queries, and bibliography to more formal commentary. We are looking for suggestions for teaching and research on such subjects as the construction of ethnicity in the Middle Ages and/or the Renaissance; the history of racial contact (e.g., in travel narratives, crusades, exploration); the construction of race in historical, literary and art historical sources; race and religion; medieval and/or Renaissance colonialism (e.g., England, Ireland, and Wales; Germanic invasions; later contact with the Americas); medieval sources of non-Western cultures; race and national identity; anti-Semitism (Jews and Arabs); sexuality and ethnicity. In general we are interested in discussion of the construction of difference across race, class, and gender. Comments on sources for future research are particularly welcome.

Please send your ideas for contributions to the General Editor for 1993-94, Elizabeth Robertson, by September 15. Final copy is due October 15.

Elizabeth Robertson
Department of English, Box 226
University of Colorado at Boulder
Boulder, CO 80309

MEDIEVAL FEMINIST ART HISTORY PROJECT: CALL FOR SYLLABI

The Medieval Feminist Art History Project would like to receive syllabi from teachers who have found ways of incorporating feminist approaches into the teaching of medieval art. This call is not restricted to art historians. We intend to make brief descriptions available so that others interested in using such material in their teaching can write for complete syllabi. Descriptions will become part of the second list of participants in the Medieval Feminist Art History Project. If you would like to be included in or receive the list, or if you have syllabi to share, please write to: Pamela Sheingorn, Art Department, Box 281, Baruch College, CUNY, 17 Lexington Avenue, New York, NY 10010.

BIBLIOGRAPHY

(Chris Africa, MFN Bibliographer)


French, Katherine. “The legend of Lady Godiva and the image of the female body.” Journal of Medieval History 18 (March 1992): 3-19. (The legendary Lady Godiva is, in anthropologist Victor Turner’s terms, a liminal person. Acting both to change and to reaffirm the order of things in her marriage and for the town of Coventry, the lady’s shifting roles reflect the town’s changing status.)


McMillan, Linda. “Gender and monastic autonomy in thirteenth-century Barcelona: abbess vs. bishop.” Journal of Medieval History 18 (September 1992): 267-278. (On at least 3 occasions in the 12th and early 13th centuries, the abbesses of Sant Pere de las Puelles went to court to defend Sant Pere’s autonomy, based upon papal protection since 1072, from the episcopal authority of the bishop in Barcelona.)


Schiesare, Juliana. "In praise of virtuous women? For a genealogy of gender morals in Renaissance Italy." *Annali d'Italianistica* 7 (1989): 66-87. (Schiesari deals with Boccaccio only in passing, but her comments and the texts that she cites are a useful overview of one way of looking at the problem of masculine constructions of the feminine in 14th and 15th century Italy.) [Contributed by Jennifer Rondeau]


Tatlock, Lynne. "*Speculum feminarum*: gendered perspectives on obstetrics and gynecology in early modern Germany." *Signs* 17 (Summer 1992): 725-760.


MEDICAL BIBLIOGRAPHY

(The following titles and annotation contributed by Monica Green)

‡


Joan Cadden, *Meanings of Sex Difference in the Middle Ages: Medicine, Science and Culture* (Cambridge: Cambridge University Press, 1993). Now the text of reference for all matters pertaining to scientific or medical aspects of sexuality or sex difference.

Monica H. Green, “Obstetrical and Gynecological Texts in Middle English,” *Studies in the Age of Chaucer* 14 (1992), 53-88. Describes 30 manuscripts containing Middle English texts on women’s medicine; assesses gender of the audiences. Transcription of short text on women’s physiology and childbirth in appendix.

Helen Lemay, trans., *Women’s Secrets: A Translation of Pseudo-Albertus Magnus’ De secretis mulierum* with Commentaries (Albany: State Univ. of New York Press, 1992). Welcome first trans. of the most medieval scientific text on “the nature of women.” (See review, this issue.)

John M. Riddle, *Contraception and Abortion from the Ancient World to the Renaissance* (Cambridge, Mass.: Harvard Univ. Press, 1992). Argues that chemically-effective contraceptive drugs were known and available throughout the medieval period.

NEW SUBSCRIBERS

†

THE FOLLOWING BECAME subscribers between 15 October and 28 April 1993.


ANDERSON, Patricia. Rosemont College, Rosemont, PA. Medieval studies; women’s studies; folklore, myth, anthropology and literature.


BOROVSKY, Zoe. Dept. of Scandinavian, University of California, Berkeley, CA 94720. Women in Old Norse literature, gender issues.

CARRASCO, Magdalena. Humanities, New College of the University of South Florida, Sarasota, FL 34243. Female saints in art.

CHEWNING, Susannah. Drew University, Madison, NJ 07940.

CHUTE, Nancy. Tufts University, Medford, MA 02155. Medieval and modern art; women’s studies.


DERBES, Anne. Hood College, Frederick, MD 21701.

D’ONOFRIO, Margaret. Northeastern University, Boston, MA 02115.

DOR, Juliette. English Dept., University of Liège, 3 Place Cockerill, 4000 Liège Belgium. Medieval English Literature, esp. the Katherine Group; Chaucer and SGGK; French translations of medieval English literature.

DUTTON, Anne M. Centre for Medieval Studies, King’s Manor, University of York, York (England), Y01 2EP. Women’s devotional reading and women’s spirituality.

FANGER, Claire. Center for Medieval Studies, University of Toronto. Magic and witchcraft in the disciplinary domain of medieval English and Anglo-Latin literature.