Timaeus. In addition, the letters of Abelard provided fertile ground for speculation about his tendency to appropriate the female voice. As a finale, the predominantly female class presented the male professor with a Latin charter conferring honorary womanhood upon him.

All of this is not to suggest that the Cornell Medieval Studies Program has become a paradise for feminists. If your interests do not lie in Medieval French or Italian, there are no female faculty members to work with. Although Cornell has many prominent feminists (Mary Jacobus, Biddy Martin, Nelly Furman) who encourage feminist medievalists, none of them is trained in mastering the idiosyncrasies of medieval literature. In addition, the strong philological bent of the program, requiring reading ability in at least four or five languages, limits the number of courses one can take outside of Medieval Studies.

Nevertheless, the changes in the past few years have made a considerable difference; graduate students entering the program have much more control over their course of study. As a result, they have more enthusiasm both for the courses they take and those they teach. They even seem--dare we say--happy.

Please feel free to contribute to this discussion and send further comments to Jane Burns.

NOTES AND ANNOUNCEMENTS

Happy New Year to All!

The Medieval Feminist Newsletter would like to thank the anonymous donor to the newsletter. We can always use extra donations and appreciate this person’s generosity.

Back issues of MFN: A xerox packet of back issues of MFN (numbers 1-7, spring ’86-spring ’89) is now available for $15. from E. Jane Burns, Department of Romance Languages, CB3170, University of North Carolina, Chapel Hill, North Carolina, 27599-3170. Please make checks payable to The Medieval Feminist Newsletter. Allow one month for shipping and handling.

Kalamazoo:

The following sessions will be sponsored by MFN at the Medieval Institute Meetings in Kalamazoo this year:

1. Literature, History, Feminism: A Dialogue (Linda Lomperis)

2. Silence and Women in the Middle Ages (Peggy McCracken)

3. Constructing Women in the Past—Then and Now—Problems of Historiography, Theory and Discipline (Carolyn B. Anderson)

4. Representations of Motherhood: History, Image, Fiction (Roberta Krueger)

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Send inquiries to Pamela J. Benson, Department of English, Rhode Island College, Providence, Rhode Island 02908.

Because the Medieval Institute accepted only a handful of our proposals this year, we suggest that MFN subscribers come to the MFN business meeting with proposals in hand and we will jointly choose a few proposals to offer next year. That will free others to submit proposals independently of the MFN.

Query: Would anyone working on Female Literacy (Latin and Vernacular) in France 11-14th Century please contact Roberta Krueger, Department of Romance Languages, Hamilton Languages.

**BEATRICE DOLCE MEMORIA 1290-1990**

The spring 1990 edition of Texas Studies in Literature and Language commemorates the 700th anniversary of the death of Beatrice Portinari. Nine essays, edited by David Wallace, consider various aspects of the Beatrice-Dante relationship; contributors are Robert Pogue Harrison (Stanford); John Ahern (Vassar); Susan Noakes (Minnesota); Joy Hambuechen Potter (UT Austin); John Kleiner (Stanford); Robin Kirkpatrick (Cambridge); Steven Botterill (UC Berkeley); J.H. McGregor (Georgia); R.A. Shoaf (Florida). Individual copies are available for $6. from University of Texas Press Journals, Box 7819, Austin, Texas 78713.

The Department of English at St. John Fisher College has an unanticipated, tenure-track opening for a medievalist in English. For information write to Douglas Howard, Associate Professor and Chair, Department of English, St. John Fisher College, 3690 East Avenue, Rochester, New York 14618 (715-385-8000).

Saskia M. Murk Jansen of the University of Cambridge asks those who are interested in a course in Medieval Dutch texts but who have no knowledge of the language to please write to her at Cambridge, Faculty of Modern and Medieval Languages, Department of Other Languages: Dutch, Sidgwick Avenue, Cambridge CB3 9DA, England.

Judith Bennett would like us all to know that The University of North Carolina at Chapel Hill's History Department has just started a formal doctoral program in the comparative history of women. This program might particularly interest MFN readers because it includes substantial support for the study of medieval and early modern women. Indeed, the two European women's historians currently on the faculty are Judith Bennett (a medievalist) and Barbara Harris (an early modernist). There are many other feminist medievalists in the area. If you would like to learn more about the program, please write to Judith Bennett or Barbara Harris at: The University of North Carolina at Chapel Hill, CB #3195, Hamilton Hall, Chapel Hill, NC 27599-3195.

Kari Elisabeth Børresen has just completed an extensive bibliographic essay in English entitled "Women's Studies of the Christian Tradition," to appear in the 2 volume series "La philosophie du Ve au XVe siecle."

