Back Matter, Walt Whitman Quarterly Review, v.18, no.1

ISSN 0737-0679 (Print)
ISSN 2153-3695 (Online)

Copyright © 2000 The University of Iowa

Recommended Citation
THE WALT WHITMAN QUARTERLY REVIEW GIFT FUND

Subscriptions just can’t cover all the costs of producing and distributing this scholarly journal. Now you can help by giving to the Walt Whitman Quarterly Review Gift Fund.

Name ____________________________
(Mr./Mrs./Ms./no title/other) please print

Street Address ________________________________

City, State, ZIP ________________________________________
(3ELNA)

Here is my check or credit card authorization for a gift of
☐ $25 ☐ $50 ☐ $100 ☐ Other $ _________
for the Walt Whitman Quarterly Review Gift Fund (30-284-017)

Credit card number ____________________________
Expiry date ________ / ________
☐ MasterCard ☐ VISA

Signature ____________________________

Please make your check payable to
The University of Iowa Foundation.

REMINDER
Gifts to the UI Foundation, the University of Iowa’s preferred channel for private support, qualify as charitable contributions to an IRC Sec. 501(c)(3) public charity for federal income, estate, and gift tax purposes. Those who contribute $25 or more to the Walt Whitman Quarterly Review Fund will be listed in the UI Foundation’s Annual Report on Giving. In addition, all contributors will be listed in a forthcoming issue of the Walt Whitman Quarterly Review.

Please complete this form and send it with your contribution to:

THE WALT WHITMAN QUARTERLY REVIEW FUND

The University of Iowa Foundation
500 Alumni Center
PO Box 4550
Iowa City, Iowa 52244-4550

Thank you!
**SUBSCRIPTION INFORMATION**

Please address all subscription correspondence to:

*Walt Whitman Quarterly Review*
Publications Order Department
186 MBSB
2222 Old Highway 218 S
Iowa City, Iowa 52242-1606

---

**TO SUBSCRIBE**

Name ____________________________________________________________

Address _________________________________________________________

City _____________________________________________________________

State ___________________________ ZIP _____________________________

- $20.00 per year individuals / $25.00 per year institutions
- Add $5 postage surcharge outside the US
- Payment in US dollars only
- Multiple-year subscriptions accepted
- To pay by credit card, call 1-800-235-2665

---

**CHANGE OF ADDRESS**

Former Address: (Please include a mailing label if available)

Name ____________________________________________________________

Address _________________________________________________________

City _____________________________________________________________

State ___________________________ ZIP _____________________________

New Address

Address _________________________________________________________

City _____________________________________________________________

State ___________________________ ZIP _____________________________
<table>
<thead>
<tr>
<th>WHITMAN PUBLICATIONS TO ADD TO YOUR LIBRARY</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BOOKS</strong></td>
</tr>
<tr>
<td><em>Homage to Walt Whitman</em>, four miniature books, poetry by Whitman, illustrations by Guido Villa. $25.00.*</td>
</tr>
<tr>
<td><em>Walt Whitman in Europe Today</em>, ed. by Wm. White and Roger Asselineau. $5.00*</td>
</tr>
<tr>
<td><em>Walt Whitman in Camden</em> (Volume 7: April 8-Sept. 14, 1889) by Horace Traubel. $15.00.*</td>
</tr>
<tr>
<td><strong>SPECIAL ISSUES</strong></td>
</tr>
<tr>
<td><em>Whitman Correspondence</em>, ed. by Edwin Haviland Miller. A Second Supplement with a Revised Calendar of letters written to Whitman. $7.00*</td>
</tr>
<tr>
<td><strong>BACK ISSUES (SPECIFY VOLUME, NUMBER, AND YEAR)</strong></td>
</tr>
<tr>
<td><em>Walt Whitman Review</em>. $3.50.*</td>
</tr>
<tr>
<td>We have limited supplies of most issues.</td>
</tr>
<tr>
<td><em>Walt Whitman Quarterly Review</em>. $5.00.*</td>
</tr>
<tr>
<td>Almost all back issues are available.</td>
</tr>
<tr>
<td><em>Walt Whitman Long Islander Supplement</em> (26 May 1966; 25 May 1967; 30 May 1968; 24 June 1976; 2 June 1983). These are $2.00 a piece OR all 5 for $10.00.*</td>
</tr>
<tr>
<td><strong>POSTER</strong></td>
</tr>
<tr>
<td><em>Walt Whitman: The Centennial Conference</em>. $7.50.*</td>
</tr>
<tr>
<td><strong>AUDIOTAPE</strong></td>
</tr>
<tr>
<td>Walt Whitman reading “America,” from original Edison cylinder, ca. 1890. $10.00.*</td>
</tr>
</tbody>
</table>

