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QUOTING AND CITING WALT WHITMAN’S WRITING

When quoting from individual editions of Leaves of Grass (the 1855, 1856, 1860, 1867, 1870-1871, 1881), please use the facsimiles available on The Walt Whitman Archive (www.whitmanarchive.org), and cite the edition, date, and page numbers, followed by “Available on the Walt Whitman Archive (www.whitmanarchive.org).” Do not list the URL of individual page images or the date accessed.

The standard edition of Whitman’s work is The Collected Writings of Walt Whitman, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley, and supplemented with volumes published by the University of Iowa Press and Peter Lang. Citations and quotations from Whitman’s writings should be keyed to the specific volumes in this edition whenever possible. The Library of America edition of Whitman’s Poetry and Prose is also acceptable.

After the initial citation, contributors should abbreviate the titles of the Collected Writings in the endnotes as follows:


EPF The Early Poems and Fiction, edited by Thomas L. Brasher (1963)


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Big accomplishments are achieved through a series of small steps. Please add your name to the list of supporters of the Whitman Archive. Visit www.whitmanarchive.org to make your gift.
Hours discouraged, distracted
— for he, the one I cannot
content myself without —
does I saw him content
himself without me,
Hours when I am forgotten —
(6 weeks and months are
passing, but I believe I am
never to forget)
Sullen and suffering hours —
(I am ashamed — but it is
useless — I am what I am)
Hours of my torment — I
wonder if other men ever
have the like, out of the
like feelings?

Did there even one other like
me — distracted — his friend,
his love, lost to him?
Did he too as I am now? Does
he still drive in the morning?
selected, think of him, lost?

Whitman’s manuscript of “Live Oak, with Moss” poem VIII, “Hours Continuing Long.” Clifton Waller Barrett Library of American Literature, Albert and Shirley Small Special Collections Library, University of Virginia. See pp. 131-142.