SUBSCRIPTION INFORMATION

Please address all subscription correspondence to:

Walt Whitman Quarterly Review
P.O. Box 0567
Selmer, TN 38375-0567

Subscription customer service: wwqr@magcs.com
Website for subscription: http://wwqr.magcs.com/subscribe
Website for renewals: http://wwqr.magcs.com/renew

TO SUBSCRIBE

Name _________________________________________________________
Address _______________________________________________________
City ___________________________________________________________
State ________________________ ZIP _______________________

- $35.00 per year individuals / $45.00 per year institutions
- Add $10 postage surcharge outside the US
- Payment in US dollars only
- Multiple-year subscriptions accepted
- To pay by credit card, call 1-888-400-4961

CHANGE OF ADDRESS

Former Address: (Please include a mailing label if available)

Name _________________________________________________________
Address _______________________________________________________
City ___________________________________________________________
State ________________________ ZIP _______________________

New Address

Address _______________________________________________________
City ___________________________________________________________
State ________________________ ZIP _______________________
GUIDELINES FOR CONTRIBUTORS

GENERAL CONSIDERATIONS OF STYLE

Essays: Place the title two inches below the top of the page, the author’s name two inches below the title, and the text two inches below the author’s name. The affiliation of the contributor follows the essay.

Notes, Book Reviews, Bibliographies: These are configured like essays, except the author’s name follows the work.

References: Follow The MLA Style Sheet, Second Edition. Mark references in the text with raised footnote numbers, not author-year citations in parentheses. Double-spaced endnotes should follow the essay on a new page headed “Notes.” Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so that a bibliography is unnecessary. When citing journal articles, give the volume number of the journal followed by the issue date in parentheses, followed by a comma, followed by the page number(s)—e.g., Joann P. Krieg, “Whitman and Modern Dance,” Walt Whitman Quarterly Review 24 (Spring 2007), 208-209.

QUOTING AND CITING WALT WHITMAN’S WRITING

When quoting from individual editions of Leaves of Grass (the 1855, 1856, 1860, 1867, 1870-1871, 1881), please use the facsimiles available on The Walt Whitman Archive (www.whitmanarchive.org), and cite the edition, date, and page numbers, followed by “Available on the Walt Whitman Archive (www.whitmanarchive.org).” Do not list the URL of individual page images or the date accessed.

The standard edition of Whitman’s work is The Collected Writings of Walt Whitman, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley, and supplemented with volumes published by the University of Iowa Press and Peter Lang. Citations and quotations from Whitman’s writings should be keyed to the specific volumes in this edition whenever possible. The Library of America edition of Whitman’s Poetry and Prose is also acceptable.

After the initial citation, contributors should abbreviate the titles of the Collected Writings in the endnotes as follows:


EPF The Early Poems and Fiction, edited by Thomas L. Brasher (1963)


NUPM  Notebooks and Unpublished Prose Manuscripts, edited by Edward F.

Journ  The Journalism, edited by Herbert Bergmann, Douglas A. Noverr,
and Edward J. Recchia. Vol. 1: 1834-1846 (1998); Vol. 2: 1846-
1848 (2003).

PROCEDURES FOR SUBMITTING WORK

Submit a CD containing a copy of your work in Word or RTF format, or email a
digital copy to wwqr@uiowa.edu.

Address all correspondence to Editor, Walt Whitman Quarterly Review, The Uni-
versity of Iowa, 308 English Philosophy Bldg., Iowa City, IA, 52242-1492. Our tele-
phone number is (319)335-0592. Contributors whose work is published will receive
two complimentary copies of WWQR.

ORDERING BACK ISSUES

Almost all back issues are available for purchase. Single issues are $6.00 and double
issues are $12.00 (including shipping charges). When ordering please specify the
volume number, issue number, and year of publication for each issue you would like
to purchase. Make checks payable to Walt Whitman Quarterly Review and mail your
order to: Walt Whitman Quarterly Review, Department of English, The University
of Iowa, 308 English-Philosophy Bldg., Iowa City, IA, 52242-1492.

