SUBSCRIPTION INFORMATION

Please address all subscription correspondence to:

Walt Whitman Quarterly Review
Publications Order Department
186 MBSB
2222 Old Highway 218 S
Iowa City, Iowa 52242-1606

TO SUBSCRIBE

Name ________________________________________________
Address ________________________________________________
City ________________________________________________
State ______________________________ ZIP ________________

• $20.00 per year individuals / $25.00 per year institutions
• Add $5 postage surcharge outside the US
• Payment in US dollars only
• Multiple-year subscriptions accepted
• To pay by credit card, call 1-800-235-2665

CHANGE OF ADDRESS

Former Address: (Please include a mailing label if available)

Name ________________________________________________
Address ________________________________________________
City ________________________________________________
State ______________________________ ZIP ________________

New Address

Address ________________________________________________
City ________________________________________________
State ______________________________ ZIP ________________
WHITMAN PUBLICATIONS TO ADD TO YOUR LIBRARY

<table>
<thead>
<tr>
<th>Books</th>
<th>Qty</th>
<th>Each</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homage to Walt Whitman, four miniature books, poetry by Whitman, illustrations by Guido Villa. $25.00.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Walt Whitman in Europe Today, ed. by Wm. White and Roger Asselineau. $5.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SPECIAL ISSUES</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Whitman Correspondence, ed. by Edwin Haviland Miller. A Second Supplement with a Revised Calendar of letters written to Whitman. $7.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>BACK ISSUES (SPECIFY VOLUME, NUMBER, AND YEAR)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Walt Whitman Review. $3.50. We have limited supplies of most issues.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Walt Whitman Quarterly Review. $5.00. Almost all back issues are available.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Walt Whitman Long Islander Supplement (26 May 1966; 25 May 1967; 30 May 1968; 24 June 1976; 2 June 1983). These are $2.00 a piece OR all 5 for $10.00.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>POSTER</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Walt Whitman: The Centennial Conference. $7.50.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>AUDIOTAPE</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Walt Whitman reading “America,” from original Edison cylinder, ca. 1890. $10.00.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Postage and Handling

| $1.00-$5.00 | add $1.00 |
| $6.00-10.00 | add $2.00 |
| Add $1.00 for each additional $5.00 increment.                     |       |       |       |

SUBTOTAL

SHIPPING

TOTAL

Make checks payable to Walt Whitman Quarterly Review and mail to: Walt Whitman Quarterly Review, Department of English, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA 52242-1492.

<table>
<thead>
<tr>
<th>Name ____________________________</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ship to</td>
</tr>
<tr>
<td>Street __________________________</td>
</tr>
<tr>
<td>City/State/ZIP ___________________</td>
</tr>
</tbody>
</table>
GUIDELINES FOR CONTRIBUTORS

GENERAL CONSIDERATIONS OF STYLE

Essays: Place the title two inches below the top of the page, the author's name two inches below the title, and the text two inches below the author's name. The affiliation of the contributor follows the essay.

Notes, Book Reviews, Bibliographies: These are configured like essays, except the author's name follows the work.

References: Follow The MLA Style Sheet, Second Edition. Mark references in the text with raised footnote numbers, not author-year citations in parentheses. Double-spaced endnotes should follow the essay on a new page headed "Notes."

Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so a bibliography is unnecessary.

QUOTING AND CITING WALT WHITMAN'S WRITINGS

The standard edition of Whitman's work is The Collected Writings of Walt Whitman, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley. Citations and quotations from Whitman's writings should be keyed to the specific volumes in this edition whenever possible.

After the initial citation, contributors should abbreviate the titles of the Collected Writings in the endnotes as follows:


PROCEDURES FOR SUBMITTING WORK

Submit two typescripts of your work. To have one returned, include a self-addressed, stamped envelope.

Address all correspondence to: Editor, Walt Whitman Quarterly Review, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA 52242-1492. Our telephone number is 319/335-0454. Contributors whose work is published or publishers whose book is reviewed will receive two complimentary copies of WWQR.
Whitman East & West
New Contexts for Reading Walt Whitman
EDITED BY ED FOLSOM
“This original collection will become one of the landmark studies of the poet in the twenty-first century. It presents the work of some of the best Whitman scholars and brings together voices from the East and West on this literary giant.”
—Jerome Loving, author of Walt Whitman: The Song of Himself
272 PAGES · 12 PHOTOS · 19 DRAWINGS · $44.95 CLOTH

The Pragmatic Whitman
Reimagining American Democracy
BY STEVEN JOHN MACK
“Perhaps the most sensitive philosophical critic of Whitman since Gay Wilson Allen, Mack provides a comprehensive view of Whitman’s work that not only establishes the poet’s rightful place in the intellectual prehistory of American pragmatism but, deftly reading forward and backward in time, also uses the writings of Dewey, James, Mead, and others to locate and illuminate key issues in Whitman’s poetry and prose.”
—M. Jimmie Killingsworth, Texas A&M University
206 PAGES · $39.95 CLOTH

