Notes on contributors and back matter, The Iowa Review, v.4 no.2, Spring, 1973

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Recommended Citation

Notes on Contributors


**Tom Meschery** was born of Russian parents in Harbin, Manchuria. Dell has published what Tom calls "a coach's diary" entitled *Caught in the Pivot*. He also has a book of poems out, *Over the Rim*.

**Thomas Brush** studied under David Wagoner and Jack Cady, at Washington. He still resides in the Northwest and writes a lot of poetry.

**Renee Wengcr** was born in New York City and has always lived there. **Alvin Greenberg** published two books of poetry last year, *The House of the Would-Be Gardener*, New Rivers Press, and *Dark Lands*, from Ithaca House.

**Donald Finkel** is in Mexico, on an Ingram Merrill Grant. His last book of poems was *Adequate Earth*, Atheneum, 1972.

**Rich Cannon** will receive his MFA from the Iowa Writers Workshop this spring.

**Ross Talarico** is poet-in-residence at Southern Connecticut State College, and is leaving for Europe soon.

**Jean Feraca**, a former Hopwood Award winner, spent last year in Rome. This is Jean's first published poem.


**Sandra McPherson** has a new book of poems, *Radiation*, due in November from Ecco Press.

**Kathleen Norris**'s first book of poems, *Falling Off*, was published by Big Table in 1971.

**Jean Valentine** lives in New York City and teaches at Hunter and Yale.

**William Stafford's Someday, Maybe**, is due from Harper & Row in June.

**James Carragher** takes the title and subject of his story from an old ballad about two race horses in Europe.

**Thomas Doherty** is completing an army novel set in Vietnam.

**Robert Taylor** teaches at Bucknell, has published stories in several literary reviews, and is working on an epistolary novel.


**Elfi Pfefferkorn** teaches at Haifa University. He has published essays of Israeli, Continental, and English literature here and in Israel.

**Mehr Wieseltier** lives in Tel Aviv, where he is translating Virginia Woolfe's fiction into Hebrew. He is co-editor of *Siman Kriah* (Exclamation Point), a literary quarterly.

**Wolfgang E.H. Rudat** is a graduate of the Universität Göttingen, and a recent Ph.D. from the University of California, San Diego. He will be teaching at the University of Houston this fall.

**Marjorie G. Perloff's The Poetic Art of Robert Lowell** is due from Cornell shortly. She teaches modern poetry at the University of Maryland.

**Anthony Libby** has appeared in *TIR* before (3/3), as well as in *Criticism* and *Antioch Review*, and says he is nursing "a growing sense of irony" due to a dispute with the administration of Ohio State University, who can't decide whether to fire him or promote him.
Special Fiction Issue

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