catalogue is in progress elsewhere, and she would appreciate hearing from anyone with information relevant to her project.

ANNOUNCEMENTS

Faculty Opening

English Department, University of Colorado at Denver. Assist. or Assoc. Professor position with three-year initial appointment. Salary competitive.

Qualifications: Ph.D. in English or Comparative Literature with a specialization in the medieval period. Should also have additional preparation in Women's Studies. Applicants should be able to teach undergraduate and graduate courses in medieval literature and Chaucer, and Women's Studies. Ability to teach Old English is desirable. Applicants should also have either a record or the promise of scholarly achievement.

Responsibilities: Five courses per academic year; academic advising; participation in program planning and curriculum development; maintaining an active research program.

The University of Colorado is an affirmative action-equal opportunity employer. Women and members of minority groups are urged to apply for this position.

Inquiries to: E. Pearlman, Chair; Department of English, Box 175, University of Colorado at Denver, 1200 Larimer St., Denver, CO 80204-5300

The University of York, England
Women and the Late Medieval World

A new one-year graduate option to be initiated at the Centre for Medieval Studies in October 1989. The course offers an opportunity to study at postgraduate level the lives of women in pre-industrial European society, from the 12th century to around 1500. The course will be interdisciplinary, drawing upon the disciplines of history, literature, and art. Special emphasis will be placed upon women in England, and the resources offered by the medieval city and environs of York will provide a rich area for investigation. Further details may be obtained from the Centre for Medieval Studies, University of York, The King's Manor, York YO1 2EP, England. Applications should be addressed to: The Graduate Office, University of York, York YO1 5DD, England. (Note: This information was sent by Carol Meale,
who included a full page-and-a-half description. Anyone wishing a copy can get in touch with Thelma Fenster.)

**Translation Proposals Sought**

Jane Chance announces that she has become Advisory Editor for a series of translations of Medieval Feminist Voices for Focus Information Group, Cambridge, MA. She seeks proposals or recommendations. "The press likes to publish texts for the classroom, moderately priced ($8 U.S.), in paperback, no more than 200 pages, with an introductory essay outlining cultural context as well as an interpretative essay at the end with whatever appendices might be needed." Translations currently planned are Christine de Pizan's *Epistre d'Othea* (Jane Chance), St. Bridget of Sweden (Julia Bolton Holloway), Marguerite d'Oignt (Renate Blumenfeld-Kosinski), legends and epics of Hrotsvitha (Katharina Wilson). For more information, write to Jane Chance, c/o School of Historical Studies, Institute for Advanced Study, Princeton, New Jersey 08540 (for the academic year 1988-89).

**TEAMS-Kalamazoo**

The following TEAMS sessions for Kalamazoo 1989 may be of interest to MFN readers:

**Teaching about Women in the Middle Ages**
Organizer: Pamela Sheingorn, Baruch, CUNY
President: Kathleen Mitchell, National Endowment for the Humanities
Kathleen Ashley: Univ. of So. Maine, "Women's Studies and the Honors Curriculum"
Theresa Coletti, Univ. of Maryland, "Teaching about Women in Medieval Drama, Part II"
David R. Stevenson, Kearney State College, "The Use of Primary Source Documents to Teach about Heloise and about Maria of Montpellier: Two Kinds of Vindicated Victims"
Respondent: Jo Ann McNamara, Hunter College, CUNY

**Other Readings/Reading the Other II**
Organizer: Moshe Lazar, Univ. of Southern California
President: Thelma Fenster, Fordham Univ.
Norman Roth, Univ. of Wisconsin, Madison (title later)
Heather Arden, Univ. of Cincinnati, "Aucassin and Nicolette"
Stephanie Cain Van D'Elden, Univ. of Minnesota, "Konrad von Würzburg's 'The Eaten Heart'"
Norris J. Lacy, Univ. of Missouri, St. Louis, "The Lady of Vergi"

**Other Readings/Reading the Other III**
Organizer: Moshe Lazar, Univ. of Southern California
Presider: Miriam Youngerman Miller, Univ. of New Orleans
Edward Haymes, Cleveland State Univ., "Authun and the Bear" Franca
Schettino, Univ. of So. California, "Boccaccio's 'Saint' Ciappelletto"
Joseph T. Snow, Univ. of Georgia, "Mary the Egyptian"
Moshe Lazar, Univ. of So. California, "Mary of Nemeghen"

MFN Sessions-Kalamazoo

The following Kalamazoo sessions are sponsored by MFN:

"Feminism and the Text: Translating and Editing the Medieval Text,"
organizer Bonnie Duncan
"Feminist Approaches to Chaucer," orgs. Elizabeth Robertson, Karma Lochrie
"Feminist Approaches to Dante," org. Anne H. Schotter
"Feminist Theory and Medieval Texts," org. E. Jane Burns
"Popular Treatises of Spiritual Guidance for Women," orgs. Laurie
Bergamini, Linda Barney Burke
"Renaissance Feminist Forum: Problems in Feminist Practice and Theory,"
org. Karen Robertson
Murray
"Women Patrons in the Middle Ages and Renaissance," org. Judy Kem

Talks of interest to MFN readers may be in other sessions as well. Check the
program!

BIBLIOGRAPHY

General

"Feminism and Deconstruction," Feminist Studies 14 (1988)

Women and Power in the Middle Ages, eds. Mary Erler and Maryanne
essays--by Judith Bennett, Martha Howell, Brigitte Bedos Rezak, Jane
Tibbetts Schulenberg, Stanley Chojnacki, Joan Ferrante, Elaine Tuttle
Hansen--from papers presented at the 1985 Fordham University
conference, "Women and Power: Intrigue, Influence, and
Insubordination." Complemented by four others by Jo Ann McNamara
and Suzanne Wemple, Susan Groag Bell, Barbara Hanawalt, and Michelle
Freeman.