1974

Front Matter, The Iowa Review, v.5 no.3, Summer, 1974

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Recommended Citation

Available at: https://doi.org/10.17077/0021-065X.1630

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SUMMER 1974

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FICTION
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JOURNALIT
Leo Raditsa on Paul Goodman

CRITICISM
Charlotte Gafford on Fielding Dawson, with sections of a new novel by Dawson
Arthur Oberg on Robert Lowell

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The Iowa Review is a literary quarterly sponsored and published by the School of Letters and the Graduate College of The University of Iowa and printed by The University of Iowa Printing Service.

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Second class postage paid at Iowa City, Iowa 52240.

Send subscriptions to the Department of Publications, The University of Iowa, Iowa City, Iowa 52242.

Manuscripts should be sent, with a self-addressed, stamped envelope, to The Iowa Review, EPB 453, The University of Iowa, Iowa City, Iowa 52242.

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