Intimate with Walt: Selections from Whitman’s Conversations with Horace Traubel, 1888–1892
EDITED BY GARY SCHMIDGALL
“The importance of the Camden conversations—Traubel’s pungent, poignant, intimate exchanges with Whitman—is made clear through this selection of the best from the nine volumes of With Walt Whitman in Camden. . . . Those who want to find Whitman’s most trenchant comments on everything from manly love to politics, from family members to fellow poets, can find quickly whole strings of illuminating commentary.”
—Kenneth M. Price, University of Nebraska–Lincoln
352 PAGES · 7 PHOTOS · 3 DRAWINGS · $22.95 PAPER
OTHER WHITMAN TITLES

_Walt Whitman & the World_
edited by Gay Wilson Allen & Ed Folsom
480 PAGES • $24.95 PAPER • $49.95 CLOTH

_The Evolution of Walt Whitman_
by Roger Asselineau
814 PAGES • $32.95 PAPER

_Walt Whitman: The Centennial Essays_
edited by Ed Folsom
286 PAGES • 5 DRAWINGS • $18.95 PAPER

_Constructing the German Walt Whitman_
by Walter Grünzweig
286 PAGES • $16.95 PAPER

_Whitman and the Irish_
by Joann P. Krieg
294 PAGES • $19.95 PAPER • $39.95 CLOTH

_A Whitman Chronology_
by Joann P. Krieg
176 PAGES • $14.95 PAPER • $29.95 CLOTH

_The Continuing Presence of Walt Whitman: The Life after the Life_
edited by Robert K. Martin
282 PAGES • 2 PHOTOS • $29.95 CLOTH

_Selected Letters of Walt Whitman_
edited by Edwin Haviland Miller
340 PAGES • 9 PHOTOS • $19.95 PAPER

_Walt Whitman's "Song of Myself": A Mosaic of Interpretations_
edited by Edwin Haviland Miller
209 PAGES • $19.95 PAPER

_Whitman in His Own Time: A Biographical Chronicle of His Life_
Drawn from Recollections, Memoirs, & Interviews by Friends & Associates
edited by Joel Myerson
366 PAGES • 79 PHOTOS • $19.95 PAPER

IOWA • Where great writing begins
University of Iowa Press • Iowa City • www.uiowapress.org
A century after his death, Walt Whitman’s reputation as a poet seems unassailable; indeed, he is regarded by many as the father of American poetry. During his lifetime, however, he had only a very small readership. It was generally felt that his radical views and outlandish poetic style precluded him from the inner circle of the great and the good. It is all the more remarkable, therefore, that a devoted circle of Whitmanites should have formed in Bolton, Lancs, in the mid 1880s - long before the poet became famous in his own country. The group was led by James W. Wallace, an architect’s assistant, and Dr John Johnston, a distinguished physician. These two disciples were in regular correspondence with Whitman, and in 1890-91 actually managed a visit to the fragile poet at his home in Camden, New Jersey. The group that gathered around them comprised about thirty men, and lasted far beyond Wallace’s death, into the 1950s.

This archive offered on microfilm is the rich record of that group, and consists of letters, essays, addresses, songs, poems, and photographs, some of them printed specially for the group, others published in journals and newspapers. The collection belongs to the John Rylands University Library of Manchester, England. Most of the material in this collection is unique, and is typically not recorded elsewhere. The Rylands’ archive is immensely valuable to those interested in the reception of Whitman’s poetry, and/or early British socialism, and/or utopian visionaries in the late nineteenth and early twentieth centuries. Includes printed guide, incorporating the Rylands Library catalogue, with an introduction by Dr Carolyn Masel, Manchester University.

12 Reels plus printed Guide $1080 / CD $700

also available...

THE UNCOLLECTED JOURNALISM OF OSCAR WILDE (1854-1900)
From collections held at the British Library, London. Introduction by Professor Ian Small, Birmingham University. A detailed and comprehensive composite of Wilde’s regular contributions to three very different periodicals all of which are reproduced in this microfilm collection. The three periodicals span the period in which Oscar Wilde submitted the majority of “significant” journalism during the 1880’s (editing one of the periodicals in the process): The Dramatic Review, Woman’s World (which he edited), and the Pall Mall Gazette. This collection affords a unique opportunity for scholars to examine Wilde’s early journalism in its original context. 29 Reels with printed Guide

THE RALPH WALDO EMERSON COLLECTION, 1822-1903
From the Alexander Ireland Collection, Manchester Central Library, Language & Literature Library. Introduction by Dr. Brian Harding. This is the English response to Emerson’s works for the half century following his first visit to England in 1833. A unique record of the interest roused by his lectures in England. Includes extracts of his work, press reviews, articles, etc. 2 Reels with printed Guide

If you would like further details on any of the listed titles or would like to receive a copy of our comprehensive publishing catalogue listing over 3000 titles available on CD and microform, please contact us.

MICROFORM ACADEMIC PUBLISHERS
Main Street, East Ardsley, Wakefield WF3 2AT, West Yorkshire, UK
Tel: +44 (0) 1924 825700 • Fax: +44 (0) 1924 871005
info@microform.co.uk • www.microform.co.uk

198