rara Avis in Saxonia?* Articles by nineteen scholars that place the works of Hrotsvit of Gandersheim, tenth-century canoness of the Saxon Imperial Abbey of Gandersheim, in their literary, historical, intellectual and social context. Part I explores the literary, scientific and philosophical roots of her texts. Part II assesses the contemporary context of her poetic activity. Part III addresses the reception and literary survival of her works.


Eleven essays on history and literature that treat the following: Public Power and Authority in the Medieval English Countryside; Women's Political Status in Northern Medieval Cities; Women, Seals and Power in Medieval France; Power of Women
through the Family in Medieval Europe; Female Sanctity: Public and Private Roles; Wives and Husbands in Late Medieval Venice; Medieval Women Book Owners, Lady Honor Lisle's Networks of Influence; Roles Medieval Women Play; Silence and the Clerk's Griselda; Marie de France's "Le Fresne."

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