Medieval Academy of America, in collaboration with the University of Minnesota. It has greatly expanded its coverage, particularly of relatively inaccessible periodicals and miscellanies. The editors are eager to hear from users on how they can improve their publication to meet readers' requirements. Please write to the International Medieval Bibliography, School History, The University of Leeds Leeds LS2 9JT U.K.

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We wish to thank the typist of this issue, Vincine R. Sanchez.

New Subscribers

Following is a list of new subscribers whose subscriptions were received between the publication of no. 8 and May 29, 1990; new subscriptions received after May 29 will appear in no. 10. If we missed your name, let us know. You may also use the section on Notes and Queries to ask for information about others working in your area of interest.

Lynn Arner. Binghamton, New York (Medieval Literature, especially women's feminist theory)
Anne C. Bartlett. English, University of Iowa (Middle English Literature, Medieval Devotional Literature and instructional treatises, Mysticism, Women's Literacy, "structure/subject problematic" in medieval discourse)
Marjorie A. Brown. English, SUNY-Binghamton, Binghamton, New York (Medieval Studies, especially early English and Norse, with feminist theory, early writings by and about women)
Maria Bullon-Fernandez. Medieval Studies, Cornell University, Ithaca, New York (Middle English literature, Women in Gower)
Marilyn Sandidge Butler. English, Westfield State College, Westfield, Mass. (Old and Middle English)
Theresa Coletti. English, University of Maryland (Medieval English Drama, Late Medieval Culture, the Historical Novel)
Ana Diz. Spanish Lehman College, CUNY, New York City (Medieval Spanish Literature, 13th century Rhetoric)
Barrie Dobson. Christ's College, Cambridge University Cambridge CB2 3BV (Late Medieval History)
Liliane Dulac. Université Paul Valéry, Montpellier, France (Middle French, women in the Middle Ages, Christine de Pizan [work in progress: translation into modern French of Pizan's Livre des Trois Vertus; edition of Pizan's Heures de Contemplacion sur la Passion; essay: "Le Livre du Dit de Poissy de Christine de Pizan: Poème éclaté ou montage signifiant?"]) Anne-Marie Egan. Saint Joseph's College, Rensselaer, Indiana (Fine Arts, General Education, Feminist Theology)
Dyan Elliott. History, Indiana University, Bloomington IN (Women's History, History of Sexuality, History of the Church/Spirituality)
Paula Gerson. International Center for Medieval Art, The Cloisters, New York City (Art History)
Mary E. Giles. Humanities Department, California State University Sacramento, CA (Christian Mysticism, especially Spanish mystics; Women's Spirituality of early 16th century in Spain. The Book of Prayer of Sor Maria of Santo
Domingo, A Study and Translation, SUNY Press (forthcoming in July) Sealy Gilles. School of Continuing Education, New York University, NYC
Cynthia Gravlee. University of Montevallo, Montevallo, AL (Old and Middle English, Arthurian, Women's Studies)
Thomas Hahn. English, University of Rochester, Rochester, NY
Marta Powell Harley. English, Florida State University, Tallahassee (Middle English Literature)
Eric Hicks. University of Lausanne (Christine de Pizan, the Rose)
Betty Housum. Middle English Dictionary, University of Michigan, Ann Arbor, MI
Paula Jeannet. Duke University, (14th and 15th century English Literature, Italian Literature)
Tamara Jetton. English, SUNY-Binghamton, Binghamton, NY (Gender and Language, Construction of Sexuality in male-authored texts; Reinforcement/Rejection of that construction in female-authored texts)
Sally L. Joyce. English Department, Keene State College, Keene, NH 03431 (Medieval Literature; Piers Plowman, alliterative Revival, Women and Crafts)
Christine Laennec. French, Illinois State University, Normal IL (French Medieval Literature, Gender Issues, Translation, Inclusion of Women Writers in the Curriculum)
Kimberley LoPrete. History, University of Chicago, Chicago, IL
Beatrix Lundt. Ruhr-Universität Bochum, West Germany (Women's History)
Louise Gulda Masri. Religious studies, Stanford University (Feminine Images and Gender-Reversal Imagery and/or the Virgin Mary in 11th-12th century Monasticism)
Sandra McEntire. English, Rhodes College, Memphis TN (Chaucer, Middle English literature, Medieval Women; Women's Autobiography)
Mary Martin McLaughlin. Millbrook, New York
Todd McManis. University of Minnesota (French Female Piety)
Sol Miguel-Prendes. Chapel Hill, NC
Michael Mundhenke. University of Minnesota (Arthurian)
Barbara Newman. English Department Northwestern University, Evanston IL (Medieval Literature and Spirituality; Women's Monasticism; Theory and Rhetoric of Gender)
Janice Norris. History, SUNY-Binghamton, Binghamton NY (Early Middle Ages; Influence of Nuns in Conversion; Prosopography of Anglo-Saxon nuns)
Barbara Norton. Duke University (Music)
Marianne Richert Pfau. Blair School of Music, Vanderbilt University, Nashville TN (Hildegard of Bingen, Female Musicology)
Gina Psaki. Romance Languages, University of Oregon, Eugene, OR
Helma Reimöller-Rooch. Ruhr-Universität, Bochum, West Germany (Later Middle Ages)
Jim Rhodes. English, Southern Connecticut State University, New Haven CT (Chaucer, Medieval Literature and Philosophy)
Jennifer Fisk Rondeau. History, Indiana University - Purdue University at Indianapolis (Reformation; Women, Gender, and Lay Piety)
Valerie Ross. literature, UC Santa Cruz (Medieval Studies from a Feminist Perspective)
Ruth Shklar. Berkeley, CA
Elizabeth Simmons-O'Neill, Seattle, WA
David Cloyce Smith. Fordham University, Bronx, New York (Spanish Political and Social History; Queenship; the Family)
Nancy P. Stork. English, Stanford University, Stanford CA
Janet M. Wilson. English, University of Otago, Dunedin, New Zealand (Roger Edgeworth's Sermons [1557] [to appear with Boydell & Brewer]; Skelton [to appear in Medium AEvum]; Margery Kempe, Julian of Norwich and other medieval women and secular writers [Margery Paston, Christine de Pizan])

Libraries, Centers, Institutes
Barnard Center for Research on Women
Rijksuniversiteit Utrecht, Letterenbibliotheek
Institut für Englische Philologie, Universität München

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