The *Medieval Feminist Forum* is published twice a year by the Society for Medieval Feminist Scholarship (SMFS). Subscriptions may begin with any issue. Subscribing to *MFF* automatically makes you a member of SMFS. Annual subscription rates cover two issues.

**INDIVIDUAL ANNUAL SUBSCRIPTION RATES**

- **U.S.** $20.00 ($15.00 students and independent scholars)
- **Canada** $21.00 ($16.00 students and independent scholars)
- **Europe** $23.00 ($18.00 students and independent scholars)
- **All Other** $25.00 ($20.00 students and independent scholars)

*Subsidia*, *MFF*’s special topics series, is published occasionally. If you would like to subscribe to the Subsidia series, *MFF* will send you copies as available, and invoice you or your subscription service. Copies are available for $10.00 each ($15.00 for non-subscribers), including postage and handling. You may use the form on the next page to order.

*Subsidia* issues to date are:

**Subsidia 1**

**Subsidia 2**
INDIVIDUAL SUBSCRIPTION
Please use this form (or include this information in a letter)

___________________________________________________________
name
___________________________________________________________
address
___________________________________________________________
institutional affiliation (if not in above address)
___________________________________________________________
e-mail address
___________________________________________________________
RESEARCH INTERESTS

Renewal? Yes □ No □ (If new subscription, begin with issue _____)

Subsidia Orders  vol. 1 □ vol. 2 □

Amount Enclosed __________________________

Mail subscription and payment to:

Medieval Feminist Forum
c/o Virginia Blanton, Membership Coordinator
Department of English
University of Missouri, Kansas City
106 Cockefair Hall
5100 Rockhill Road
Kansas City, MO 64110
blantonv@umkc.edu

Non U.S. subscribers: Please do not send cash or checks not drafted in U.S. dollars. Please use an international money order for U.S. dollars or contact MFF for information on paying via credit card.
The *Medieval Feminist Forum* is published twice a year by the Society for Medieval Feminist Scholarship (SMFS). Subscriptions may begin with any issue. Subscribing to *MFF* makes you an institutional member of SMFS.

**INSTITUTIONAL SUBSCRIPTION RATES**

<table>
<thead>
<tr>
<th>U.S.</th>
<th>1 year: $35.00, 2 years: $70.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Canada</td>
<td>1 year: $37.00, 2 years: $64.00</td>
</tr>
<tr>
<td>All Other</td>
<td>1 year: $40.00, 2 years: $80.00</td>
</tr>
</tbody>
</table>

*Subsidia,* *MFF*'s special topics series, is published occasionally. If you would like to subscribe to the *Subsidia* series, *MFF* will send you copies as available, and invoice you or your subscription service. Copies are available for $10.00 each ($15.00 for non-subscribers), including postage and handling. You may use the form on the next page to order.

*Subsidia* issues to date are:

**Subsidia 1**


**Subsidia 2**

INSTITUTIONAL SUBSCRIPTION
Please use this form (or include this information in a letter)

LIBRARY NAME

INSTITUTION

ADDRESS

BILLING ADDRESS

CONTACT PERSON

E-MAIL ADDRESS

Renewal? Yes □ No □ (If new subscription, begin with issue _____)

Subsidia Orders vol. 1 □ vol. 2 □

Amount Enclosed __________________________

Mail subscription and payment to:

Medieval Feminist Forum
c/o Virginia Blanton, Membership Coordinator
Department of English
University of Missouri, Kansas City
106 Cockefair Hall
5100 Rockhill Road
Kansas City, MO 64110
blantonv@umkc.edu

We also accept subscriptions from subscription and library service companies.

Non U.S. subscribers: Please do not send cash or checks not drafted in U.S. dollars. Please use an international money order for U.S. dollars or contact MFF for information on paying via credit card.
ABOUT THE CONTRIBUTORS

Thomas H. Bestul (tbestul@uic.edu) is Professor of English at the University of Illinois at Chicago. He has published extensively on medieval devotional literature in Latin and English as well as on Chaucer. He is at work on a history of the Chaucer Life-Records project.

