SUBSCRIPTION INFORMATION

Please address all subscription correspondence to:

Walt Whitman Quarterly Review
Publications Order Department
186 MBSB
2222 Old Highway 218 S
Iowa City, Iowa 52242-1606

To SUBSCRIBE

Name ________________________________

Address ________________________________

City ________________________________

State ____________________________ ZIP __________________

• $20.00 per year individuals / $25.00 per year institutions
• Add $5 postage surcharge outside the US
• Payment in US dollars only
• Multiple-year subscriptions accepted
• To pay by credit card, call 1-800-235-2665

CHANGE OF ADDRESS

Former Address: (Please include a mailing label if available)

Name ________________________________

Address ________________________________

City ________________________________

State ____________________________ ZIP __________________

New Address

Address ________________________________

City ________________________________

State ____________________________ ZIP __________________
## WHITMAN PUBLICATIONS TO ADD TO YOUR LIBRARY

### BOOKS

<table>
<thead>
<tr>
<th>Book Description</th>
<th>Qty</th>
<th>Each</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homage to Walt Whitman, four miniature books, poetry by Whitman, illustrations by Guido Villa</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Walt Whitman in Europe Today, ed. by Wm. White and Roger Asselineau. $5.00</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### SPECIAL ISSUES

<table>
<thead>
<tr>
<th>Title</th>
<th>Ed. by</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Whitman Correspondence, A Second Supplement with a Revised Calendar of letters written to Whitman</td>
<td>Edwin Haviland Miller</td>
<td>$7.00</td>
</tr>
</tbody>
</table>

### BACK ISSUES (SPECIFY VOLUME, NUMBER, AND YEAR)

<table>
<thead>
<tr>
<th>Title</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walt Whitman Review. $3.50.</td>
<td></td>
</tr>
</tbody>
</table>

We have limited supplies of most issues.

<table>
<thead>
<tr>
<th>Title</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walt Whitman Quarterly Review. $5.00.</td>
<td></td>
</tr>
</tbody>
</table>

Almost all back issues are available.

<table>
<thead>
<tr>
<th>Title</th>
<th>Price</th>
</tr>
</thead>
</table>

These are $2.00 a piece OR all 5 for $10.00.

### POSTER

<table>
<thead>
<tr>
<th>Title</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walt Whitman: The Centennial Conference. $7.50.</td>
<td></td>
</tr>
</tbody>
</table>

### POSTAGE AND HANDLING

- $1.00-$5.00 add $1.00
- $6.00-10.00 add $2.00
- Add $1.00 for each additional $5.00 increment.

### SUBTOTAL

### SHIPPING

### TOTAL

Make checks payable to Walt Whitman Quarterly Review and mail to: Walt Whitman Quarterly Review, Department of English, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA 52242-1492.

<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ship to</td>
</tr>
<tr>
<td>Street</td>
</tr>
<tr>
<td>City/State/ZIP</td>
</tr>
</tbody>
</table>
GUIDELINES FOR CONTRIBUTORS

GENERAL CONSIDERATIONS OF STYLE

Essays: Place the title two inches below the top of the page, the author’s name two inches below the title, and the text two inches below the author’s name. The affiliation of the contributor follows the essay.

Notes, Book Reviews, Bibliographies: These are configured like essays, except the author’s name follows the work.

References: Follow The MLA Style Sheet, Second Edition. Mark references in the text with raised footnote numbers, not author-year citations in parentheses. Double-spaced endnotes should follow the essay on a new page headed “Notes.”

Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so a bibliography is unnecessary.

QUOTING AND CITING WALT WHITMAN’S WRITINGS

The standard edition of Whitman’s work is The Collected Writings of Walt Whitman, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley. Citations and quotations from Whitman’s writings should be keyed to the specific volumes in this edition whenever possible.

After the initial citation, contributors should abbreviate the titles of the Collected Writings in the endnotes as follows:


PROCEDURES FOR SUBMITTING WORK

Submit two typescripts of your work. To have one returned, include a self-addressed, stamped envelope.

Address all correspondence to: Editor, Walt Whitman Quarterly Review, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA 52242-1492. Our telephone number is 319/335-0454. Contributors whose work is published or publishers whose book is reviewed will receive two complimentary copies of WWQR.
Goodbye My Fancy

By Judith Grace

Order now!

