GUIDELINES FOR CONTRIBUTORS

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Essays: Place the title two inches below the top of the page, the author’s name two
inches below the title, and the text two inches below the author’s name. The affiliation
of the contributor follows the essay.

Notes, Book Reviews, Bibliographies: These are configured like essays, except the
author’s name follows the work.

References: Follow The MLA Style Sheet, Second Edition. Mark references in the text
with raised footnote numbers, not author-year citations in parentheses. Double-spaced
endnotes should follow the essay on a new page headed “Notes.” Do not use Latin
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Krieg, “Whitman and Modern Dance,” Walt Whitman Quarterly Review 24 (Spring
2007), 208-209.

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When quoting from individual editions of Leaves of Grass (the 1855, 1856, 1860, 1867,
1870-1871, 1881), please use the facsimiles available on The Walt Whitman Archive
(www.whitmanarchive.org), and cite the edition, date, and page numbers, followed
by “Available on the Walt Whitman Archive (www.whitmanarchive.org).” Do not list
the URL of individual page images or the date accessed.

The standard edition of Whitman’s work is The Collected Writings of Walt Whitman,
twenty-two volumes published by the New York University Press under the general
ditorship of Gay Wilson Allen and Sculley Bradley, and supplemented with volumes
published by the University of Iowa Press and Peter Lang. Citations and quotations
from Whitman’s writings should be keyed to the specific volumes in this edition
whenever possible. The Library of America edition of Whitman’s Poetry and Prose is
also acceptable.

After the initial citation, contributors should abbreviate the titles of the Collected Writ-
ings in the endnotes as follows:

LG Leaves of Grass, Comprehensive Reader’s Edition, edited by Har-
old W. Blodgett and Sculley Bradley (1965).

LGVar. Leaves of Grass: A Textual Variorum of the Printed Poems, edited by
Sculley Bradley, Harold W. Blodgett, Arthur Golden, William

EPF The Early Poems and Fiction, edited by Thomas L. Brasher (1963)

PW Prose Works 1892, edited by Floyd Stovall. Vol. 1: Specimen Days
(1963); Vol. 2: Collect and Other Prose (1964).

Corr The Correspondence, edited by Edwin Haviland Miller. Vol. 1
(1964); Vol. 4: 1886-1889 (1969); Vol. 5: 1890-1892 (1969);
Vol. 6: A Supplement with a Composite Index (1977); Vol. 7,

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Whitman’s notes for the creation of the “Drum-Taps” cluster. Archives and Special Collections, Amherst College. See pages 209-210.