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GUIDELINES FOR CONTRIBUTORS

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Essays: Place the title two inches below the top of the page, the author’s name two inches below the title, and the text two inches below the author’s name. The affiliation of the contributor follows the essay.

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References: Follow The MLA Style Sheet, Second Edition. Mark references in the text with raised footnote numbers, not author-year citations in parentheses. Double-spaced endnotes should follow the essay on a new page headed “Notes.” Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so that a bibliography is unnecessary. When citing journal articles, give the volume number of the journal followed by the issue date in parentheses, followed by a comma, followed by the page number(s)—e.g., Joann P. Krieg, “Whitman and Modern Dance,” Walt Whitman Quarterly Review 24 (Spring 2007), 208-209.

QUOTING AND CITING WALT WHITMAN’S WRITING

When quoting from individual editions of Leaves of Grass (the 1855, 1856, 1860, 1867, 1870-1871, 1881), please use the facsimiles available on The Walt Whitman Archive (www.whitmanarchive.org), and cite the edition, date, and page numbers, followed by “Available on the Walt Whitman Archive (www.whitmanarchive.org).” Do not list the URL of individual page images or the date accessed.

The standard edition of Whitman’s work is The Collected Writings of Walt Whitman, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley, and supplemented with volumes published by the University of Iowa Press and Peter Lang. Citations and quotations from Whitman’s writings should be keyed to the specific volumes in this edition whenever possible. The Library of America edition of Whitman’s Poetry and Prose is also acceptable.

After the initial citation, contributors should abbreviate the titles of the Collected Writings in the endnotes as follows:


EPF The Early Poems and Fiction, edited by Thomas L. Brasher (1963)


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Whitman Testimonial.

WALT WHITMAN IS RAPIDLY NEARING HIS SEVENTIETH YEAR.

To properly commemorate the occasion on the arrival of his Three Score and Ten Xanth Day, citizens of Camden have inaugurated a local demonstration which, to make it all the more imposing and fitting an a representative gathering of the Friends and Disciples of the Poet, will include those at a distance who may wish to participate.

The Committee is already assured that a number of prominent Literary characters will be present and join in the occasion, in sentiment symbolized above.

WHITMAN'S PERSONALITY AND PRODUCTIONS.

In order that the Programme may be prepared, it is essential that early responses to invitations shall be received by the Committee, which has fixed the price at

TICKETS AT $5.00.

And provisions of no compliment, as, in addition to the public entertainment, it is intended that a substantial banquet shall ensue to the speeches.

The Dinner will be given at Mason's Hall, Camden, (a large and commodious room), on

FRIDAY, MAY 31ST.

The hour of 5 o'clock is the afternoon has been fixed in order to ensure the personal presence of the Poet.

The Tickets have been limited to Two Hundred. Applications should be made at once to the Committee.

H. L. BONSALE
T. B. HARRED

Address Camden N. J.

Committee.

The Circular Announcing Whitman’s 70th Birthday Testimonial Dinner, from the Collection of Joel Myerson. See p. 166.