Back Matter, Walt Whitman Quarterly Review, v.24, no.1

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Produced to accompany the “Whitman Making Books / Books Making Whitman” Exhibition held at the University of Iowa Museum of Art in 2005-2006, this full-color, 80-page volume contains a detailed narrative of Whitman’s career as a printer and bookmaker, with commentary on all of the books that he published, the publishers and printers he worked with, and the remarkable innovations he made in bookmaking. There are color photographs of all his books, a list of their original prices, and a discussion of what happened to the making of Whitman books after the poet’s death.

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Daguerreotype of Woman with the 1856 Edition of *Leaves of Grass*. Collection of Donald Lewis Osborn. See pp. 33-34.