Postage and Handling

- $1.00-$5.00 add $1.00
- $6.00-10.00 add $2.00
- Add $1.00 for each additional $5.00 increment.

| SUBTOTAL |
| SHIPPING |
| TOTAL |

Make checks payable to *Walt Whitman Quarterly Review* and mail to: Walt Whitman Quarterly Review, Department of English, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA 52242-1492.
GUIDELINES FOR CONTRIBUTORS

GENERAL CONSIDERATIONS OF STYLE

Essays: Place the title two inches below the top of the page, the author’s name two inches below the title, and the text two inches below the author’s name. The affiliation of the contributor follows the essay.

Notes, Book Reviews, Bibliographies: These are configured like essays, except the author’s name follows the work.

References: Follow The MLA Style Sheet, Second Edition. Mark references in the text with raised footnote numbers, not author-year citations in parentheses. Double-spaced endnotes should follow the essay on a new page headed “Notes.”

Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so a bibliography is unnecessary.

QUOTING AND CITING WALT WHITMAN’S WRITINGS

The standard edition of Whitman’s work is The Collected Writings of Walt Whitman, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley. Citations and quotations from Whitman’s writings should be keyed to the specific volumes in this edition whenever possible.

After the initial citation, contributors should abbreviate the titles of the Collected Writings in the endnotes as follows:


PROCEDURES FOR SUBMITTING WORK

Submit two typescripts of your work. To have one returned, include a self-addressed, stamped envelope.

Address all correspondence to: Editor, Walt Whitman Quarterly Review, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA 52242-1492. Our telephone number is 319/335-0454. Contributors whose work is published or publishers whose book is reviewed will receive two complimentary copies of WWQR.
Whitman's World

The Erotic Whitman
Vivian R. Pollak

"Absorbing and incisive, The Erotic Whitman makes an important contribution not only to our understanding of the dynamics of nineteenth-century literary history but also, more generally, to American studies and gender studies, in particular to the increasingly lively study of the subject now called 'masculinities.'"

—Sandra Gilbert, author of Wrongful Death

$50.00 hardcover, $18.95 paperback

Walt Whitman
The Song of Himself
Jerome Loving

NEW in paperback —

“One of the many virtues of Jerome Loving’s biography is its frank acknowledgment that as a result of the poet’s own suppressions, distortions and evasions, key questions with regard to his life can never be definitively answered. ... [A] major feat of scholarship and sympathy.”

—Patrick Crotty, Times Literary Supplement

$18.95 paperback

At bookstores or order 1-800-822-6657  www.cpress.edu

University of California Press
A REVOLUTIONARY EDITION OF THE GOOD GRAY POET

Walt Whitman
Selected Poems 1855–1892
A New Edition

Edited by Gary Schmidgall

“Restores the poet’s true voice—at once radical and intimate, tender and triumphant.”
—J. D. McClatchy, poet and critic

FOR SCHOLARS, TEACHERS, AND STUDENTS.

Unique to this St. Martin’s Press edition:
• A generous selection of Whitman’s finest poems—80 percent of his verse
• All poems presented in their first published form, before self-censorship and damaging revisions
• All poems presented in chronological order, giving easy access to Whitman’s changing style over 50 years of creative work
• All significant revisions fully noted
• Spaciously formatted for Whitman’s long poetic line

Also features:
Historic 1855 first edition complete; all long poems numbered for ease of reference and citation; all hard words and allusions fully annotated; contemporary reviews of the many successive Leaves editions; two illustrations and seven black-and-white photos.

“The best single volume I have ever seen. A bold, generous, unexpurgated selection.”
—Dana Gioia, poet and critic

ST. MARTIN’S GRIFFIN