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Notes on Contributors

ERNEST SANDEEN teaches poetry at Notre Dame.
JOYCE PESEROFF completed her MFA at University of California at Irvine and is presently a fellow of the University of Michigan.
ROSS TALARICO is now a member of the English faculty at Loyola University in Chicago.
MICK FEDULLO is a student at Goddard College in Plainfield, Vermont. He edits the Goddard Journal.
THOMAS LUX is the author of Memory’s Handgrenade (1972). He teaches at Oberlin College and is readying his new book.
DAVID WAGONER is the editor of Poetry Northwest. His seventh novel, The Road to Many a Wonder, and his seventh book of poems, Sleeping in the Woods, are both to be published this year.
LAWRENCE RAAB is presently a junior fellow in the Michigan Society of Fellows. His first book of poems is Mysteries of the Horizon.
RUSSELL EDSON’s latest books are The Childhood of an Esquestrian and The Clam Theater.
JACK MYERS is a union painter teaching poetry part-time at Newbury Junior College in Boston.
VICKIE KARP has just completed her B.A. at Queens College of New York where she also worked as editor of the literary-arts magazine, Whereas.
KEITH ALTHAUS lives in Provincetown, Massachusetts, where he is an associate staff member of the Fine Arts Work Center.
JOHN GRABER is living in Washington State.
MICHAEL HAMMERBERG, a well-known British poet and translator, has a new book of essays due out early next year.
FRANCO FORTINI, who is both poet and critic, has recently published Questo Muro: 1962-1972.
PETER HUCHEL, the noted German poet, is the author of Gezähnte Tage (1973).
MACDONALD HARRIS lives in Newport Beach, California. His fourth novel, Bull Fire (1973) was published by Random House in the U.S.A. and by Gollancz in Britain. His short fiction, ranging from the quarterlies to Esquire, has appeared in numerous prize collections. He wrote “Dr. Pettigot’s Face” in Paris in 1973, after reading a book he found in a Boul’ Mich’ bookstall: Docteur Roger Ermiante, Jeux Musculaires et Expressions du Visage (Librairie le François, 1949).
NANCY STONE, who teaches at the University of North Carolina at Charlotte, has published “in multi-media under a variety of names.” She is currently devoting her energies to fiction and poetry.
FRANK STANFORD lives and works in Arkansas.
DIANE VREULS lives in Oberlin, Ohio. Her first novel, Are We There Yet? will be published by Simon & Schuster next spring.
ARTHUR OBERG’s essay in the present issue will be part of a critical book on
the lyric of Robert Lowell, John Berryman, Robert Creeley, and Sylvia Plath. He has poetry forthcoming in Shenandoah, The Carleton Miscellany, The Ohio Review, and Western Humanities Review. He will be leaving for Spain and England on a year's sabbatical from the University of Washington, Seattle.

LEO RADITSA, who teaches at St. John's College, is now completing a work about modern history, Rationality and the Perception of Depth. As founder and editor of i.e., The Cambridge Review, he published articles, plays, and stories by Paul Goodman.

CHARLOTTE GAFFORD is one of four women poets in The Moon Peelers. She is on leave from the Department of English, University College, University of Alabama, Birmingham, and is living on a beautiful hill in Bethel, Vermont. FIELDING DAWSON tells us that Charlotte Gafford's essay quite sufficiently identifies him.
NEXT ISSUE

Poetry: Stephen Berg
        Stephen Dunn
        Laura Jensen
        Denis Johnson
        Tess Gallagher
        John Morgan
        Dennis Schmitz
        Charles Simic and others

Fiction: Keith Cohen
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        Speer Morgan

Criticism: David Hayman interviews Philippe Sollers,
            with a translation by Inez Hedges from Sollers' H
            M. G. Cooke on modern black fiction
            Marion Vlastos Libby on Doris Lessing
the seneca review

a magazine of fiction, poetry, translation and the graphic arts

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     Translations of Lorca

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     Prose by Roth, Aukema
     Translations of Popa, Desnos

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     Prose by Dunning
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