The clarinet works of Joseph Horovitz: An analysis of his compositional style

Heather Gozdan-Bynum

University of Iowa

Copyright 2009 Heather Gozdan-Bynum

This dissertation is available at Iowa Research Online: https://ir.uiowa.edu/etd/366

Recommended Citation
https://doi.org/10.17077/etd.jd62bm7e.
This dissertation has been temporarily removed at request of University of Iowa Graduate College.