The following issues are not available for purchase: 4:2/3 (Fall/Winter 1986/1987);
5:4 (Spring 1988); 12:1 (Summer 1994); 13 1/2 (Summer/Fall 1995); 16 3/4 (Win-
ter/Spring 1999).
A quarterly journal of scholarly criticism serving college/university teachers and students by providing access to innovative ways of studying and teaching world literature and culture.

West Chester University
201 E. Rosedale Avenue
West Chester, PA 19383
610.436.2901
collit@wcupa.edu
www.collegeliterature.org
NEW

“Poetry,” ed. Augusta Rohrbach, with Max Cavitch, Michael Cohen, Rebecka Rutledge Fisher, Kirsten Silva Gruesz, Virginia Jackson, Mary Loeffelholz, Eliza Richards, Jessica Roberts, Bethany Schneider, Martha Nell Smith, and Ivy Wilson. In this substantial volume, ESQ engages genre as such and poetry in particular to recalibrate—both theoretically and practically—the place of poetry in the study of nineteenth-century American literature and culture. Taking advantage of a wide range of approaches—including materialism, deconstruction, and historicism—“Poetry” assumes the critical importance of form while also reckoning with the historical contingencies that affect formal choices, including popular taste, market forces, and available publishing venues.

ESQ: A Journal of the American Renaissance is devoted to the study of nineteenth-century American literature. We invite submission of original articles and notes, welcome work grounded in a wide range of theoretical and critical perspectives, and encourage inquiries proposing submissions and projects. A special feature is the publication of essays reviewing groups of related books on figures and topics in the field, thereby providing a forum for viewing recent scholarship in broad perspectives.

Subscription rates are $30 for individuals and $50 for institutions. Subscribers outside the U.S. please add $16 per year for postage.

Visit the journal online at http://libarts.usu.edu/english/Journals/ESQ/.

ONLINE ACCESS ESQ is now available online through Project MUSE.
For subscriptions, visit http://muse.jhu.edu/about/subscriptions/index.html.
Leaves of Grass, 1860
*The 150th Anniversary Facsimile Edition*
by Walt Whitman, edited by Jason Stacy

“Spite of barbarous expressions, vile Americanisms, and all faults of thought and expression, the writings of Walt Whitman are full of character, and well worthy of contemplation. They will in time attain a certain measure of celebrity even, and their author is surely entitled to a distinct niche in American literature.”
—*Sunday Times*, March 3, 1867
550 pages · $24.95 paper

New & Recent Titles

**Conserving Walt Whitman’s Fame: Selections from Horace Traubel’s “Conservator,” 1890–1919**
by Gary Schmidgall
478 pages · $59.95 hardcover

**Walt Whitman, Where the Future Becomes Present**
edited by David Haven Blake & Michael Robertson
200 pages · 12 photos · $39.95 hardcover

**Walt Whitman & the Class Struggle**
by Andrew Lawson
186 pages · 2 photos · $29.95 hardcover

---

**IOWA**
*where great writing begins*

[www.uiowapress.org](http://www.uiowapress.org) · order toll free 800.621.2736
Great News!

The University of Nebraska-Lincoln has been offered a $500,000 "We the People" NEH challenge grant to support the building of a permanent endowment for the Walt Whitman Archive. The grant carries a 3 to 1 matching requirement, and thus we need to raise $1.5 million dollars in order to receive the NEH funds.

To raise $1.5 million dollars is a huge task but it is for a remarkably important cause: to make freely available all of the writings of the great poet of democracy.

Big accomplishments are achieved through a series of small steps. Please add your name to the list of supporters of the Whitman Archive. Visit www.whitmanarchive.org to make your gift.
Two card photographs of John F. S. "Fred" Gray inserted in Whitman's copy of Frederic Hedge's *Prose Writers of Germany*. Courtesy of Bryn Mawr College Library. See pp. 49-65.