THE WALT WHITMAN QUARTERLY REVIEW GIFT FUND

Subscriptions just can’t cover all the costs of producing and distributing this scholarly journal. Now you can help by giving to the Walt Whitman Quarterly Review Gift Fund.

Name ____________________________________________________________  (Mr./Mrs./Ms./no title/other) please print

Street Address _______________________________________________________

City, State, ZIP ____________________________________________________

Here is my check or credit card authorization for a gift of

☐ $25 ☐ $50 ☐ $100 Other $ __________ for the Walt Whitman Quarterly Review Gift Fund (30-284-017)

Credit card number ___________________________  ☐ MasterCard  ☐ VISA

Expiration date __________ - __________

Month Year

Signature ________________________________

Please make your check payable to The University of Iowa Foundation.

REMINDER

Gifts to the UI Foundation, the University of Iowa’s preferred channel for private support, qualify as charitable contributions to an IRC Sec. 501(c)(3) public charity for federal income, estate, and gift tax purposes. Those who contribute $25 or more to the Walt Whitman Quarterly Review Fund will be listed in the UI Foundation’s Annual Report on Giving. In addition, all contributors will be listed in a forthcoming issue of the Walt Whitman Quarterly Review.

Please complete this form and send it with your contribution to:

THE WALT WHITMAN QUARTERLY REVIEW FUND

The University of Iowa Foundation
500 Alumni Center
PO Box 4550
Iowa City, Iowa 52244-4550

Thank you!
SUBSCRIPTION INFORMATION

Please address all subscription correspondence to:

Walt Whitman Quarterly Review
Publications Order Department
186 MBSB
2222 Old Highway 218 S
Iowa City, Iowa 52242-1606

TO SUBSCRIBE

Name ________________________________________________
Address ________________________________________________
City ________________________________________________
State _________________________ ZIP ________________

• $20.00 per year individuals / $25.00 per year institutions
• Add $5 postage surcharge outside the US
• Payment in US dollars only
• Multiple-year subscriptions accepted
• To pay by credit card, call 1-800-235-2665

CHANGE OF ADDRESS

Former Address: (Please include a mailing label if available)

Name ________________________________________________
Address ________________________________________________
City ________________________________________________
State _________________________ ZIP ________________

New Address

Address ________________________________________________
City ________________________________________________
State _________________________ ZIP ________________
**WHITMAN PUBLICATIONS TO ADD TO YOUR LIBRARY**

<table>
<thead>
<tr>
<th>BOOKS</th>
<th>QTY</th>
<th>EACH</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Homage to Walt Whitman</em>, four miniature books, poetry by Whitman, illustrations by Guido Villa. $25.00.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Walt Whitman in Europe Today</em>, ed. by Wm. White and Roger Asselineau. $5.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SPECIAL ISSUES</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Whitman Correspondence</em>, ed. by Edwin Haviland Miller. A Second Supplement with a Revised Calendar of letters written to Whitman. $7.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>BACK ISSUES (SPECIFY VOLUME, NUMBER, AND YEAR)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Walt Whitman Review</em>. $3.50. We have limited supplies of most issues.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Walt Whitman Quarterly Review</em>. $5.00. Almost all back issues are available.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Walt Whitman Long Islander Supplement</em> (26 May 1966; 25 May 1967; 30 May 1968; 24 June 1976; 2 June 1983). These are $2.00 a piece OR all 5 for $10.00.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>POSTER</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>AUDIOTAPE</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Walt Whitman reading “America,” from original Edison cylinder, ca. 1890. $10.00.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Postage and Handling

- $1.00-$5.00 add $1.00
- $6.00-10.00 add $2.00
- Add $1.00 for each additional $5.00 increment.

**SUBTOTAL**

**SHIPPING**

**TOTAL**

Make checks payable to *Walt Whitman Quarterly Review* and mail to: Walt Whitman Quarterly Review, Department of English, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA 52242-1492.

