Contents

POETRY

Denis Johnson  The White Fires of Venus  10
Lee Van Demarr  How Far  12
  The Embarkation for Cythera  12
  Narrowly Avoiding It  13
  Memling  13
  Coffee  13
  Orange  14
Brenda Hillman  Thoreau's Fossil Lilies  14
  Fettuccine  15
  The Train to Paris  16
George Mackay Brown  The Desertion of the Women and Seals  28
  Unpopular Fisherman  29
Gwen Head  Liebestod  30
  A Nest in the Wind  31
Michael Cuddihy  A Voice  31
  Onlooker  32
  Bark  33
  Afternoon: Rillito Creek  33
James Den Boer  Storm  39
  Up Bear Creek Canyon  40
  The Forebearance of Animals  41
Kenneth O. Hanson  Ode on Zografos Bread  42
Philip Dow  Ghazal ("Coming to him . . .")  45
  Ghazal ("Daybreak. A ripple . . .")  45
George Oppen  Artist  45
  The Law of Poetry  46
S. J. Marks  "Something grazes our hair . . ."  46
  "On waking . . ."  47
  "Poppies" by Hobson Pittman  48
Steven Orlen  First Story  49
Primus St. John  For These Conditions There Is No Abortion  50
Harold Witt  Jealousy  51
Pamela Stewart  Estates  52
David Shapiro  In Bed  53
Joan Swift  The Phone Calls  54
  Green Stone with a White Heart  55
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Samuel Makidemewabe</td>
<td>Born Tying Knots</td>
<td>56</td>
</tr>
<tr>
<td>(translated by Howard</td>
<td>Sat in the Center</td>
<td>57</td>
</tr>
<tr>
<td>Norman)</td>
<td>Eyebrows Made of Crows</td>
<td>58</td>
</tr>
<tr>
<td></td>
<td>Slapped the Water</td>
<td>58</td>
</tr>
<tr>
<td>Mark Halperin</td>
<td>Spring Morels</td>
<td>59</td>
</tr>
<tr>
<td>Marvin Bell</td>
<td>The Wild Cherry Tree Out Back</td>
<td>59</td>
</tr>
</tbody>
</table>

**FICTION**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jonathan Baumbach</td>
<td>The Fields of Obscurity</td>
<td>1</td>
</tr>
<tr>
<td>Ron Hansen</td>
<td>The Bogeyman</td>
<td>17</td>
</tr>
<tr>
<td>Barbara Grossman</td>
<td>Documentation</td>
<td>34</td>
</tr>
<tr>
<td>Robert Coover</td>
<td>The Angela Carter Show: An Introduction</td>
<td>125</td>
</tr>
<tr>
<td>Angela Carter</td>
<td>Master</td>
<td>126</td>
</tr>
<tr>
<td></td>
<td>Liede</td>
<td>132</td>
</tr>
<tr>
<td></td>
<td>Notes on the Gothic Mode</td>
<td>132</td>
</tr>
<tr>
<td></td>
<td>The Lady of the House of Love</td>
<td>134</td>
</tr>
<tr>
<td></td>
<td>The Named Thing</td>
<td>148</td>
</tr>
<tr>
<td></td>
<td>Reflections</td>
<td>148</td>
</tr>
</tbody>
</table>

**FIELDS OF ACTION**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thomas R. Whitaker</td>
<td>Introduction</td>
<td>60</td>
</tr>
<tr>
<td>Charles Molesworth</td>
<td>&quot;The Clear Architecture of the Nerves&quot;: The Poetry of Frank O'Hara</td>
<td>61</td>
</tr>
<tr>
<td>Sherman Paul</td>
<td>In and About the Maximus Poems</td>
<td>74</td>
</tr>
<tr>
<td>Kathleen Raine</td>
<td>The Sign Making of David Jones</td>
<td>96</td>
</tr>
<tr>
<td>Ronald Johnson</td>
<td>Wor(l)ds 20</td>
<td>101</td>
</tr>
<tr>
<td></td>
<td>Wor(l)ds 23</td>
<td>102</td>
</tr>
<tr>
<td>Charles Altieri</td>
<td>The Poem as Act: A Way to Reconcile Presentational and Mimetic Theories</td>
<td>103</td>
</tr>
</tbody>
</table>

**A Symposium of Young British Poets** 163

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes on Contributors</td>
<td>244</td>
</tr>
<tr>
<td>Index</td>
<td>247</td>
</tr>
</tbody>
</table>
NEXT ISSUE

Poetry: Philip Levine
William Matthews
Jon Anderson
Charles Wright
William Heyen
W. S. Merwin
Richard Hugo
... and others

Stanley Elkin and William H. Gass: A Special Feature
“Mad Meg” (from The Tunnel) by William H. Gass
A selection from The Franchiser by Stanley Elkin
plus Jeffrey Duncan’s “A Conversation with Gass and Elkin”
and criticism

Also more fiction selected by Robert Coover
A Symposium of Young British Poets*

Contents

David Heal
Nigel Wells
Robin Munro
Nigel Wells
Robin Munro
Roger Garfitt
Nigel Wells
Robin Munro
Nigel Wells
Robin Munro
Roger Garfitt
John Cassidy
Roger Garfitt
John Cassidy
John Drew
John Cassidy
John Drew
Jeffrey Wainwright
John Drew
Jeffrey Wainwright
Rodney Pybus
Jeffrey Wainwright
Rodney Pybus
Andrew Waterman
Rodney Pybus
Andrew Waterman
Edward Brunner

Introduction
A Green Man
Saturnalia
On Nigel Wells
Reply
Coastal Village
Ancestors
On Robin Munro
Reply
Gardening in Avernus from Rosehill
On Roger Garfitt
Reply
Factory at Nightfall
The Dancing Man
Strollers
On John Cassidy
Reply
Poem for a Cambridge Platonist
Poem for Chandravadan Mehta
Two Aspects of Paternity
On John Drew
Reply
Thomas Müntzer
On Jeffrey Wainwright
Reply
Anne Frank's House
Marketing
On Rodney Pybus
Reply
The Old, Cast up on Lawns
The Mountains
On Himself
Uncomely Relations

164
165
167
168
171
172
173
175
178
179
180
181
185
187
188
189
192
193
194
194
195
197
199
203
206
207
208
209
214
215
216
217
222

* Published jointly in the United Kingdom by Stand.