A photograph by Theona Peck Harris of “John Burroughs reading Leaves of Grass by Whitman” (so inscribed on the back of the photo). Burroughs (1836-1917) was Whitman’s close friend and disciple as well as one of America’s great nature writers. In this photo, he appears to be reading the 1892 “Deathbed edition” of Leaves, open to “Song of the Open Road,” pp. 124-125. Harris’s photograph was the basis for the frontispiece in Clara Barrus’s Our Friend John Burroughs (1914). The photo, along with two others of Burroughs reading Leaves, is part of the Glenn Schaeffer Walt Whitman Collection, University of Iowa Libraries Special Collections.
Walt Whitman Quarterly Review is a literary quarterly sponsored by the Graduate College, the College of Liberal Arts and Sciences, and the Department of English and published by The University of Iowa.

Editor
Ed Folsom, The University of Iowa

Editorial Board
Betsy Erkkila, Northwestern University
Ted Genoways, University of Virginia
Walter Grünzweig, Universität Dortmund
M. Jimmie Killingsworth, Texas A&M University
Jerome Loving, Texas A&M University
Kenneth M. Price, University of Nebraska–Lincoln
Michael Robertson, The College of New Jersey
Gary Schmidgall, Hunter College, City University of New York
M. Wynn Thomas, University of Wales, Swansea

Managing Editors
Blake Bronson-Bartlett, The University of Iowa
Eric Conrad, The University of Iowa

Address all correspondence to: Walt Whitman Quarterly Review, The University of Iowa, 308 English-Philosophy Bldg., Iowa City, IA 52242-1492
E-mail: wwqr@uiowa.edu
Web Site: www.uiowa.edu/~wwqr/

© Copyright 2010 by The University of Iowa. ISSN 0737-0679
CONTENTS

ESSAYS

1  “Undrape!”: On Naked Readers in Melville and Whitman / Alan Trachtenberg

19  “As if the beasts spoke”: The Animal/Animist/Animated Walt Whitman / M. Jimmie Killingsworth

36  From Syphilitic to Suffragist: The Woman’s Journal and the Negotiation of Walt Whitman’s Celebrity / Todd H. Richardson

NOTES

54   “Father Walt”: Frances Willard and Walt Whitman / Jon Miller

60   Los Angeles, 1960: John F. Kennedy and Whitman’s Ship of Democracy / David Haven Blake

REVIEWS

65  Walt Whitman, Song of Myself and Other Poems, ed. Robert Hass; C. K. Williams, On Whitman / Ed Folsom

69  Juan A. Herrero Brasas, Walt Whitman’s Mystical Ethics of Comradeship: Homosexuality and the Marginality of Friendship at the Crossroads of Modernity / Gary Schmidgall

75  Mark A. Lause, The Antebellum Crisis & America’s First Bohemians; Joanna Levin, Bohemia in America, 1858–1920 / Stephanie M. Blalock

BIBLIOGRAPHY

79  Walt Whitman: A Current Bibliography / Ed Folsom

87  ANNOUNCEMENTS

Front Cover: Facsimile of the frontispiece of the 1855 edition of Leaves of Grass / Courtesy of the Special Collections Department, The University of Iowa Libraries