<table>
<thead>
<tr>
<th>Name</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SHIP TO</strong></td>
<td></td>
</tr>
<tr>
<td>Street</td>
<td></td>
</tr>
<tr>
<td>City/State/ZIP</td>
<td></td>
</tr>
</tbody>
</table>
GUIDELINES FOR CONTRIBUTORS

GENERAL CONSIDERATIONS OF STYLE

Essays: Place the title two inches below the top of the page, the author’s name two inches below the title, and the text two inches below the author’s name. The affiliation of the contributor follows the essay.

Notes, Book Reviews, Bibliographies: These are configured like essays, except the author’s name follows the work.

References: Follow The MLA Style Sheet, Second Edition. Mark references in the text with raised footnote numbers, not author-year citations in parentheses. Double-spaced endnotes should follow the essay on a new page headed “Notes.”

Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so a bibliography is unnecessary.

QUOTING AND CITING WALT WHITMAN’S WRITINGS

The standard edition of Whitman’s work is The Collected Writings of Walt Whitman, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley. Citations and quotations from Whitman’s writings should be keyed to the specific volumes in this edition whenever possible.

After the initial citation, contributors should abbreviate the titles of the Collected Writings in the endnotes as follows:


PROCEDURES FOR SUBMITTING WORK

Submit two typescripts of your work. To have one returned, include a self-addressed, stamped envelope.

Address all correspondence to: Editor, Walt Whitman Quarterly Review, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA 52242-1492. Our telephone number is 319/335-0454. Contributors whose work is published or publishers whose book is reviewed will receive two complimentary copies of WWQR.
Announcing

**The Iowa Whitman Series**
Ed Folsom, series editor

**First in the series**

**Intimate with Walt**

Selections from Whitman’s Conversations with Horace Traubel, 1888–1892
EDITED BY GARY SCHMIDGALL

“The importance of the Camden conversations—Horace Traubel’s pungent, poignant, intimate exchanges with Whitman—is made clear through this selection of the best from the nine volumes of *With Walt Whitman in Camden*. . . . Those who want to find Whitman’s most trenchant comments on everything from manly love to politics, from family members to fellow poets, can find quickly whole strings of illuminating commentary.”
—Kenneth M. Price, University of Nebraska–Lincoln

“Schmidgall’s book is entertaining and informing . . .”—Harper’s

“Poets and scholars will delight in *Intimate with Walt: Selections from Whitman’s Conversations with Horace Traubel, 1888–1892*, culled by Gary Schmidgall from 5,000 pages of Whitman verbosity (the first volume was published in 1906). Traubel, Whitman’s trusty assistant late in his life, saw fit to transcribe much of what his esteemed and maligned boss said. . . . Schmidgall has compiled an invaluable resource.”—Publishers Weekly

432 pages, 4 photos, index.
$49.95 cloth (library edition) 0-87745-766-2, $22.95 paper 0-87745-767-0

The University of Iowa Press is delighted to announce the Iowa Whitman Series. In recent years the Press has published several well-received books on Whitman, and we would now like to acknowledge the prestige and strength of this group of titles by inaugurating The Iowa Whitman Series, edited by Ed Folsom.

To learn about other Whitman titles, please visit our website.

**IOWA** where great writing begins

**University of Iowa Press** • Iowa City, Iowa • www.uiowa.edu/~uipress
In those former leaves, com.
posed in the flush of my health &
strength, from the age of 30 to 50 years,
I dwelt on Death, and Life, and soli
d strength, and Passions, and Maturity, and
affectionate elsewhere, in many love-

Clothing my ideas in pictures, giving transition of my
30 to 50 years, in altering them
with that vehemence of pride &
and acuity of freedom, necessary to
loosen the mind of formative plant,
America from the accumulated folds,
Layers of Superstition, and all the
Long tenions, and stifling anti Demo-
cratic authorities of the Asiatic &
college past - After Expressing

In those leaves, the personality
Natural Character of One's Self.