Douglas Bruster (bruster@mail.utexas.edu), Professor of English at the University of Texas at Austin, is author of Drama and the Market in the Age of Shakespeare (2005), Quoting Shakespeare (2000), Shakespeare and the Question of Culture (2003), To Be or Not To Be (2007), and, with Robert Weimann, Prologues to Shakespeare’s Theatre (2005) and Shakespeare and the Power of Performance (2008). He is editor of The Changeling for the Oxford Middleton and co-editor, with Eric Rasmussen, of Everyman and Mankind in the Arden Early Modern Drama series.

Sheila Delany (sdelany@sfu.ca) is Emerita Professor of English and Comparative Literature at Simon Fraser University near Vancouver, B.C., Canada. Her books and articles on medieval literature and culture are well known. Her current project is on a prominent journalist in the French Revolution. She will spend Fall 2009 in Cassis at the Camargo Foundation completing the project.

Dolores Warwick Frese (dfrese@nd.edu) is Professor of English and Fellow of the Medieval Institute at the University of Notre Dame. Her book, An Ars Legendi for Chaucer’s Canterbury Tales (1991), received the Hans Rosenhaupt Prize for distinguished scholarship in the humanities from the Woodrow Wilson
Foundation. Her scholarly essays and reviews on Anglo-Saxon, Middle English, and Old French titles have appeared in *Arthuriana, Chaucer Review, Cosmos, Medievalia, and Studies in the Age of Chaucer*, as well as in a number of edited collections. She has also published novels, short stories, and poetry, and has co-edited two essay collections: *Anglo-Saxon Poetry: Essays in Appreciation* (1975, with Lewis E. Nicholson) and *The Book and the Body* (1997, with Katherine O’Brien O’Keeffe).

**Dorothy O. Helly** (dohelly@aol.com) is Emerita Professor of History and Women’s Studies at Hunter College and The Graduate School at the City University of New York. She and Jo Ann McNamara were colleagues at Hunter and in many activities of the women historians of the region, including the Coordinating Committee on Women in the Historical Profession (now the Coordinating Council for Women in History), the Berkshire Conference of Women’s Historians, and the Family History group which has met monthly during term time since 1976. Her field is Victorian England, women, and empire.

**Rebecca J. W. Jefferson** (rjwj2@cam.ac.uk) is a Research Associate in the Taylor-Schechter Genizah Research Unit at Cambridge University Library. She is responsible for the Unit’s Bibliography Project and edits the biannual newsletter, *Genizah Fragments*. Her PhD thesis, “Popular Renditions of Hebrew Hymns in the Middle Ages” (University of Cambridge, 2004), was based on a small corpus of Cairo Genizah manuscripts. She is currently conducting research into the history of the Genizah Collections.

**Sarah Celentano Parker** (scelenparker@gmail.com) received her B.A. from Sarah Lawrence College in 2003. She holds a master’s degree in Medieval Studies from Fordham University, and she is in the process of completing her M.A. in Art History at the University of Texas at Austin. This fall she will begin the doctoral program in Art History there, and continue working with Dr. Joan Holladay.
Elizabeth Scala (scala@mail.utexas.edu) teaches at the University of Texas at Austin. She has recently co-edited a collection, *The Post-Historical Middle Ages*, with Sylvia Federico (Palgrave Macmillan, 2009) in which her essay “The Gender of Historicism” appears. She also has forthcoming articles in *Studies in the Age of Chaucer* and *The Chaucer Review*.

Marla Segol (msegol@skidmore.edu) is an Assistant Professor of Religion at Skidmore College. She earned a PhD in Comparative Literature from Rutgers University in 2001. Her research is focused on medieval and early modern kabbalah, as well as on gender and sexuality in medieval religion. She is currently completing two different book projects. The first is *Word and Image in Medieval Kabbalah*, to be published by Palgrave in 2010. The second is a co-edited volume entitled *Medieval Sexualities and Cosmologies*.

Bonnie Wheeler (b wheeler@mail.smu.edu) directs the Medieval Studies Program at Southern Methodist University. She is now completing the unfinished work of another foremother, Mary Martin McLaughlin, on the abbess Heloise.