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An Exhibition, November 5, 2005 – February 12, 2006
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The University of Iowa Museum of Art, Iowa City, Iowa

This exhibit offers a rare opportunity to examine the full range of the books Whitman made. Drawn from the Special Collections of The University of Iowa Library, Dr. Kendall Reed’s private collection, and the collection of the Salisbury House in Des Moines, the exhibit also features the art of many fine-press printers who have made Whitman books from early in the twentieth century up to the present.

The symposium—the 2005 Obermann Humanities Symposium sponsored by the Obermann Center for Advanced Studies and the Arts & Humanities Initiative—will be held from November 10-12, 2005, at The University of Iowa Museum of Art. This will be the first full-scale examination of Whitman in relation to bookmaking and book history. Speakers will include Cathleen Baker, Betsy Erkkila, Ed Folsom, Ted Genoways, Charles Green, Ezra Greenspan, Amy Hezel, Karen Karbiener, Jerome Loving, Matt Miller, Kenneth Price, Gary Schmidgall, and Alan Trachtenberg.

Further information and registration for the symposium available at: http://www.uiowa.edu/obermann/whitmanmakingbooks/

2005 Obermann Humanities Symposium