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Harriet Spiegel's *The Fables of Marie de France* (Toronto, 1987) is available in paperback and hardback.

THOUGHT: A review of *Culture and Idea* presents a special issue on "Gender and the Moral Order in Medieval Society" edited by Thelma S. Fenster (September 1989), including articles by MFN subscribers Elaine Tuttle Hansen, Penelope Johnson, Nancy Partner, and Susan Mosher Stuard.

Charity Cannon Willard's edition of Christine de Pizan's *Le Livre des Trois Vertus*, prepared in collaboration with Eric Hicks, has been published by Champion (Paris, 1989).

Carol Falvo Heffernan has published *The Phoenix at the Fountain: Images of Woman and Eternity in Lactantius's Carmen de Ave Phoenice* and the Old English *Phoenix* with the University of Delaware Press.

*Feminist Collections: A Quarterly of Women's Studies Resources* features news about publishing and bibliography on Women's Studies.

MFN AUTHORS: Please have your publisher send us a copy of your book for review! We have a growing list of subscribers who would make an avid audience for your publications.

CALLS FOR BOOKS:

TEAMS (Consortium for the Teaching of the Middle Ages) wishes to announce again that they wish to bring back sources not currently available to support teaching about the Middle Ages and to support curriculum revision. For their program "Teaching about Women in the Middle Ages" they would like to learn about out-of-print or hard to obtain sources that you would like to see published (alone or perhaps in groups of three or more, with notes, ten-to-fifteen page introductions, and, if appropriate, facing text). The Medieval Institute will obtain the copyright, where possible, and re-issue these works. They aim for a price of $10. or less. Please let the editors know your choices. Be as specific as possible. Explain why you favor the text, which edition, whether a facing text format is preferred, and let them know if you would be willing to edit a text or supply an introduction if none is currently available. Also name the texts you would like to see published together. Please write to Susan Mosher Stuard, Professor of History, Haverford College, Haverford, Pennsylvania 19041-1392.

Garland Publishing, Inc., is expanding its list in medieval studies and is particularly interested in books with a feminist slant. They welcome proposals for monographs, essay collections, editions and translations, and bibliographies and other reference works. Topics may span all subject areas, from literature and music to history, sociology, and folklore. Please send proposals or letters of inquiry to Gary Kuris, Garland Publishing, Inc., 3150 Franklin Street, San Francisco, CA 94123; or telephone (415) 776-8483.
CONFERENCES:

The Columbia Medieval Guild is sponsoring a one day conference for graduate students and recent Ph.D. recipients on Saturday, 3 March 1990, in Philosophy Hall at Columbia University. The morning plenary session will be a round-table discussion on the current status of medieval studies with special attention paid to issues of contemporary theory and feminist theory in relation to medieval texts. Participants include Professors Robert W. Hanning, H. Marshall Leicester, Jr., Renate Blumenfeld-Kosinski, Christopher Baswell, and Sandra Pierson Prior. Concurrent afternoon sessions include one devoted to Feminist Approaches to Medieval Literature and another on Medieval Women Writers. For registration information write: Laura Howes, Columbia Medieval Guild, 602 Philosophy Hall, Columbia University, New York, New York 10027.

The Fordham University Center for Medieval Studies will be sponsoring a conference, Gender and Society II: Men in the Middle Ages, March 9-10, 1990 at Fordham's Lincoln Center Campus. The conference is organized by Thelma Fenster and Joann McNamara. For information, please write to Thelma Fenster, Medieval Studies Center, Fordham University, Bronx, New York 10458.

The second conference on Gender and Medieval Studies took place at Warwick University on September 25-26th 1989. The conference included workshops on Women, Property and Land Transactions, Iconography, Teaching, Women as Patrons, Women as Subjects. We hope to receive a report from our English correspondent, Lesley Johnson, soon.

The MFN would like to thank Nancy Kovacic for her help with this issue of MFN.

SUBSCRIBER UPDATE

Useful Publications:

Because many of you mentioned the same books as recent publications you have found useful, I have gathered the names here rather than listing books after each name. Full bibliographical information is available in the MFN bibliographies. I have included comments if they were provided. Some references came in too late to be included or were illegible. Please feel free to resubmit names that might have been missed for inclusion in the next issue. A regular bibliography will appear in the next issue.

Aers, David. Medieval Literature and Community, Gender and Individual Society.
Allen, Prudence. The Concept of Woman.
Aston, Margaret. England's Iconoclasts.
Atkinson, Clarissa. Mystic and Pilgrim.
Crane, Susan. Insular Romance.
Brundage. Law, Sex and Christian Society in Medieval Europe.

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