Call us at 888-644-4425
or
send a check/money order to:
P O Box 937 Oregon House CA 95962

meetings with Abraham Lincoln and a
determined struggle to bring out his
book, "Leaves of Grass" which at the
time was banned as obscene! And
then, there was his one great secret.

Lyrical and sensitive, colorful and
humorous, we are there with Whitman
as he meets his fate with profound and
beautiful acceptance. "It don't make
me less cheerful that I am consciously
staring death in the face," he says to
Traubel. "After all, death his its advan-
tages - and death has its tomorrow."

"Goodbye My Fancy," will captivate
you. It is easy to read, thoughtful, funny,
inspirational, and alive in every word.

Ulysses Books
For more information visit our web site
www.ulyssesbooks.com

- 120 pages, softbound
- $12.90
- Date of Publication June 18, 2004

"Goodbye My Fancy," is a touching,
true-to-life portrait of the poet Walt
Whitman in his last days.

Based on verbatim transcriptions of
conversations with Whitman by his
secretary and friend, Horace Traubel,
the book is one of the most intimate
and truest records that exists of a great
man in his final days.

We are actually there with Whitman-liv-
ing, breathing, and laughing with him in
his small, shabby room—as he says
"goodbye" to a remarkable life that
included nursing Civil War soldiers,
WALT WHITMAN: THE CORRESPONDENCE
Volume VII
edited by Ted Genoways

"These are the raw materials of scholarship, and it is impossible to know what new insights will eventually grow out of this new collection of letters. What is certain is that Ted Genoways has extended the life of the Collected Writings by bringing one key area of Whitman's work up to date."
—Ed Folsom, from the foreword
$44.95 CLOTH · 218 PAGES

WALT WHITMAN & THE EARTH
A Study in Ecopoetics
by M. Jimmie Killingsworth

"Jimmie Killingsworth engages his critical precursors in a spirit that is civil in the best sense: showing wide awareness of Whitman studies without falling into pedantry, generously acknowledging debts to colleagues while declining to bind himself too tightly to any one of them."
—Lawrence Buell, author of The Environmental Imagination and Writing for an Endangered World
$39.95 CLOTH · 248 PAGES
AVAILABLE DECEMBER 2004

IOWA
University of Iowa Press
Iowa City · www.uiowapress.org
The Collected Writings of Walt Whitman

THE JOURNALISM, VOLUME II: 1846-1848

Edited by Herbert Bergman
Douglas A. Noverr, Edward J. Recchia: Associate Editors

*The Journalism, Volume II: 1846-1848* reprints 655 editorials, articles, reviews, and other prose matter from The Brooklyn Daily Eagle. Most of these items were hitherto unreprinted. *The Journalism* has reliable texts, detailed textual notes, substantial annotation, and a comprehensive index.

*The Journalism* is indispensable for studies of Whitman's life, poetry, ideas, and milieu; and valuable for studies of American culture, society, history, and journalism. Whitman’s journalism covers a wide range of subjects: war, slavery, politics, government, economic matters, labor, immigration, social concerns (crime and punishment, poverty, minority rights, women’s rights, health, education), the press, religion, literature, drama, music, art.

---

**Praise for Volume I**

"A major event in Whitman scholarship."—Gay Wilson Allen

"A landmark in Whitman scholarship. The Journalism is meticulously edited and generously annotated. It meets the high standards of the other volumes in The Collected Writings of Walt Whitman, of which the journalism is an essential part. An impressive volume."—Ed Folsom

"Walt Whitman's journalism is the substrate of Leaves of Grass. It's good to see that this material is at last gathered and published with the thoroughness and high editorial standards it deserves."

—Justin Kaplan

Volume I: 1834-1846. 660 pages, cloth, $46.95, 0-8204-1019-5

Volume II: 1846-1848. 529 pages, cloth, $59.95, 0-8204-1020-9

**Peter Lang Publishing**

275 Seventh Avenue, New York, NY 10001

1-800-770-LANG or 212-647-7706. Fax: 212-647-7707

www.peterlang.com