

Medieval Feminist FORUM

VOLUME 46 · NUMBER 1 | SUMMER 2010

THE
UNIVERSITY
OF IOWA **LIBRARIES**

Medieval Feminist Forum

VOLUME 46 NUMBER 1 | SUMMER 2010

GENERAL EDITOR

Jennifer D. Thibodeaux, History, University of Wisconsin—Whitewater

CO-EDITORS

Ilan Mitchell-Smith, English, California State University—Long Beach

Marla Segol, Philosophy and Religion, Skidmore College

EDITORIAL BOARD

Rachel Dressler, Art History, University at Albany, State University of New York

Elizabeth Freeman, History, University of Tasmania

MANAGING EDITOR

Chris Africa, University of Iowa Libraries

BOOK REVIEW EDITOR

Helene Scheck, English, University at Albany, State University of New York

DESIGN & TYPESETTING

Sara T. Sauers, University of Iowa Center for the Book

SOCIETY FOR MEDIEVAL FEMINIST SCHOLARSHIP OFFICERS

President: Virginia Blanton, English, University of Missouri—Kansas City

Vice President: Wendy Marie Hoofnagle, English, University of Northern Iowa

Secretary: Megan Moore, French, University of Missouri—Columbia

ADVISORY BOARD

Marian Bleeke (2012), RáGena DeAragon (2012), Elizabeth Robertson
(Founding Editor), Sally Livingston (2011).

Graduate Student Representatives: Christine Kozikowski (2012), Katie Keene
(2010), Colleen Slater (2011)

Medieval Feminist Forum is indexed in the MLA International Bibliography,
published by the Modern Language Association, 26 Broadway, 3rd floor;
New York, NY 10004; <http://www.mla.org> and *Feminae: Medieval Women and
Gender Index*, <http://www.haverford.edu/library/reference/mschaus/mfi/>

Medieval Feminist Forum, E-ISSN 2151-6073

CONTENTS



NOTES & ANNOUNCEMENTS 6

ARTICLES

Rereading Leoba, or Hagiography as Compromise

Margaret Cotter-Lynch 14

*A Revival of Female Spirituality: Adaptations of Nuns' Rules during the
Hiberno-Frankish Monastic Movement*

[Society for Medieval Feminist Scholarship Graduate Student Prize Essay]

Autumn Dolan 38

IN HONOR OF JOAN CADDEN

Introduction to Tributes to Joan Cadden

Monica H. Green 63

INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES 2009

I. Thinking Beyond the "Woman Writer" in Reconstructing Women's Intellectual Worlds

*Women on Trial: Piecing Together Women's Intellectual Worlds
From Courtroom Testimony*

Patricia Turning 66

*The Garden of Earthly Delights: Mahaut of Artois and the Automata
at Hesdin*

Elly R. Truitt 74

What We Might Learn From Women's Correspondence

Joan Ferrante 80

II. (New) Meanings of Sex Difference in the Middle Ages: Medicine, Science, and Culture (Roundtable)

Shared Interests, Competing Authorities in Sixteenth-Century Spanish Medicine

Michele L. Clouse 91

Cadden, Laqueur, and the "One-Sex Body"

Katharine Park 96

Sex Difference in Medieval Theology and Canon Law: A Tribute to Joan Cadden

Maaïke van der Lugt 101

Homagium: Joan Cadden's "Meanings of Sex Difference in the Middle Ages"

Helmut Puff 122

A Joan Cadden Bibliography

Compiled by Chris Africa 127

BOOK REVIEWS 

Crossing Borders: Love Between Women in Medieval French and Arabic Literatures by Sahar Amer (Elizabeth A. Hubble) 129

The Medieval Chastity Belt: A Myth-Making Process by Albrecht Classen (Mari Hughes-Edwards) 132

Love Cures: Healing and Love Magic in Old French Romance by Laine E. Doggett (Elizabeth A. Hubble) 135

Sex, Scandal and Sermon in Fourteenth-Century Spain: Juan Ruiz's Libro de Buen Amor by Louise M. Haywood (Anthony J. Cárdenas-Rotunno) 138

Julian of Norwich's Legacy: Medieval Mysticism and Post-Medieval Reception edited by Sarah Salih and Denise N. Baker (Nancy Bradley Warren) 141

Books Under Suspicion: Censorship and Tolerance of Revelatory Writing in Late Medieval England by Kathryn Kerby-Fulton (Francine McGregor) 144

The Milieu and Context of the Wooing Group edited by Susannah Chewning (Cate Gunn) 147

Secrets of Women: Gender, Generation, and the Origins of Human Dissection by Katherine Park (Angela Jane Weisl) 150

Katerina's Windows: Donation and Devotion, Art and Music, as Heard and Seen through the Writings of a Brigittine Nun by Corine Schleif and Volker Schier (Marian Bleeke) 153

Berenguela of Castile (1180–1246) and Political Women in the High Middle Age by Miriam Shadis (Amy Livingstone) 157

Triangulating Our Vision edited by Corine Schleif (Jennifer Borland) 160

ABOUT THE CONTRIBUTORS 163

SUBSCRIPTION & MEMBERSHIP FORMS 164