CONTENTS

ESSAYS

1 From Language to Empire: Walt Whitman in the Context of Nineteenth-Century Popular Anglo-Saxonism / Heidi Kathleen Kim

20 Walt Whitman and the Trimbles: New Zealand, the First Concordance of Leaves of Grass, and the Dunedin Public Library / Joel Myerson

NOTES

33 The Sesquicentennial of the 1856 Leaves of Grass: A Daguerreotype of a Woman Reader / Ed Folsom

34 The Uniform Hieroglyphic: A Contemporary Graphological Study of Whitman’s Signature / Todd H. Richardson

REVIEWS

37 Andrew Lawson, Walt Whitman and the Class Struggle / William Pannapacker

41 Ed Folsom, Whitman Making Books / Books Making Whitman / Joel Myerson

BIBLIOGRAPHY

44 Walt Whitman: A Current Bibliography / Ed Folsom

63 ANNOUNCEMENTS

Front cover: Facsimile of the frontispiece of the 1855 edition of Leaves of Grass / Courtesy Special Collections Department, The University of Iowa Libraries