WALT WHITMAN QUARTERLY REVIEW

VOLUME SIXTEEN  FALL 1998  NUMBER TWO

Walt Whitman Quarterly Review is a literary quarterly sponsored by the Graduate College and the Department of English and published by The University of Iowa.

EDITOR
Ed Folsom, The University of Iowa

EDITORIAL BOARD
Harold Aspiz, California State University, Long Beach
Roger Asselineau, Université de Paris—Sorbonne
Betsy Erkkila, Northwestern University
Arthur Golden, City College, City University of New York
Jerome Loving, Texas A&M University
James E. Miller, Jr., University of Chicago
M. Wynn Thomas, University of Wales, Swansea

MANAGING EDITOR
Jessica Renaud, The University of Iowa

Address all correspondence to: Walt Whitman Quarterly Review, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA 52242-1492
E-mail: wwqr@uiowa.edu
Website: www.uiowa.edu/~wwqr/

© Copyright 1999 by The University of Iowa.  ISSN 0737-0679
CONTENTS

ESSAYS

65 Passage to Modernity: *Leaves of Grass* and the 1853 Crystal Palace Exhibition in New York / Ed Cutler

90 Walt Whitman’s Working Notes for the First Edition of *Leaves of Grass* / Ed Folsom

REVIEWS


99 Jim Perlman, Ed Folsom, and Dan Campion, eds., *Walt Whitman: The Measure of His Song* (Second Revised Edition) / Donald D. Kummings


BIBLIOGRAPHY

109 Walt Whitman: A Current Bibliography / Ed Folsom

133 ANNOUNCEMENTS

Front cover: Facsimile of the frontispiece to the 1855 edition of *Leaves of Grass* / Courtesy Special Collections Department, The University of Iowa Libraries
Figure 1. “Inauguration of the Crystal Palace, July 16, 1853.” From The Illustrated Magazine of Art, Vol. 2, New York: 1853.