Walt Whitman Quarterly Review is a literary quarterly sponsored by the Graduate College and the Department of English and published by The University of Iowa.

EDITOR
Ed Folsom, The University of Iowa

EDITORIAL BOARD
Harold Aspiz, California State University, Long Beach
Roger Asselineau, Université de Paris—Sorbonne
Betsy Erkkila, Northwestern University
Arthur Golden, City College, City University of New York
Jerome Loving, Texas A&M University
James E. Miller, Jr., University of Chicago
Kenneth M. Price, University of Nebraska, Lincoln
M. Wynn Thomas, University of Wales, Swansea

MANAGING EDITOR
Matthew Miller, The University of Iowa

Address all correspondence to: Walt Whitman Quarterly Review, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA 52242-1492
E-mail: wwqr@uiowa.edu
Web Site: www.uiowa.edu/~wwqr/

© Copyright 2001 by The University of Iowa. ISSN 0737-0679
CONTENTS

ESSAYS

1  Presenting Walt Whitman: “Leaves-Droppings” as Paratext / Edward Whitley

18 Suppressing the Gay Whitman in America: Translating Thomas Mann / Gary Schmidgall

SPECIAL FEATURE

40 Philip Dacey on Whitman: An Interview and Four New Poems

REVIEW

52 Vivian R. Pollak, The Erotic Whitman / M. Jimmie Killingsworth

BIBLIOGRAPHY

56 Walt Whitman: A Current Bibliography / Ed Folsom

63 On the Back Cover: A Manuscript Draft of Whitman’s Preface, 1876 / Ed Folsom

Front cover: Facsimile of the frontispiece of the 1855 edition of Leaves of Grass / Courtesy Special Collections Department, The University of Iowa Libraries