Additional Bibliography:


MS CUL Kk 1.6, a collection of mainly devotional texts written by Richard Fox between 1449 and 1454, attributes to Eleanor Hull (?1394-1460) the translation from French of a lengthy commentary on the seven penitential psalms, and shorter collection of prayers for each day of the week. A widow with one son, she was associated with the court, belonged to the lay fraternity of St. Albans, and lived at the nunneries of Sopwell and of Cannington. Barrett concludes: “If so unlikely a text turns out to have been the work of a woman, we should be wary of automatically excluding the possibility of a woman’s authoring any medieval text on a priori grounds.”


Delany translates Osbern Bokenham’s Legendys of Hooly Wummen (1443-47), making available in modern English the first all-female hagiography. Contains the Augustinian friar’s version of the stories of 13 women saints from gospel, apocrypha, martyrology, and high-medieval history.


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BRINK, Maryann. History Dept., College of William and Mary, Williamsburg, VA 23185. Medieval France (legal, social), women and education.


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DUNCAN, Bonnie. English Dept., Millersville U., Millersville PA. Semiosis and manuscripts, politics and inscription in alliterative revival texts.

EGLOFF, Karin. Dept of Modern Languages, Western Kentucky U., Bowling Green, KY 42101. Medieval theater, esp. farce; women’s studies; francophone lit.

ENGLISH, Edward D. Medieval Institute, 715 Hesburgh Library, U. of Notre Dame, Notre Dame, IN 46556. Gender, the law, and politics in Italian cities.

FRECCERO, Carla. U. of California, Santa Cruz, CA. Early modern history and lit., feminist theory.

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FRIEDRICH, Ellen. Dept. of Romance Languages, U. of North Carolina, Chapel Hill, NC. General Romance philology, the cantigas and troubadour poetry, medieval Catalan lit., Chrétien de Troyes, the fabliaux, sex and sexuality in lit., the Rose and 12th-, 13th-, 14th-c. lit. and society.

GATES, Andrea Hagen. U. of Iowa, Iowa City, IA. Women's devotional manuscripts.


GOLDBERG, P. J.P. Dept. of History, U. of York, Heslington, York YO1 5DD. Medieval women, social structure.


HOLSINGER, Bruce. Program in Comparative Studies in Discourse and Society, U. of Minnesota, Minneapolis, MN. Embodiment and eroticism in high medieval religious discourse; Hildegard von Bingen; Notre-Dame polyphony; St. Bernard.

HULT, David F. French Dept., U. of Virginia, Charlottesville, VA.


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KRANTZ, Diane. U. of California, Davis. Julian of Norwich.

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MANN, Janice. Dept. of Art & Art History, 150 Community Arts, Wayne State U., Detroit, MI 48202. Role of women in the development of art and architecture in medieval Spain.

MCG Rory, Kathleen. Holland, MA. Women's colleges; Holy Grail; pilgrimage to Santiago de Compostela.


MOONEY, Catherine M. Harvard Divinity School, Cambridge, MA 02138. Medieval women, medieval spirituality.

MORGAN, Aron. Los Angeles, CA.


PATerson, Linda M. French Dept., U. of Warwick, Coventry, CV4 7AL, UK.

POOR, Sara S. Graduate Program in Lit., Bell Tower 1, Duke U., Durham, NC 27706. Arthurian romance, epic; women mystics (German).

RUBEY, Daniel R. Lehman College, CUNY, New York, NY. Lit., art, social history.

SADLER, Donna. Art Dept., Agnes Scott College, Decatur, GA 30030. Medieval art history/royal patrons (13th c.); queens vs. kings.


SCHECK, Helene. SUNY-Binghamton. Anglo-Saxon lit., high and late Middle Ages.


SMITH, Susan L. Visual Arts Dept., Dept 0327, U. of California at San Diego, 9500 Gilman Drive, La Jolla, CA 92093-0327. Art history.

SNAVELY, Loanne. Lewisburg, PA.

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WOLVERTON, Lisa. Medieval Institute, U. of Notre Dame, 715 Hesburgh Library, Notre Dame, IN 46556. Bohemia; medieval frontiers; lordship, ecclesiastic politics and power; kinship; Hildegard of Bingen; medieval women; theories of bodies, power, feminism.

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